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Section 2709

AN ANALYSIS

OF THE

RUDIMENTS OF MUSIC

AND

AN INTRODUCTION TO THE ART OF SINGING,

PARTICULARLY ADAPTED TO LEARNERS.

INTENDED AS AN ACCOMPANIMENT TO THE

WASHINGTON HARMONY,

A COLLECTION OF SACRED MUSIC, ORIGINAL AND SELECTED.

BY T. B. WHITE, AND E. L. WHITE.

SECOND EDITION.

NEWBURYPORT:

PUBLISHED BY THOMAS B. WHITE, STATE STREET.

1836.

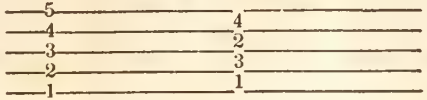
ANALYSIS OF THE RUDIMENTS OF MUSIC.

LESSON I.

OF THE STAFF.

1. What is a Staff?
   A Staff consists of five parallel lines, with their intermediate spaces.

EXAMPLE.



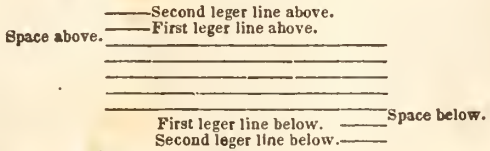
2. What is a degree?
   A line or space of the Staff.
3. How many degrees does a Staff contain?
   Nine; five lines and four spaces.
4. How are the degrees of the Staff counted?
   Upwards from the lowest.

EXAMPLE.

Fifth line.	9
Fourth space.	8
Fourth line.	7
Third space.	6
Third line.	5
Second space.	4
Second line.	3
First space.	2
First line.	1

5. What is to be done when more than nine degrees are wanted?
   When more than nine degrees are wanted, the spaces below and above the Staff are used, and also short additional lines, called *leger lines;* by which the number of degrees may be increased at pleasure.

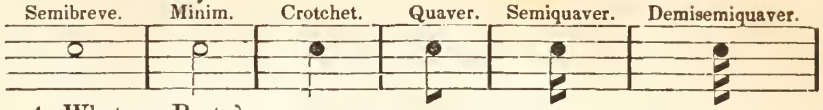
EXAMPLE.



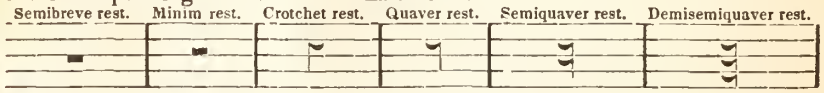
LESSON II.

OF NOTES AND RESTS.

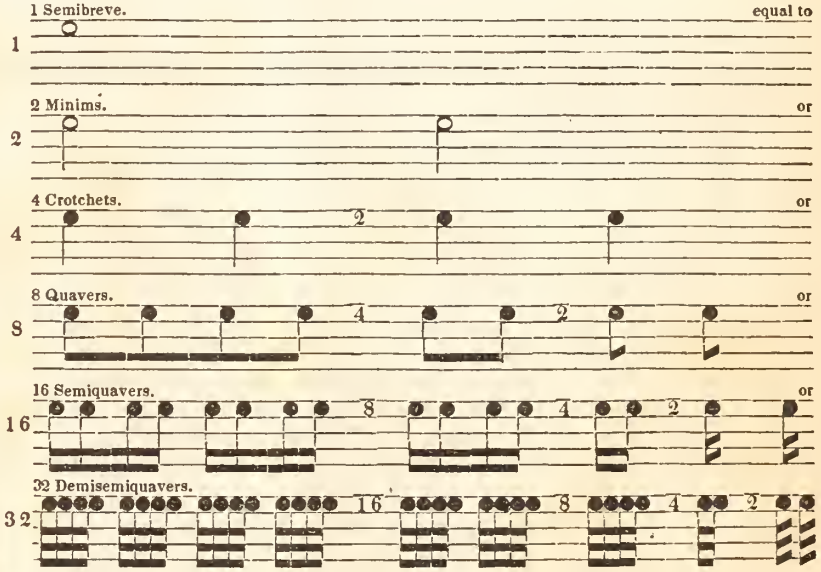
1. What are notes in Music?
   Notes are characters designed to represent sounds.
2. How many are there in common use? Six.
3. How are they named?



4. What are Rests?
   Rests are marks of silence, are six in number, and take their names from the corresponding notes. EXAMPLE.



5. In what proportion do the notes diminish in regular succession from the Semibreve? One half.



NOTE. By dividing the two Minims, the pupil will perceive the value of one Minim, which is equal to two Crotchets, or four Quavers, or eight Semiquavers, or sixteen Demisemiquavers; and by dividing the two Crotchets, they will see the value of one Crotchet, which is equal to two Quavers, or four Semiquavers, or eight Demisemiquavers, &c.

6. What other note is sometimes used?

A Breve, which is a square open note, and is equal to two Semibreves; its rest is an oblong square and fills the space, uniting two lines, and is called a *Breve rest;* or *Two Bar rest.* It sometimes fills two spaces and unites three lines, in which case it is called a *Four Bar rest*

EXAMPLE.

LESSON III.

OF THE CLEFS AND SCORE.

1. What is a clef?

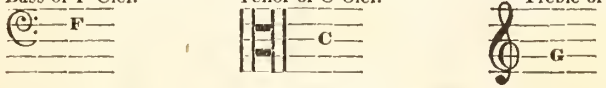
A character placed at the beginning of a staff to determine the situation of the letters upon the staff.

2. How many clefs are there? Three.
3. What are they called?

The Bass, or F Clef; the Tenor or C Clef; and the Treble, or G Clef.

EXAMPLES.

Bass or F Clef. Tenor or C Clef. Treble or G Clef.



4. How many Clefs are there now in use?

Two; the Bass and Treble.

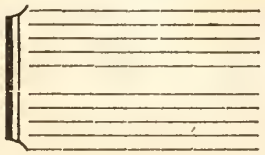
5. What do you understand by the term Score, as applied to music?

It consists of a number of parts intended to move together?

6. How is it known what number of parts compose a Score?

By a connecting line, called a Brace, placed at the beginning of a tune, or piece.

EXAMPLE.



7. How many parts usually compose a score in common psalmody?

Four.

8. What are they called?

Bass, Tenor, Counter or Alto, and Treble.

9. What voices are best adapted to each part?

The Bass to the lowest voices of men; the Tenor to the middle voices of men; the Counter or Alto to the highest voices of men, the voices of boys, and the lowest voices of females; the Treble to the voices of females, their voices being naturally an octave, or eight notes higher than those of men.

LESSON IV.

OF THE GAMUT.

1. What is the Gamut?

The application of letters to the Staff.

2. What letters are used in music?

The first seven of the Alphabet, A, B, C, D, E, F, G.

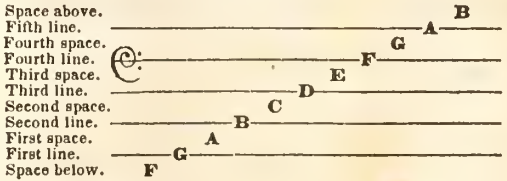
3. How is the situation of the letters upon the staff determined?

By the Clefs.

4. In what order does the F Clef place the letters upon the Bass Staff?

Space below F, first line G, first space A, second line B, second space C, third line D, third space E, fourth line F, fourth space G, fifth line A, space above B.

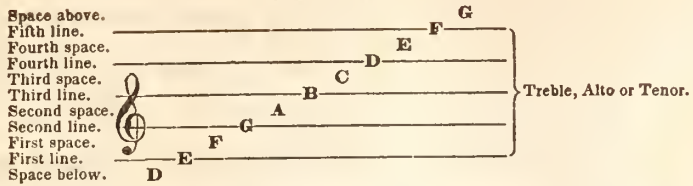
EXAMPLE.



5. In what order does the G Clef place the letters upon the Treble Staff?

Space below D, first line E, first space F, second line G, second space A, third line B, third space C, fourth line D, fourth space E, fifth line F, space above G.

EXAMPLE.



EXERCISE FOR LEARNERS.

What letter is the third line in the Treble? The second space? The third space? The second line? The fourth line? The first space? The fourth space? The first line? The fifth line? The space below? The space above?

6. Do the letters change their places on the Staff?
   They do not.

LESSON V.

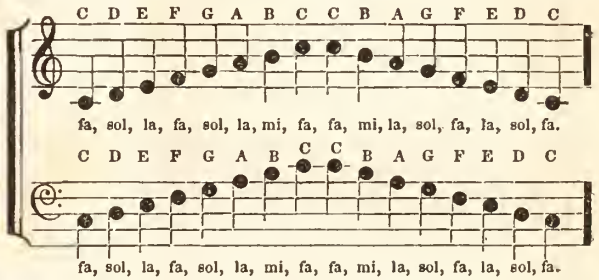
OF THE SCALE AND SOLMIZATION

1. What is the Scale of Music?
   The Scale consists of seven original sounds, named from the first seven letters of the Alphabet.
2. What is Solmization?
   Solmization is the application of certain syllables to the notes upon the Staff, and are four in number, viz. Fa, Sol, La, Mi,—pronounced Faw, Sol, Law, Me.
3. How do these four syllables represent seven sounds?
   The three first are repeated, thus, Fa, Sol, La, Fa, Sol La, Mi.
4. Which of these is considered the leading note?
   The last, viz. Mi.
5. Why is Mi called the leading note?
   Because it governs all the rest, in their situation upon the Staff.
6. What is the order of the notes above Mi?
   Fa, Sol, La, Fa, Sol, La.
7. Below Mi.
   La, Sol Fa, La, Sol Fa.
8. How do these syllables represent eight sounds, or octave?
   By repeating Fa, above Mi, in the Major Scale; or La, below Mi, in the Minor Scale.

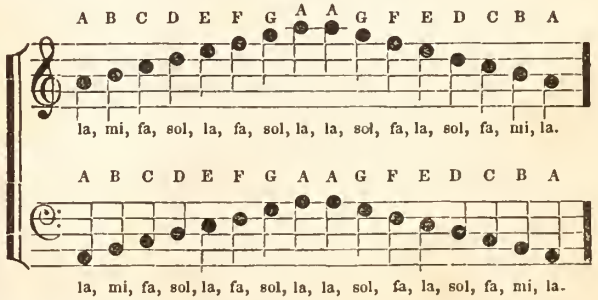
EXAMPLE OF THE SITUATION OF THE LETTERS AND SYLLABLES, IN THE ASCENDING AND DESCENDING, DIATONIC SCALE, OF THE BASS AND TREBLE STAFF.

MAJOR SCALE.

Exercise for tuning the voice.



MINOR SCALE.

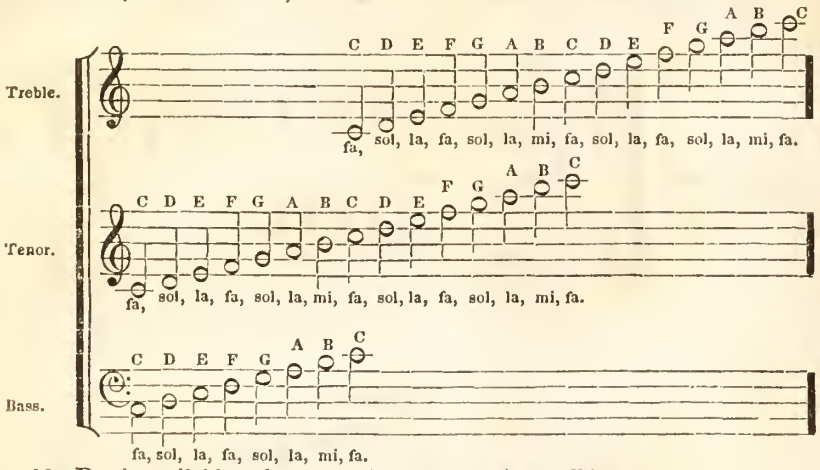


9. Into how many tones and semitones is the octave divided?
   Five tones, and two semitones.
10. Between what syllables are the semitones found?
    Between Mi and Fa, and La and Fa.

11. What is the relation in which the Bass, Tenor and Treble stand connected with each other?

C, the second space in the Bass, and C, the first leger line below in the Tenor, are of one and the same sound. And C, the first leger line above in the Bass, C third space in the Tenor, and C, first leger line below in the Treble, are one and the same sound.

EXAMPLE OF THE RELATIVE SITUATION OF THE CLEFS, LETTERS, SYLLABLES, AND SOUNDS, AS THEY STAND IN THE DIATONIC SCALE.

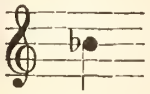


12. Do the syllables change their places on the staff?

They are continually changing their places, by the introduction of characters called Flats and Sharps.

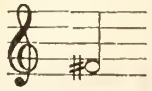
13. What is a Flat, and what its use?

A Flat is the letter b, which, placed before a note lowers its sound a semitone, or half tone. } Ex.



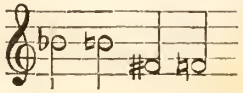
14. What is a sharp, and what its use?

A Sharp consists of four short marks, crossing each other at right angles, which, placed before a note, raises its sound a semitone, or half-tone. } Ex.



15. What is the use of a natural?

A natural restores a note to its original sound. } Ex.



16. How does the introduction of Flats and Sharps affect the situation of the syllables upon the Staff?

They alter the situation of the semitones, which carries the Mi, or leading note, to some other degree of the Staff.

17. What are Flats and Sharps at the beginning of a tune called?
The Signature.

18. What is the Signature called when there are neither Flats or Sharps?
The Signature of the natural key.

19. On what letter is the Mi, when there are neither Flats or Sharps?
On B.*

20. Between what letters are the semitones?
Between B and C, and E and F.

21. If B be flat, on what letter is the mi? **E.**

22. Between what letters are the semitones?
Between E and F, and A and B.

23. If B and E be flat, on what letter is the mi? **A.**

24. Between what letters are the semitones?
Between A and B, and D and E.

25. If B, E and A be flat, on what letter is the mi? **D.**

26. Between what letters are the semitones?
Between D and E, and G and A.

27. If B, E, A and D be flat, on what letter is the mi? **G.**

28. Between what letters are the semitones?
Between G and A, and C and D.

29. If F be sharp on what letter is the mi? **F.**

30. Between what letters are the semitones?
Between F and G, and B and C.

31. If F and C be sharp, on what letter is the mi? **C.**

32. Between what letters are the semitones?
Between C and D, and F and G.

33. If F, C and G be sharp on what letter is the mi? **G.**

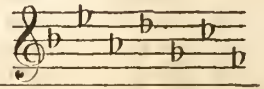
34. Between what letters are the semitones?
Between G and A, and C and D.

35. If F, C, G and D be sharp, on what letter is the mi? **D.**

36. Between what letters are the semitones?
Between D and E, and G and A.

37. What is the order of the flats?

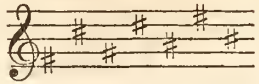
Fifths downwards and fourths upwards. } Ex.



*The key-note, or Tonic, is always a note above Mi, in the Major Scale, and a note below Mi in the Minor Scale.

38. What is the order of the sharps?

Fifths upwards and fourths downwards. } Ex.

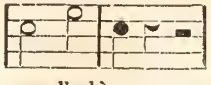


LESSON VI.

OF TIME.

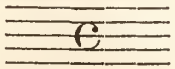
1. What is time, as applied to music?
   Time is the manner of regulating and measuring sound.
2. How is it divided?
   By bars.
3. What is a bar?
   A bar is a perpendicular line drawn through the staff, and divides the music into equal measures. } Ex.

4. What is a measure?
   The notes or rests contained between two bars. } Ex.



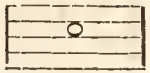
5. How many kinds of time are there, and what are they called?
   There are three kinds of time, viz. Common, Triple and Compound.
6. What is common time, and how many characters has it?
   Common time consists of an even number of parts in a measure, and has three characters or marks.
7. What is the first mark?

   The letter C.———Ex.



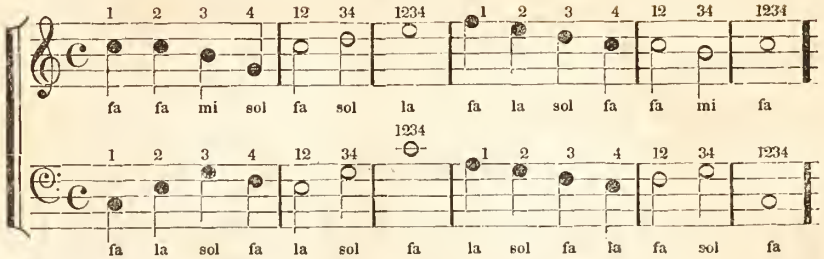
8. What is the measure note?

   A Semibreve.———Ex.



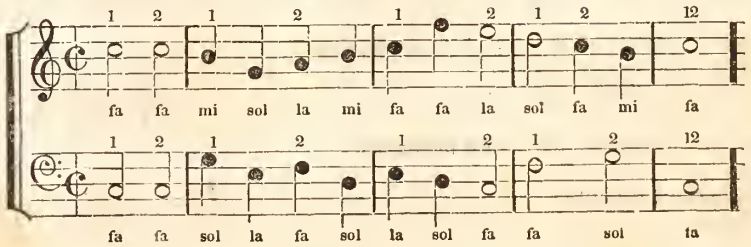
9. Can a measure be filled with any thing else than a Semibreve?
   It may be filled by its equivalent in other notes, or rests.
10. How many beats are there in a measure?
    Four, or two.
11. What is a beat note?
    A crotchet, when four beats, and a minim when two.

EXERCISE I.



12. What part of the measure is accented?
    The first and third.
13. Will you describe the manner of beating four beats in a measure?
    First, drop the fingers: second, drop the heal of the hand: third, raise the heal of the hand: fourth, raise the fingers.
14. On what parts of the measure in every mark of time should the hand rise and fall?
    In every mark of time, the hand should always fall on the first, and rise on the last part of each measure.
15. What is the second mark of common time?
    The letter C with a bar through it, thus: ₵ it has a semibreve for its measure note, and is accented on the first part of the measure.
16. How many beats are there in a measure?
    Two: one down and one up.
17. What is the beat note?
    A Minim.

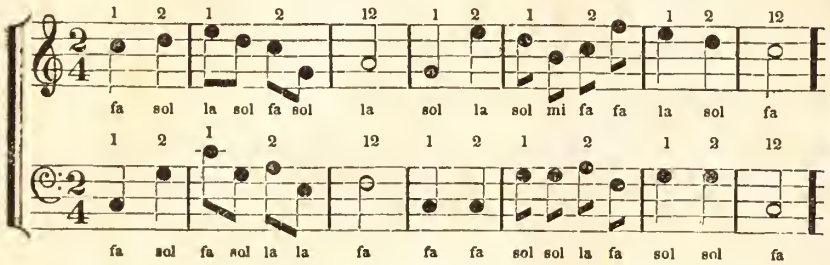
EXERCISE II.



18. What is the third mark of common time?
Two over four, and contains one Minim, or its equivalent in other notes or rests, in each measure, has two beats of time, and is accented as the second.———Ex. $\frac{2}{4}$

19. What is the beat note?
A Crotchet.

EXERCISE II.

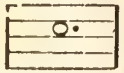


PART II.

1. What is triple time?
Triple time consists of three parts in each measure, and has three characters, or marks.

2. What is the first?
Three over two, thus, $\frac{3}{2}$ containing three halves of a semibreve; that is, three Minims, or an equivalent, in each measure.

3. What is the measure note?
A pointed semibreve.———Ex.



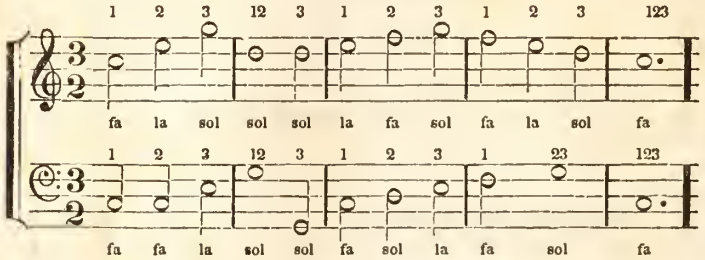
4. How many beats are there in a measure?
Three.

5. What is the beat note?
A Minim.

6. How are the parts accented?
A full accent on the first, and a slight one on the last part of the measure.

7. Will you describe the manner of beating triple time?
First, drop the fingers; second, drop the heel of the hand; third, raise the hand.

EXERCISE IV.



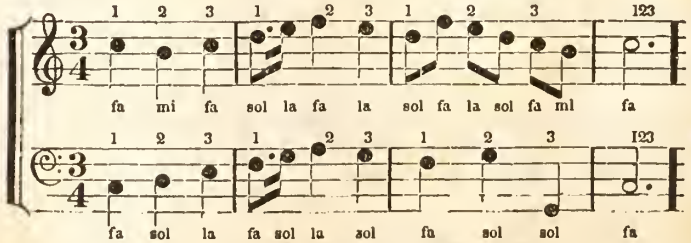
8. What is the second mark of Triple time?

Three over four, thus; $\frac{3}{4}$ and contains three quarters of a semibreve; that is, three crotchets, or an equivalent, in each measure, has three beats, and is accented as the former.

9. What is the measure note?
A pointed Minim.

10. What is the beat note?
A Crotchet.

EXERCISE V.

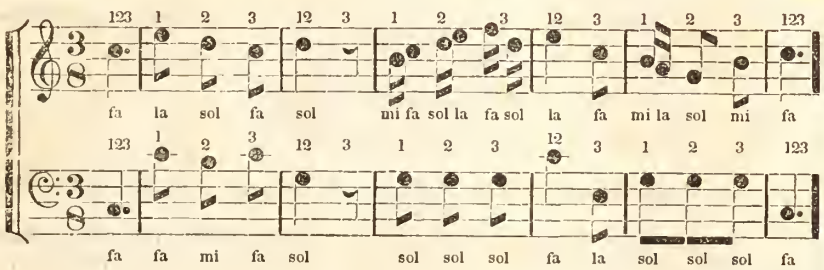


11. What is the third mark of Triple time?

Three over eight $\frac{3}{8}$ containing three eights of a semibreve; that is, three quavers, or an equivalent, in each measure, has three beats, and is accented as the former.

12. What is the measure note?
A pointed Crotchet.
13. What is the beat note?
A quaver.

EXERCISE VI.



PART III.

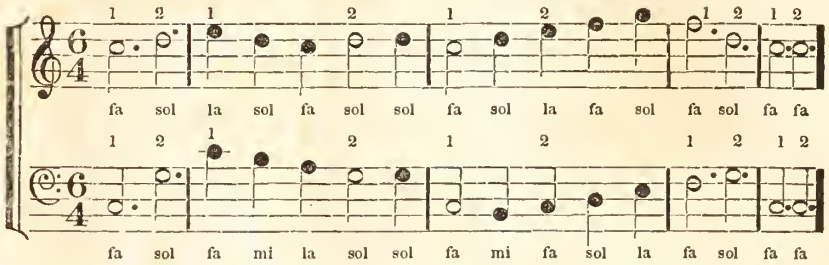
1. What is compound time, and how many characters or marks has it?
Compound time is thus called, because it unites both the common and the triple; it has an even number of parts, or beats, in each measure; but each part, or beat has three notes. It has two characters, or marks.
2. What is the first mark of compound time?

Six over four, thus: $\frac{6}{4}$ containing six quarters of a semibreve; that is, six crotchets, or an equivalent, in each measure.

3. How many beats in a measure?
Two, or six.
4. On what part of the measure is the accent?
On the first and fourth.

5. What are the measure notes?
Two pointed minims.
6. What is the beat note?
A pointed minim.

EXERCISE VII.

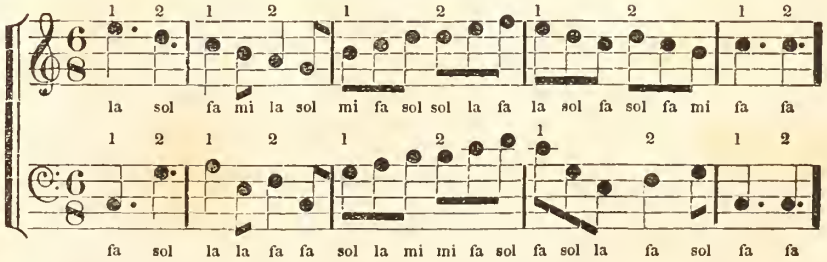


7. What is the second mark of compound time?

Six over eight, $\frac{6}{8}$ containing six eights of a semibreve; that is, six quavers, or an equivalent, in each measure, it has the same number of beats, and is accented as the former.

8. What are the measure notes?
Two pointed crotchets.
9. What is the beat note?
A pointed crotchet.

EXERCISE VIII.



NOTE. There are other marks of compound time, such as $\frac{9}{4}, \frac{9}{8}$, &c. but they are seldom used in modern music.

LESSON VII.

EXPLANATION OF SEVERAL MUSICAL CHARACTERS.

1. What is a point of addition?

A dot placed after a note, and adds one half to its original length or duration.

2. Will you explain the length, or duration, of pointed notes, as compared with other notes?

A pointed Semibreve ○ • is equal to three Minims

A pointed Minim • is equal to three Crotchets

A pointed Crotchet • is equal to three Quavers

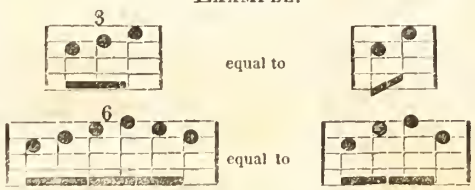
A pointed Quaver • is equal to three Semiquavers

A pointed Semiquaver • is equal to three Demisemiquavers

3. What is a figure of diminution?

A figure three placed over or under three notes of the same kind, or a figure six placed over six, and takes away one third of their length; so that three notes thus marked, are equal only to two, and six are equal to four.

EXAMPLE.

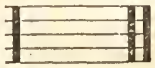


4. In singing notes marked with a figure of diminution, which note, or notes, are accented?

The first, or first and fourth, the same as in compound time.

5. What is a double bar?

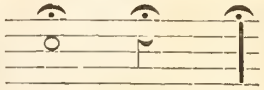
One, or two, heavy lines, drawn through a staff, and denotes the end of a strain, or line of poetry. Ex.



6. What is a pause, or hold?

A small half circle, with a dot under it; when placed over a note, it denotes that the sound may be continued at pleasure. When placed over a rest, it denotes that the time may be protracted, and when placed over a bar, it is a mark of silence, and denotes, that silence may continue during pleasure.

EXAMPLE.



7. What is a slur or tie?

A line drawn over or under such notes as are to be sung to one syllable.

EXAMPLE.

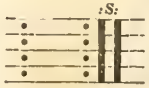
8. What are those notes called, that are connected at the end of their stems?

They are called groups, and need not the slur, unless the same syllable is used for more than one group, in which case the slur becomes necessary.

EXAMPLE.

9. What is a repeat, and what its use?

It consists of dots, or a dotted S, placed at the beginning and end of a strain, and denotes that the strain is to be sung again. Ex.



10. What is meant by the double ending?

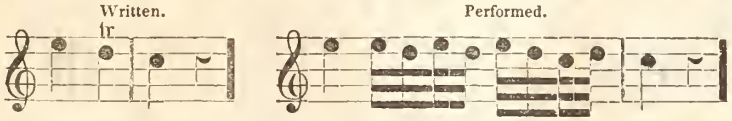
When a strain is to be repeated, and there are notes at the end of the strain, marked with the figures 1 and 2, it denotes that those under figure 1 are to be sung the first time, and those under figure 2 the second time. If the two figures should be united by a slur, the notes under both, are to be sung the second time.

EXAMPLE.

11. What is a trill?

The letters tr placed over such notes as are to be sung in a brilliant and elegant manner. It consists of an alternate reiteration of the note above, with that over which the character is placed, and usually ends with a turn from the note below.

EXAMPLE.

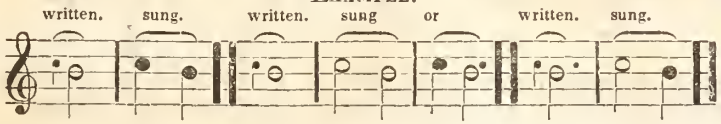


12. What is an Appogiature?

A small leading note, or note of embellishment, placed before the principal note, on the accented part of the measure, and borrows half its time, unless it should occur before a pointed note, in which case, the Appogiature takes the time of the note, and the point takes the time of the Appogiature.

N. B. This, however, is not an arbitrary rule, performers being at liberty to vary their length according to their judgment.

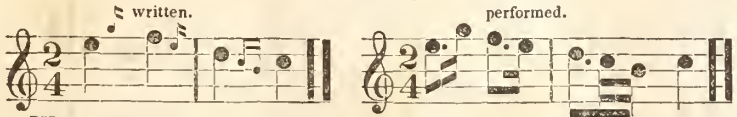
EXAMPLE.



13. What are After notes?

Small notes which occur on the unaccented parts of the measure, taking their time from the preceding note

EXAMPLE.

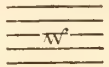


14. What are syncopated, or driving notes?

Notes that begin on the unaccented, and are continued on the accented parts of a measure.

EXAMPLE.

15. What is a Direct?

A character placed at the end of a staff, showing the situation of the first note on the next staff. Ex. 

16. What are Staccato marks?

Dots, or marks, placed over such notes as are to be sung in a short and distinct manner.

EXAMPLE.

17. What is the use of the crescendo mark? <

It signifies a gradual increase of sound.

18. What is the use of the diminuendo mark? >

It signifies a gradual decrease of sound.

19. What is the use of the character called a swell? <>

It combines the crescendo and diminuendo, signifying a gradual increase and decrease of sound.

20. What is the close?

It is a double bar, and a short additional one, drawn through the staff, and denotes the end, or conclusion. Ex.

LESSON VIII.

OF THE MODES AND TONIC, OR KEY, &c.

1. How many modes, or keys, are there?

Two; Major, or sharp key, and Minor or flat key.

2. How are the modes, or keys, distinguished?

By the last note in the Bass.

3. What is the last note in the Bass called?

The key note, or tonic.

4. How do you distinguish the modes, or keys, by the last note in the Bass?

If it be the first above mi, or leading note, it is of the major mode, or Fa major. If it be the first below mi, it is of the minor mode, or la minor.

5. What is modulation?

A temporary change of the key, or tonic, in the course of a tune, by the introduction of flats, sharps, or naturals.

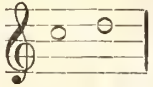
LESSON IX.

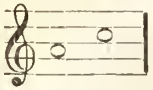
OF INTERVALS.

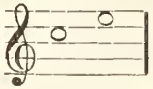
1. What is an Interval?
   The distance between two sounds.
2. How many are there in the scale?
   Fourteen, as generally understood; there are not properly but twelve.
3. Will you describe them?
   1st. Unison, consisting of one and the same sound, produced by two, or more voices, or instruments. Ex.

NOTE. The unison is called an Interval, because it is necessary to number the first sound given. It is not properly an Interval.

2d. Minor Second: Consisting of a semitone. Ex.

3d. Major second: " one tone. Ex. 

4th. Minor third: " one tone and one semitone. Ex. 

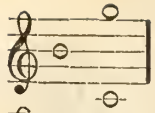
5th. Major third: " two tones. Ex. 

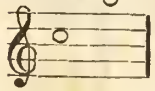
6th. Perfect fourth: " two tones and one semitone. Ex.

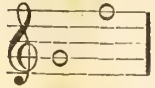
7th. Sharp fourth: " three tones. Ex.

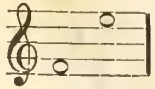
8th. Flat fifth. " two tones and two semitones. Ex.

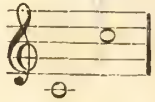
9th. Perfect fifth: " three tones and one semitone. Ex

10th. Minor sixth: " three tones and two semitones. Ex. 

11th. Major sixth: " four tones and one semitone. Ex. 

12th. Minor seventh: " four tones and two semitones. Ex. 

13th. Major seventh: " five tones and one semitone. Ex. 

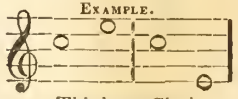
14th. Octave: " five tones and two semitones. Ex. 

4. Which of the foregoing are called consonant?
   The Octave, Fifth, Fourth, Third and Sixth.
5. Which are called dissonant? The second, sharp fourth, and seventh.
6. What is the inversion of an interval?
   It is when the lowest note of an interval is placed an octave higher, or the highest note of an interval is placed an octave lower.

7. By inverting a second, what does it become?
   A seventh.

Second. Seventh.

8. By inverting a third, what does it become?
   A sixth.

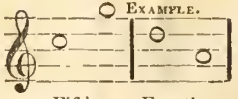


Third. Sixth.

9. By inverting a fourth, what does it become?
   A fifth.

Fourth. Fifth.

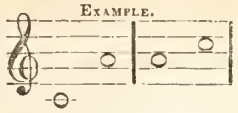
10. By inverting a fifth, what does it become?
    A fourth



Fifth. Fourth.

11. By inverting a sixth, what does it become?
A Third.

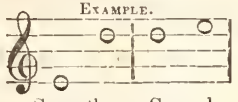
EXAMPLE.



Sixth. Third.

12. By inverting a seventh, what does it become?
A second?

EXAMPLE.



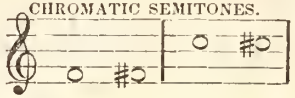
Seventh. Second.

13. How is the scale divided into semitones?
By the use of flats and sharps.

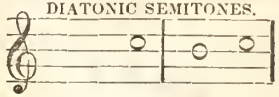
14. What is the scale called, when divided into semitones? Chromatic
15. What are the natural semitones called? Diatonic.

EXAMPLE.

CHROMATIC SEMITONES.

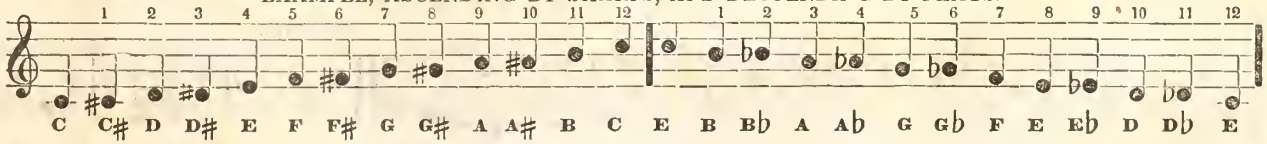


DIATONIC SEMITONES.

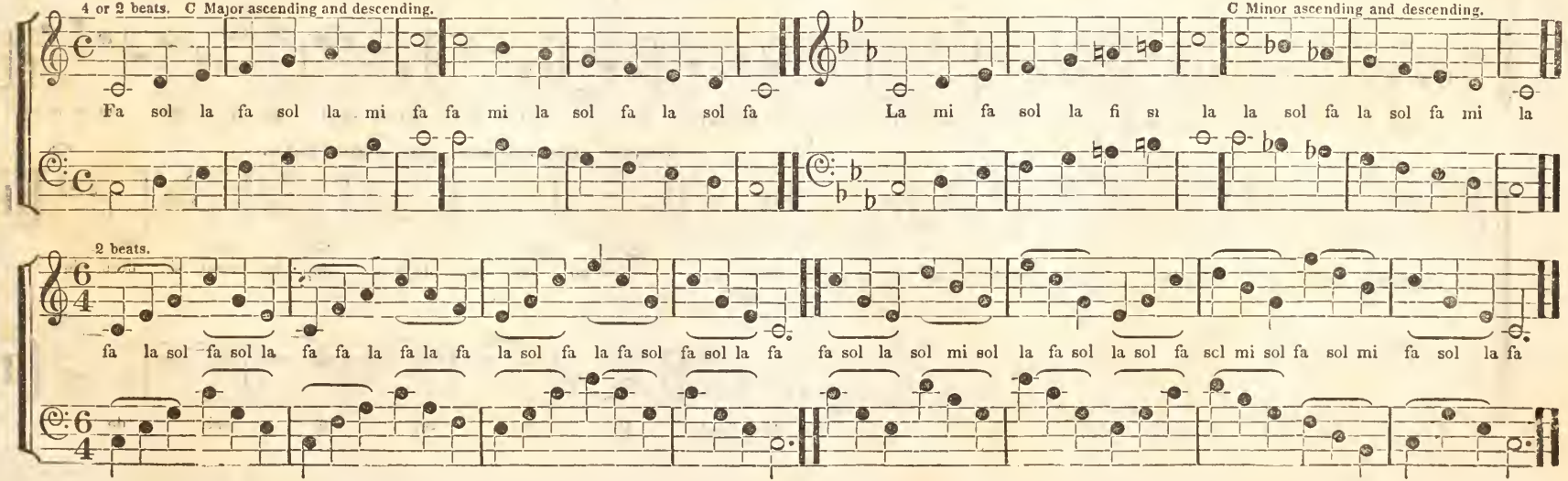


16. How many Chromatic, or artificial semitones are there in the octave?
Ten.
17. How many Diatonic, or natural?
Two, making twelve in all, the same number of actual intervals.

EXAMPLE, ASCENDING BY SHARPS, AND DESCENDING BY FLATS.



LESSONS FOR THE EXERCISE OF THE VOICE.



EXERCISES FOR THE VOICE,

WITH THE SYLLABLES, DO, RE, MI, FA, SOL, LA, SI.

EXTRACTS FROM LANZA'S ART OF SINGING.

SIMPLE SCALE, Ascending and Descending.

Do re mi fa sol la si do. Do si la sol fa mi re do.

INTERVALS OF THIRDS.

Do me re fa mi sol fa la sol si la do si re do. mi do re si do la si sol la fa sol mi fa re do.

Do do si sol do si la fa mi do fa la sol sol do. Do mi sol sol la do mi mi fa la do do fa sol do.

FOURTHS.

Do fa re sol mi la fa si sol do la re si mi do mi si re la do sol si fa la mi sol re mi fa sol.

Do do re si do mi fa re mi sol la fa sol si do do sol la fa sol mi fa re mi do re si do re sol.

sol re do fa sol re si fa mi re do sol do fa si mi la re sol do fa sol re do fa sol.

sol si la re sol sol sol si do sol do mi-i re-e do-o si-i la-a sol si do re sol.

FIFTHS.

Do fa mi si do fa mi si do fa do fa sol sol re do fa

Do fa sol sol do fa so-ol la - a sol sol si la re

Different Distances, with Anticipating Notes.

Do-o mi do-o fa do-o sol do-o la do-o si do-o do

Do fa sol fa mi do

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BOSTON, BENJAMIN H. GREENE.

1836.

District of Massachusetts.....*To Wit:*

DISTRICT CLERK'S OFFICE.

BE IT REMEMBERED, That on the twenty-eighth day of March, A. D. 1834, BENJAMIN H. GREENE, of the said District, has deposited in this office the Title of a Book, the title of which is in the words following, to wit:

"WASHINGTON HARMONY, a Collection of Sacred Music, consisting of Psalm and Hymn Tunes, Set Pieces, Anthems, &c. Original and Selected, Arranged with a figured Base. To which is prefixed, an Analysis of the Rudiments of Music, particularly adapted to learners. Edited by THOMAS B. WHITE and EDWARD L. WHITE." The right whereof he claims as proprietor, in conformity with an Act of Congress, entitled "An act to amend the several acts respecting Copy rights."

FRANCIS BASSETT CLERK OF THE DISTRICT.

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Advertisement to the Washington Harmony.

The Washington Harmony has been in the course of preparation for several years. The editors have taken unwearied pains to make it a meritorious and acceptable work. They have had some experience in the attainment and practice of musical science; and having devoted no little time to musical composition, cannot resist the impression, which a careful deliberation upon the subject has produced, that it will be favorably received by the lovers of melody, and of national art and science; they therefore confidently present it to the public, asking a share of its patronage, if the work shall appear to merit it.

This collection contains some of the best old tunes now in common use—besides a very large proportion of original music, and pieces never before published in this country; together with Anthems and set pieces, suited to various public occasions—making, altogether, a greater variety, it is believed, than can be found in any other collection.

The L. M.—C. M.—and S. M. tunes are classed according to their signature, which they consider a convenience, in immediately changing the melody, when the words of the hymn may seem to require it, and also in finding any particular tune without referring to the index, provided its signature is known.

The Rudiments of music, connected with this collection, will be found to be very simple and comprehensive, and arranged in the modern form of question and answer. The exercises for the learner, particularly in time, and modulation, or change of key, will, it is thought, greatly facilitate him in those two very important points.

The original music in this collection, as well as such tunes as have been arranged from ancient and modern melodies expressly for this work, are claimed as property, and the copy-right secured.

This collection is stereotyped; and whatever number of editions may be called for, no alteration will be made except to correct errors

EXPLANATION OF MUSICAL TERMS.

A, signifies with, for, to, &c.
Adagio, slow.
Ad Libitum, or *Ad Lib*, at pleasure.
Affettuoso, affectionately, tenderly.
Allegro, or *Allo*, brisk, quick.
Allegretto, rather brisk.
Alto or *Alt*, Counter, 2nd Treble.
Amoroso, tenderly.
Andante, rather slow and distinct.
Andantino, quicker than Andante.
Assai, more, as *Allegro Assai*, more quick than Allegro.
A tempo, in time.
Bass, the lowest part in harmony.
Bis, twice, or repeat.
Brilliante, a brilliant style.
Cantabile, graceful, elegant.
Calando, a diminution of time and sound.
Chorus, with all the voices.
Con, with, as *Con Furia*, with boldness.
Con Anima, with expression.
Crescendo, to increase the sound—*Decrescendo*, to diminish the sound.
Da Capo, or *D. C.*, from the beginning.
Dal Signo, from the sign.
Devoto, solemn and devout.
Diminuendo, or *Dim*, gradually slower, diminishing.
Dolce, sweetly.
Duetto, or *Duett*, music consisting of two parts.
E, and.
Eastoso, sublime.
Expressivo, expressive.
Finale, the last part.
Fine, the end.
Forte, or *F*, loud.
Fortissimo, or *FF*, very loud.
Forzando, or *Fz*, with force, with emphasis.
Fugue, or *Fuge*, a piece in which one or more of the parts lead, and the rest follow in different intervals of time, and in the same, or similar melody.
Giusto, in an equal, steady and just time.
Grave, slow and serious.
Grazioso, graceful.
Gustoso, or *Con Gusto*, with taste.
Harmony, an agreeable combination of musical sounds, or different melodies performed at the same time.
Interlude, an instrumental passage introduced between two vocal passages.
Largo, slow.
Larghetto, not so slow as Largo.
Lento, slow.
Legato, signifies that the notes of the passage are to be performed in a close, smooth and gliding manner.
Maestoso, with majesty.
Melody, the highest, or principal part.
Mezzo, half, middle.
Mezzo Piano, rather soft.
Mezzo Forte, rather loud.
Mezzo Voce, with a moderate stress of voice.
Moderato, moderately.
Molto, much, very.
Morendo, dying away.
Musette, the name of an air generally written in common time, and the character of which is always soft and sweet.
Non, not.
Oratorio, a species of musical drama, consisting of airs, recitatives, duetts, trios, choruses, &c.
Pastorale, in a natural style.
Pedal, that part of the Organ, played with the feet.
Pietoso, soft, hasty.
Piu, more.
Piu Allegro, more lively.
Piano, or *P*, soft.
Pianissimo, or *PP*, very soft.
Poco, little.
Pomposo, grand, pompous.
Presto, quick.
Prestissimo, very quick.
Primo, the first part.
Quartetto, a composition consisting of parts, each of which occasionally takes the melody.
Recitative, a sort of musical declamation.
Secondo, the second part.
Sempre, throughout, as *Sempre Piano*, soft throughout.
Siciliano, a composition written in 6—4, or 6—8 time, like pastorale.
Smorzando, becoming distinct.
Soave, sweet, agreeable.
Solo, for a single voice, or instrument.
Soli, a single voice on each part.
Seprano, the treble.
Sostenuto, sustaining the sounds to the utmost of their nominal length.
Spirituoso, or *Con Spirito*, with spirit.
Staccato, distinct.
Subito, quick.
Symphony, or *Sym.* passage for instruments.
Tasto Solo, or *T. S*, no chords but unisons and octaves.
Tacit, be silent.
Tempo Primo, the time of the first movement.
Tenore, or *Tenor*, a high male voice.
Timoroso, alarmed, timorous.
Trio, three voices, or instruments.
Treble, air melody.
Tutti, all together.
Un poco, a little.
Unison, sounding alike, in one or more octaves.
Verse, one voice to a part.
Veloce, quick.
Vivace, with life and spirit.
Vigoroso, with energy.
Volti, turn over, as *Volti Subito*, turn over quick.
Voce, voice.

WASHINGTON HARMONY.

SABBATH. L. M. T. B. White.

Lo God is here! let us a - - dore, And hum-bly bow be - fore his face, Let all with - in us feel his power, Let all with - in us seek his grace.

WINCHELSEA. L. M.

Prelleur.

In-cumbent on the bending sky, The Lord de - scended from on high; And bade the dark - ness of the pole Be - neath his feet tre - mendous roll.

WINCHESTER. L. M.

Dr. Croft.

My God, accept my ear - ly vows, Like morning in- cense in thy house; And let my nightly wor ship rise, Sweet as the ev' - ning sac- ri - fice.

IRENE. L. M.

W. Baestall.

Second Treble. Alto.

With all our hearts, with all our powers, We praise the Lord, whose bounteous hand Unnumbered gifts pro - fuse - ly showers On every na- tion eve- ry land.

MOSCOW. L. M. (From "Ordination Hymn.")

E. L. White.

O! may the sol- emn breathing sound Like incense rise be - fore thy throne, Where thou, whose glo - ry knows no bound, Great cause of all things, dwell'st a - - lone.

BALDWIN. L. M.

Second Treble.

God of my life! through all my days My grate-ful powers shall sound thy praise; The song shall wake with opening light, And warble to the si - lent night.

Organ. voice.

ARNHEIM. L. M.

Holyoke.

All ye bright ar - mies of the skies, Go wor- ship where your Sa- viour lies; An - gels and kings be - fore him bow, Those Gods on high and Gods be - - low.

MENDON. L. M.

German air.

E- ternal are thy mer- cies Lord, E- ter-nal truth at- - tends thy word; Thy praise shall sound from shore to shore, Till suns shall rise and set no more.

LYMINGTON. L. M.

Lamport.

O Father! grace and vir - tue grant; No more we wish, no more we want; To know, to serve thee, and to love, Is peace be - - - low—is bliss a - bove.

PORTUGAL. L. M.

Thorley.

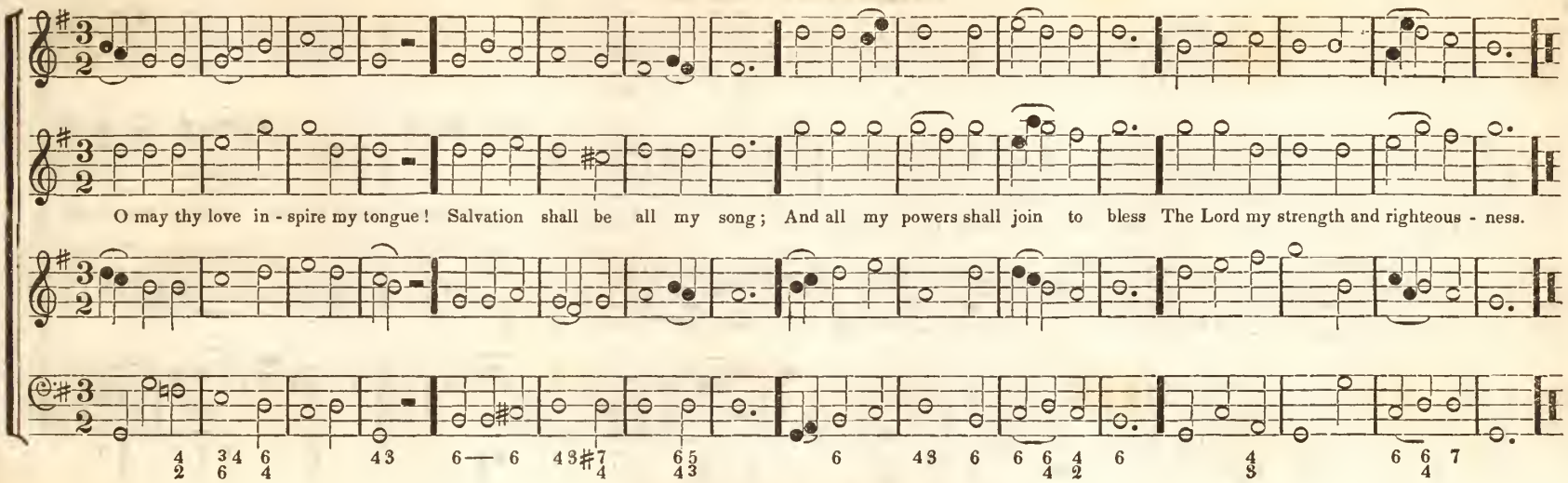
O could I soar to worlds a - bove, The blest a - bode of peace and love, How glad- ly would I mount and fly On an - gels' wings, to worlds on high.

HAMBURG. L. M.

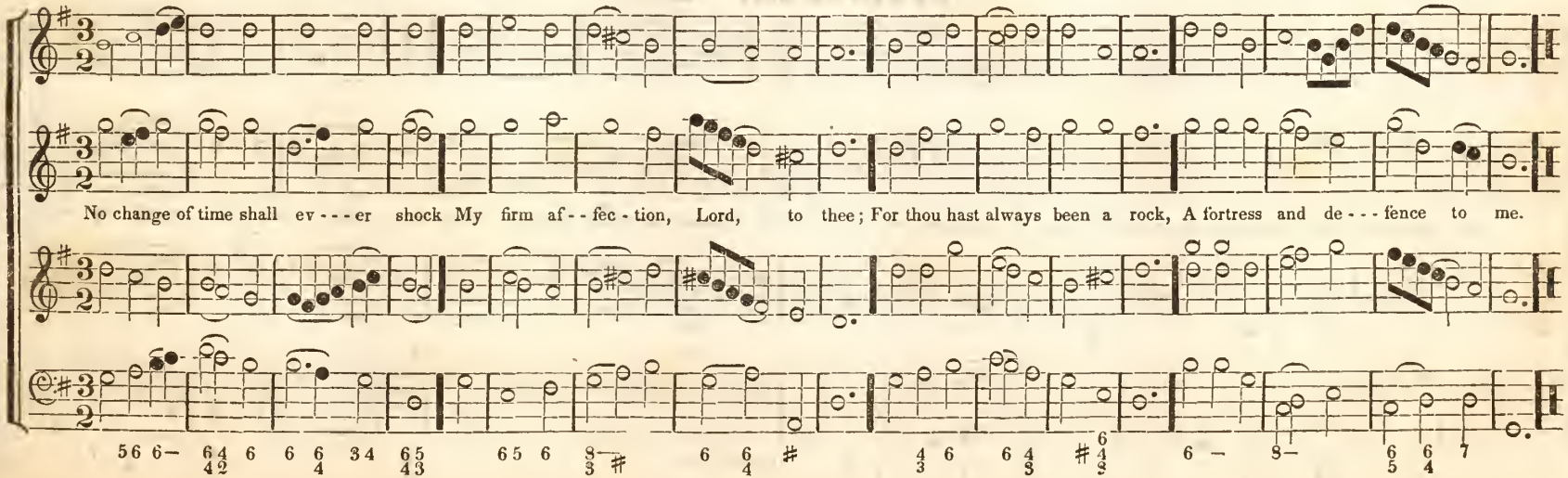
Gregorian Chant.

Sing to the Lord with joy- ful voice; Let every land his name a - dore; Let earth with one u - - nit- ed voice, Re- sound his praise from shore to shore.

ATHENS. L. M.



MOREA. L. M.



PRESTON. L. M.

My God, ac - - cept my ear - ly vows, Like morning incense in thy house; And let my night - - ly wor - ship rise, Sweet as the evening sac- ri - fice.

EFFINGHAM. L. M.

At an- chor laid, re - mote from home, Toil - ing I cry, sweet spir - it come: Ce - les- tial breeze, no long- er stay, But swell my sails, and speed my way.

F

Organ or voice.

SNOW HILL. L. M.

Alto. 2d. Treble.

O God, whose presence glows in all Within, around us and above! Thy word we bless thy name we call, Whose word is truth, whose name is love, Whose word is truth, &c.

6 6/4 7 Org. Voi. 4/3 6 76 6/4 7 Org. or Voi. Voi. 6 65 6 6/4 7

WARRINGTON. L. M.

2d. Treble.

Come hither, all ye weary souls, Ye heavy laden sinners, come; I'll give you rest from all your toils, And raise you to my heav'n-ly home.

7 6 5687 6 6/4 7/# 6 6 6 6 7 6/4 5/3 7 6 5 6 7

CONGRESS. L. M.

To thee O God we homage pay, Source of the light that rules the day; Who, while he gilds all natures frame, Re - flects thy rays and speaks thy name.

NORMANSTONE. L. M.

God of e - ter ni - - ty from thee, Did infant time its be - ing draw; Moments and days and months and years, Re - volve by thine un - varied law.

ESSEX. L. M.

Now shall the trembling mourner come, And bind his sheaves and bear them home; The voice long broke with sighs shall sing, Till Heaven with hal - le - lu - jah's ring.

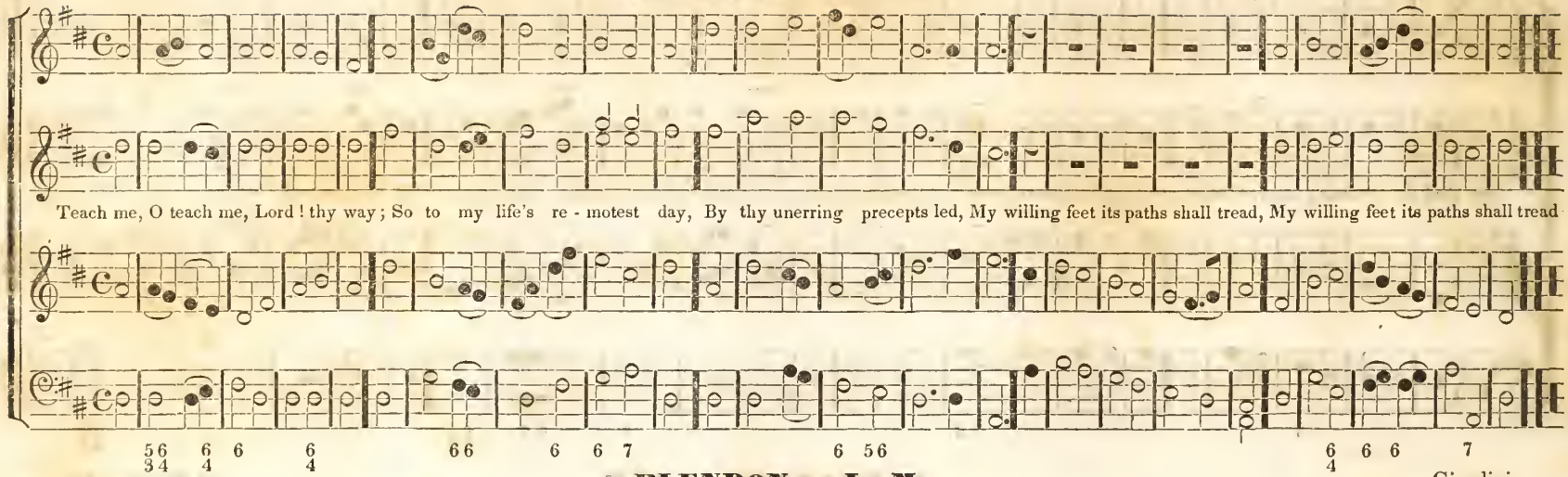
ALEXANDER. L. M.

A Russian Air.

There seems a voice in eve - ry gale, A tongue in eve - ry open - ing flow'r, Which tells, O Lord! the wond'rous tale, Of thy in - dul - gence, love and pow'r.

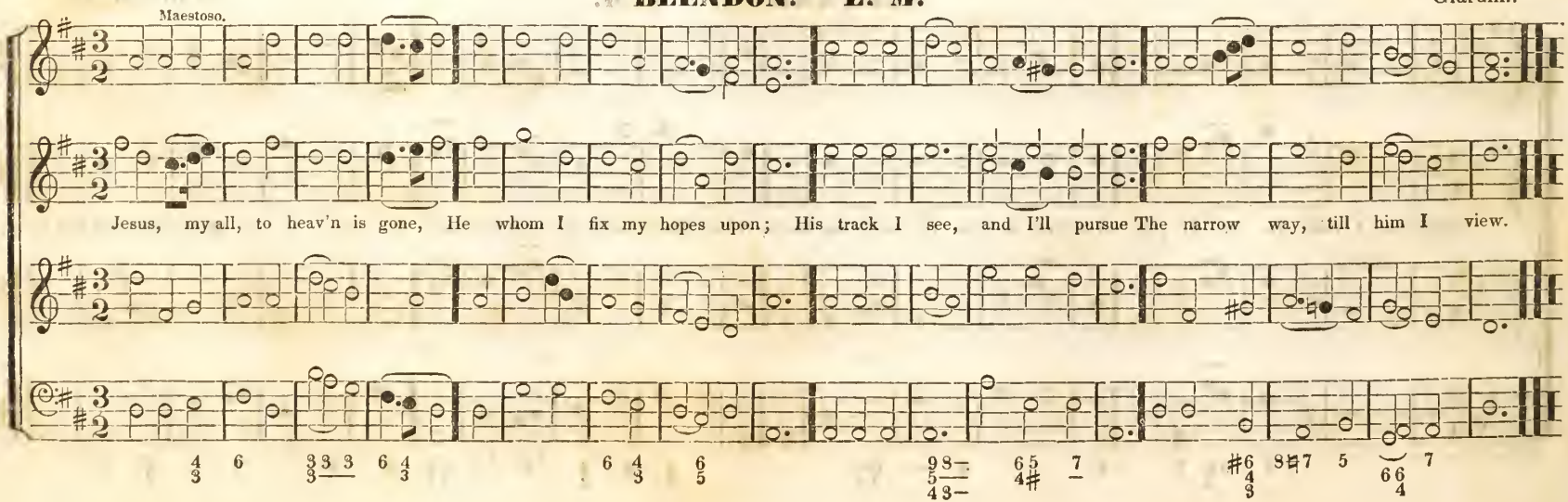
NORWICH. L. M.

(Altered from B. Foulger.)



BLENDON. L. M.

Giardini.



VALENTINE. L. M.

T. B. White.

Let every crea-ture rise and bring, Pe - cu - liar hon-ors to our king; An - gels descend with songs a - gain, And earth re - peat the long a - men.

ARNHEIM. L. M. (New Arrangement.)

Holyoke.

All ye bright armies of the skies, Go worship where your Saviour lies; An- gels and Kings be - fore him bow, Those Gods on high, and Gods be - low.

MONMOUTH. L. M.

Martin Luther.

Maestoso.

In robes of judgment, lo! he comes, Shakes the wide earth, and cleaves the tombs; Before him burns devouring fire, The mountains melt the seas retire. The mountains melt the seas retire.

OLD HUNDRED. L. M.

Martin Luther.

Maestoso.

Be thou, O God, ex - alt - ed high, And as thy glory fills the sky; So let it be on earth dis - play'd, Till thou art here as there obey'd.

CAREY'S. L. M.

2D TREBLE. ALTO.

There seems a voice in eve - - ry gale. A tongue in every ope - ning flower, Which tells, O Lord! the wondrous tale Of thy in - dulgence, love and power.

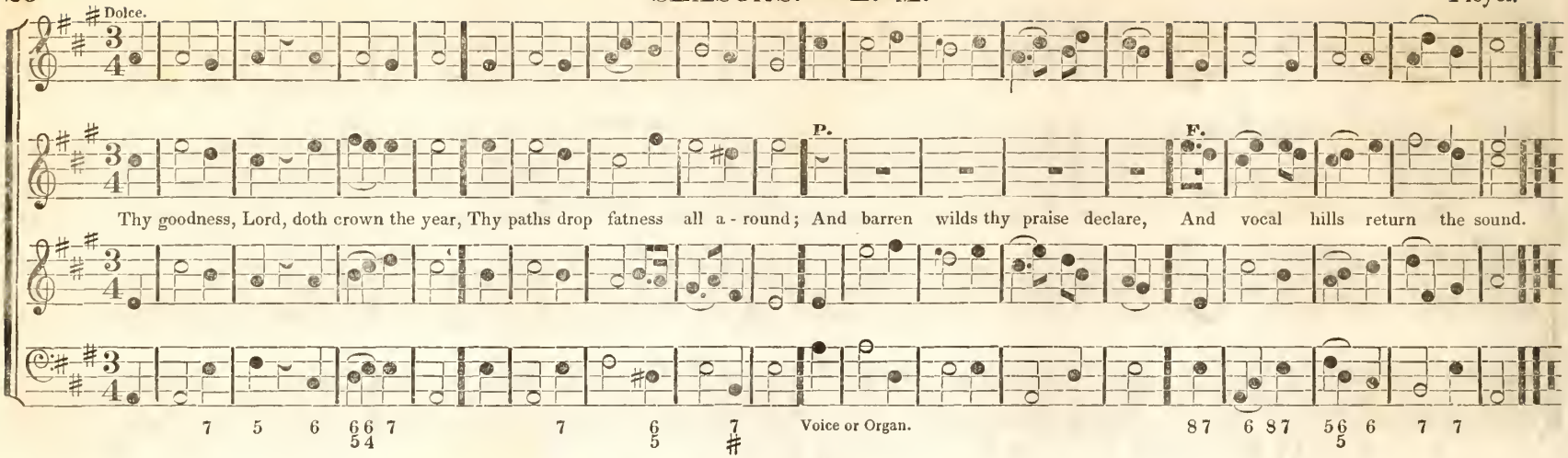
PLEASANT STREET. L. M.

E. L. White.

God in the gospel of his Son, Makes his e - - ter - nal coun - cils known; 'Tis here his richest mer - cy shines, And truth is drawn in fair-est lines.

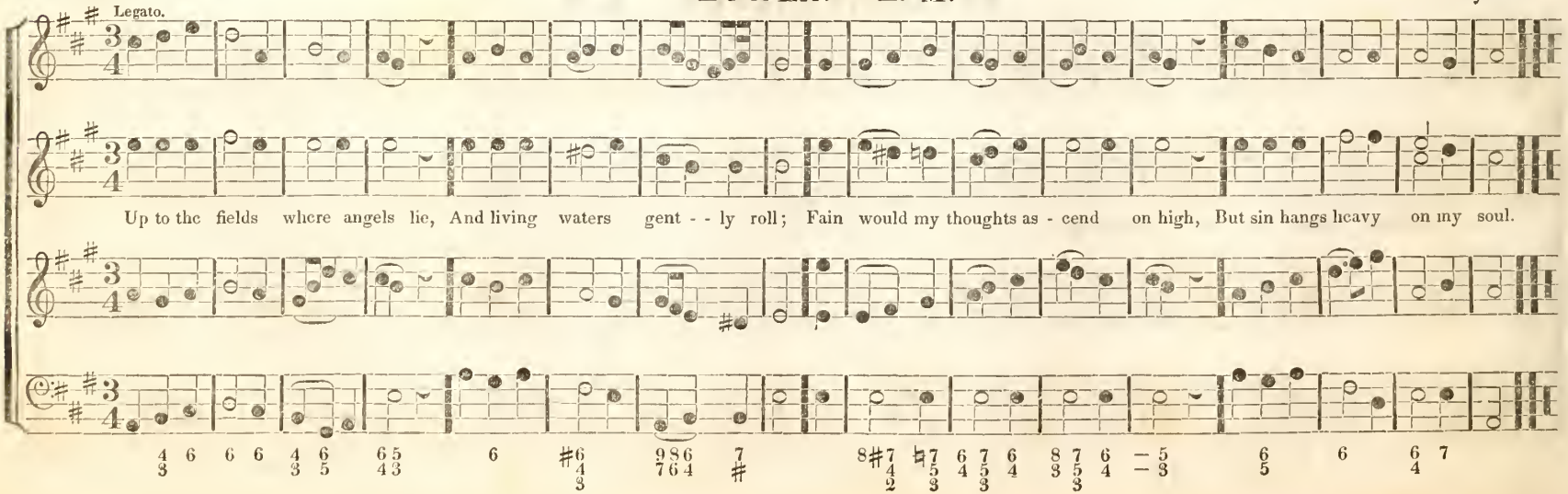
SEASONS. L. M.

Pleyel.

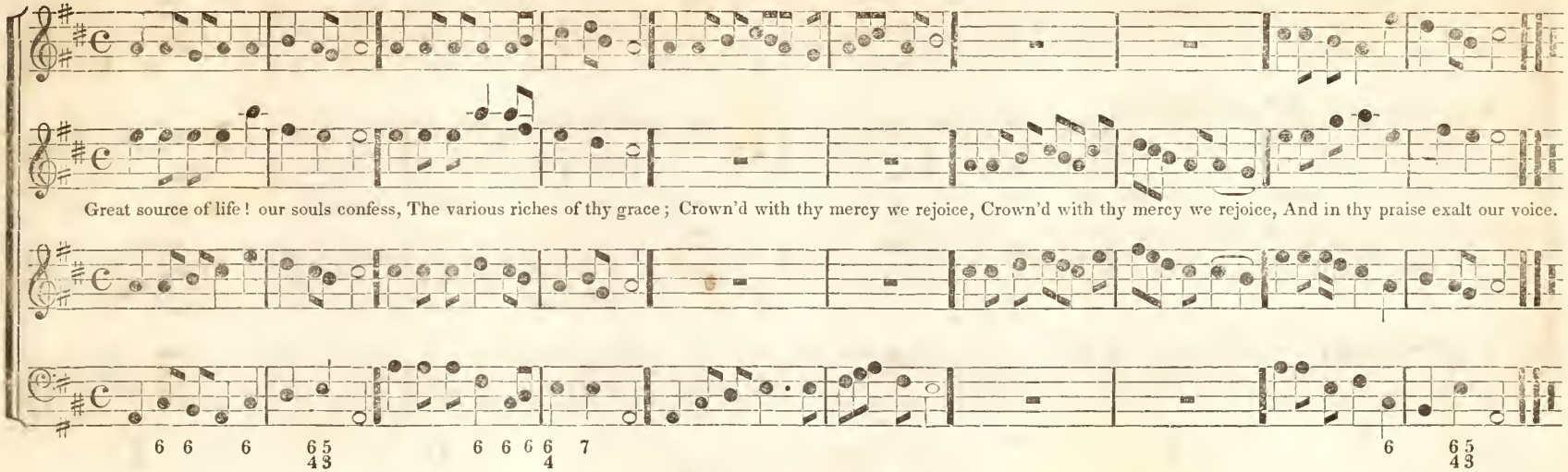


BOWEN. L. M.

Haydn.

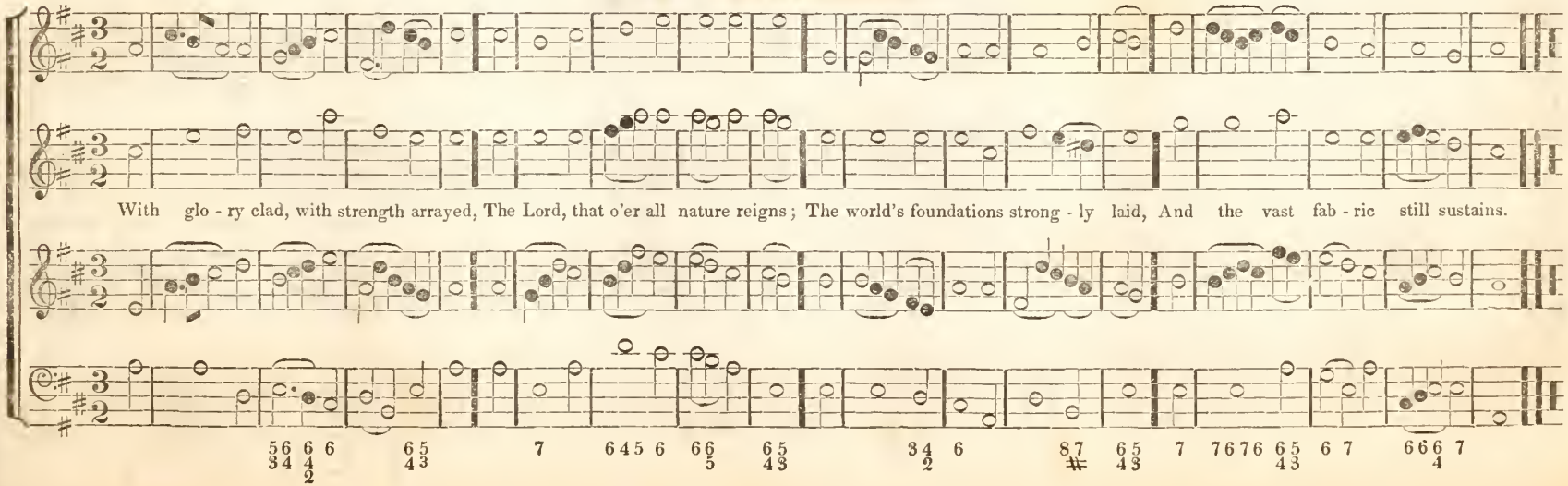


CHINA. L. M.



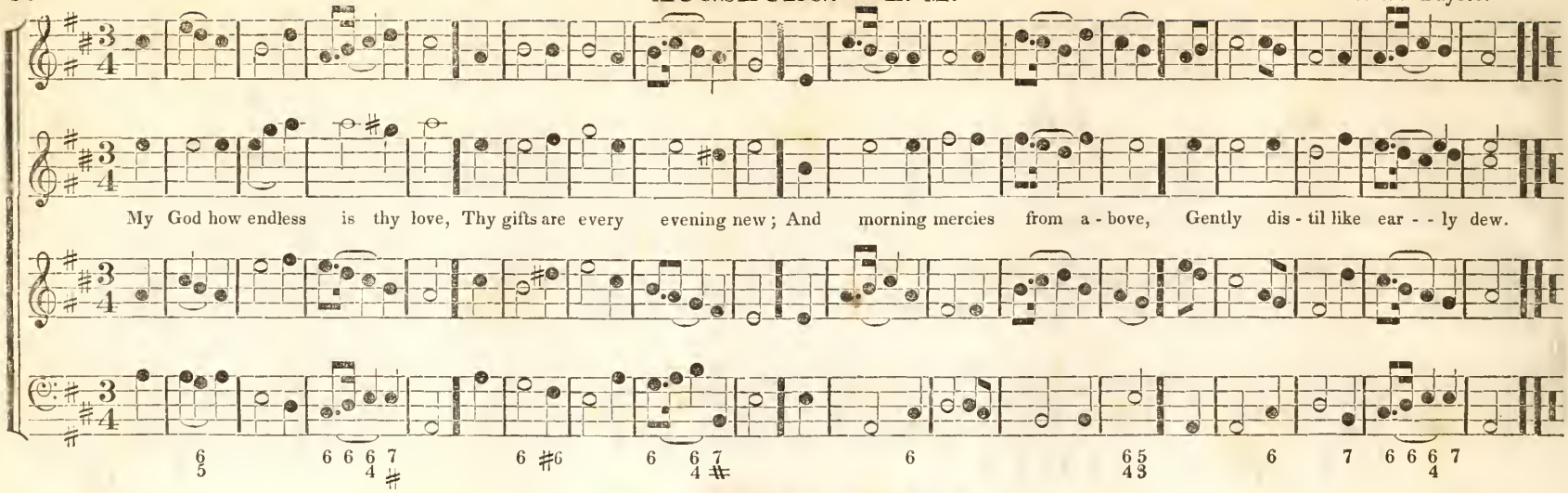
NEWBURY. L. M.

Wainwright.

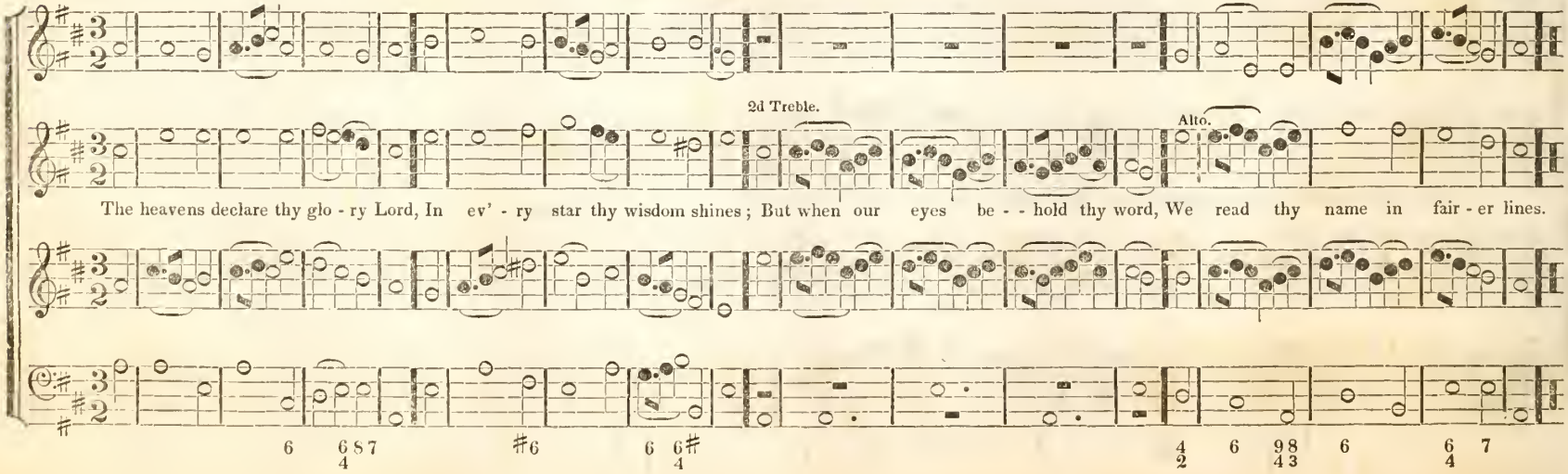


AUGSBURG. L. M.

Rev. P. Taylor.



ALBERMARLE. L. M.



LORD'S DAY. L. M.

T. B. White.

When as re- turns this solemn day, Man comes to meet his Mak- er, God; What rites, what honors shall he pay? How spread his sovereign's praise a - broad?

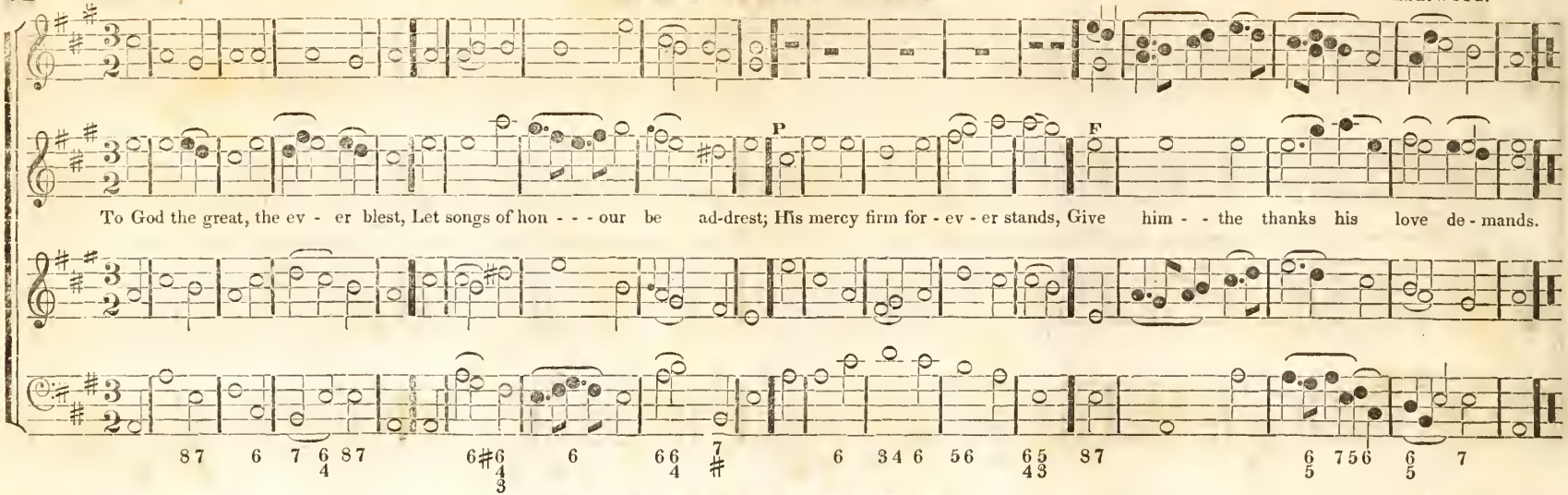
CATTERICK. L. M.

Edw. Taylor.

How blest are they who dai- ly prove, By acts of char - i - - ty and love, The fer- vent grat - i - tude they owe To him from whom all blessings flow.

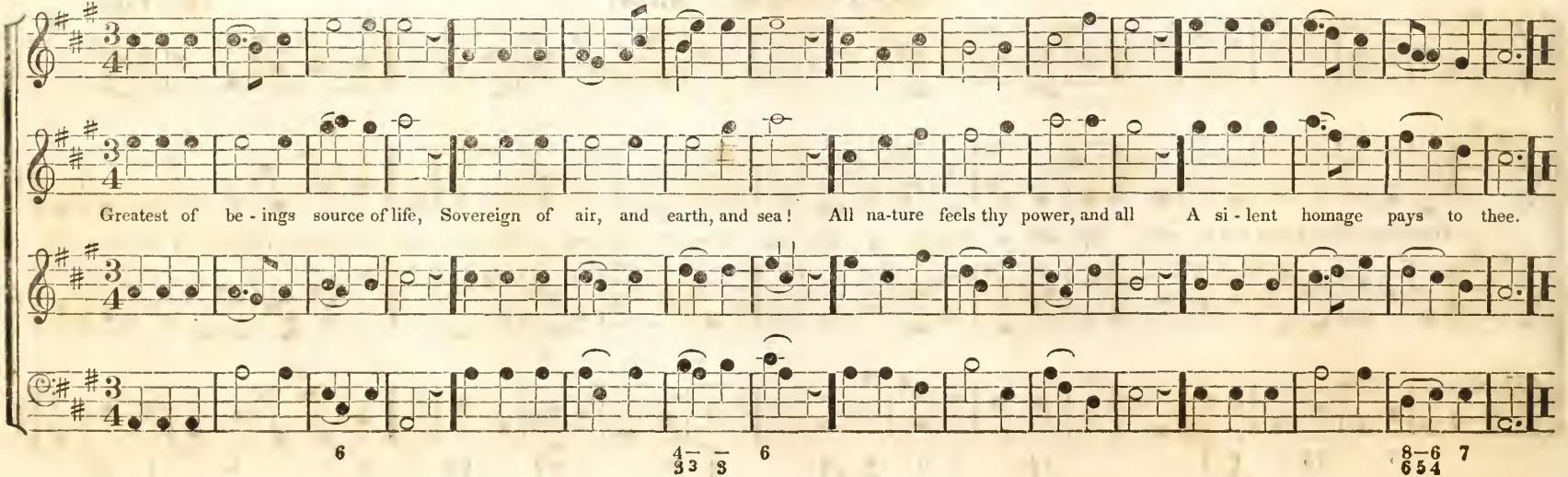
ST. PETER'S. L. M.

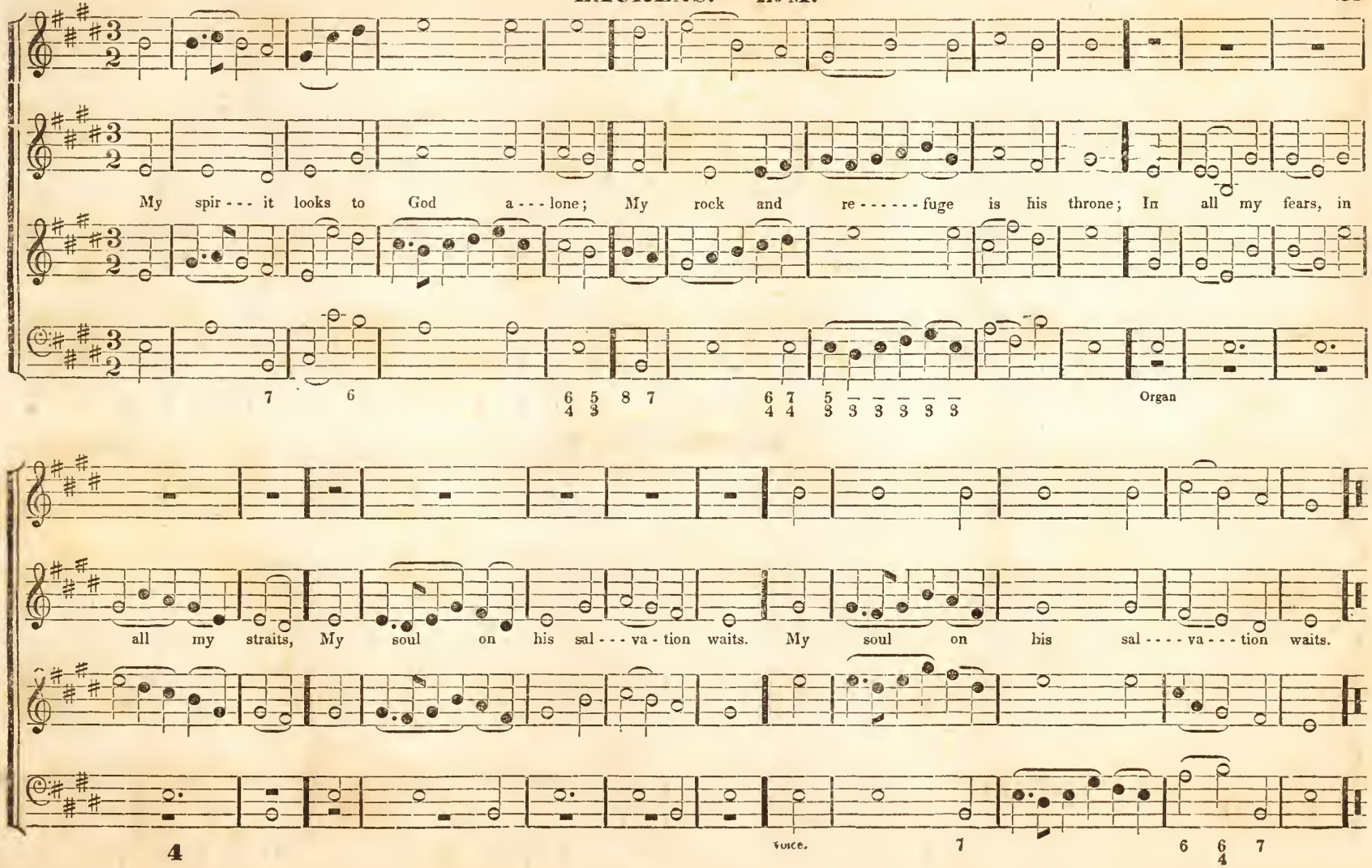
Harwood.



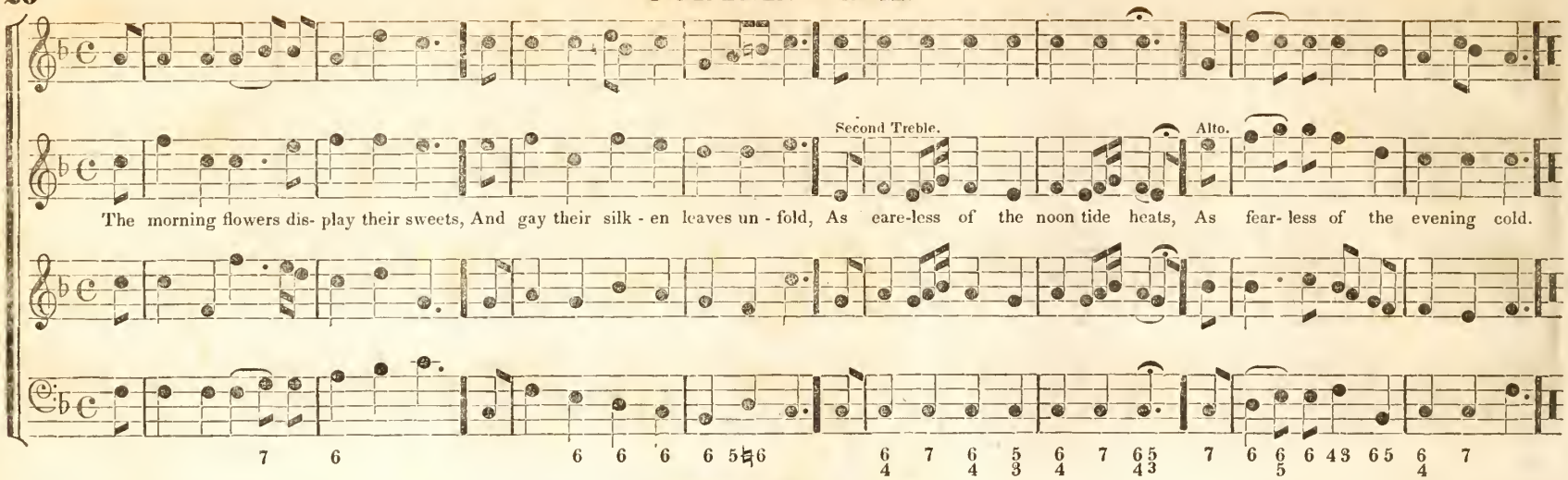
MOZART. L. M.

Mozart.



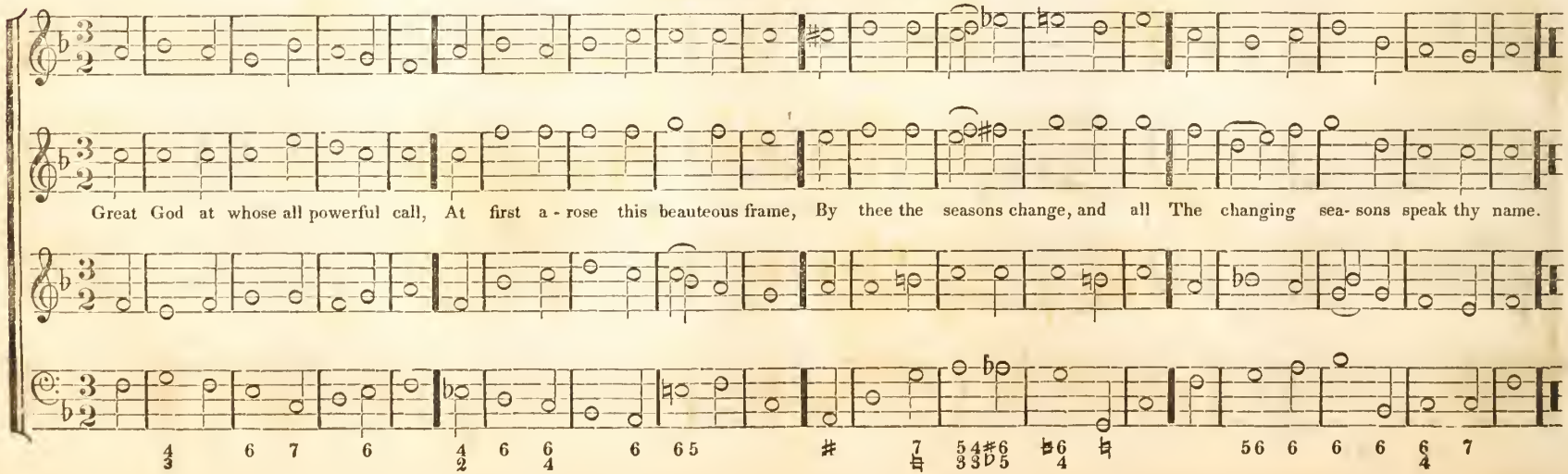

My spir - - - it looks to God a - - - lone; My rock and re - - - - - - fuge is his throne; In all my fears, in
Organ
all my straits, My soul on his sal - - - va - tion waits. My soul on his sal - - - - va - - - tion waits.
Voice.

PORTER. L. M.



SUMMER. L. M.

German.



ALFRETON. L. M.

2d. Treble.

Bless, O my soul, the living God, Call home my thoughts that rove abroad; Let all the pow'rs within me join, In work and worship so divine.

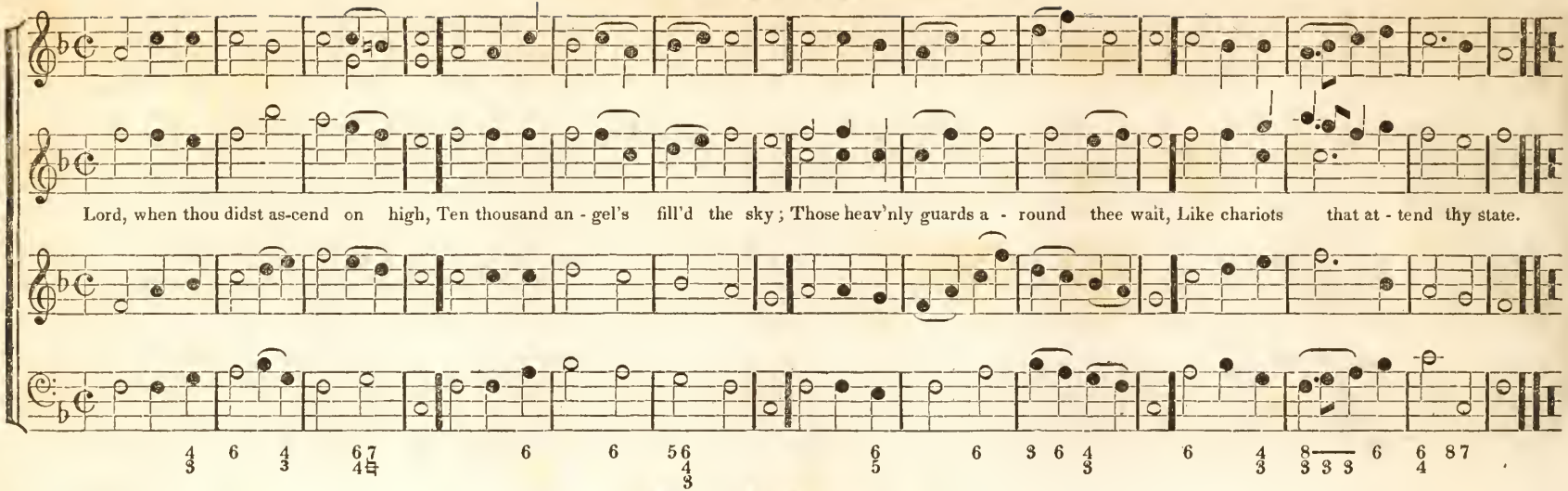
SHOEL. L. M.

Shoel.

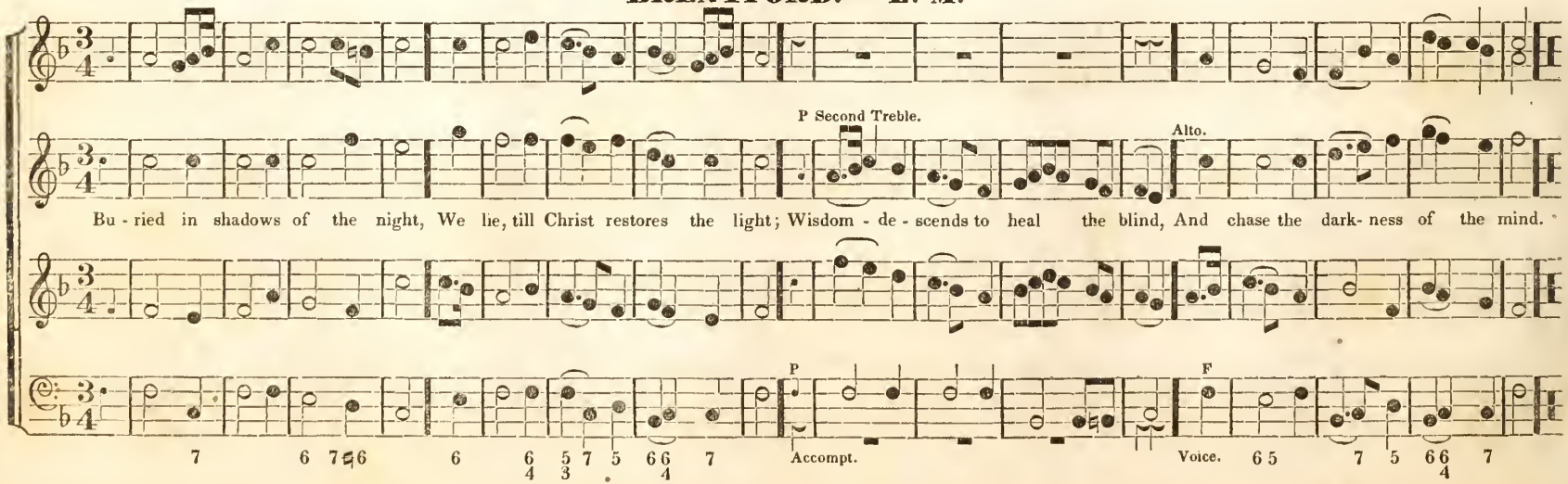
Now shall the trembling mourner come, And bind his sheaves, and bear them home; The voice, long broke with sighs, shall sing, Till heav'n with hallelujah's ring

DUKE STREET. L. M.

J. Hatton



BRENTFORD. L. M.



NEW BEDFORD. L. M.

Vast are thy works Almighty Lord, All nature rests up - on thy word! By thee alone all creatures live, And from thy hand all good receive.

Unison.

ROTHWELL. L. M.

2d Treble. Alto.

Praise ye the Lord, let praise employ, In his own courts, your songs of joy! The spacious firmament around, Shall echo back the joy - ful sound. Shall echo back the joyful sound.

MONTGOMERY. L. M.

T. B. White.

The morning dawns upon the place, Where Jesus spent the night in prayer: Through yielding glooms behold his face, Nor form nor comliness is there.

RANGER. L. M.

T. B. White.

Return my soul un - to thy rest, From vain pursuits and maddening cares; From lonely woes that wring thy breast, The world's allurments, toils and cares.

EDWARDS. L. M.

2d. Tre. Alto.

O God, by whose commands I live, The tri - bute of my praise re - ceive; To thee O Lord my life I owe, And all my joys from thee do flow.

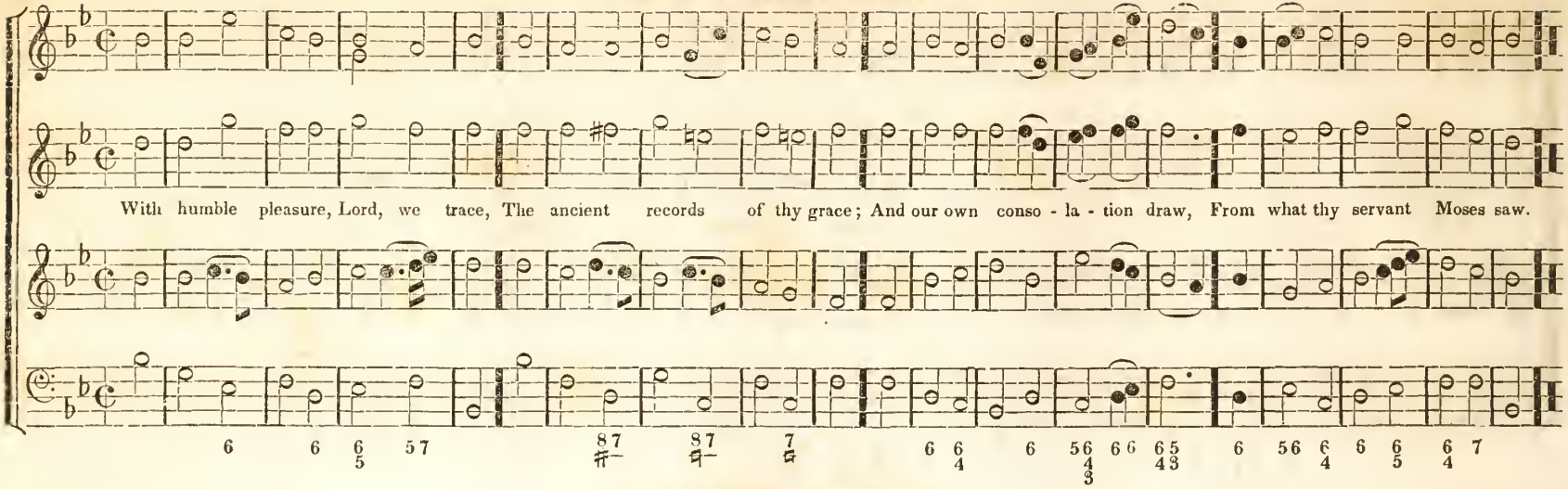
HOME. L. M.

2d. Tre. Alto.

Sing to the Lord, let praise inspire, The grateful voice, the tuneful lyre: In strains of joy proclaim abroad, The endless glories of our God, The endless glories of our God.

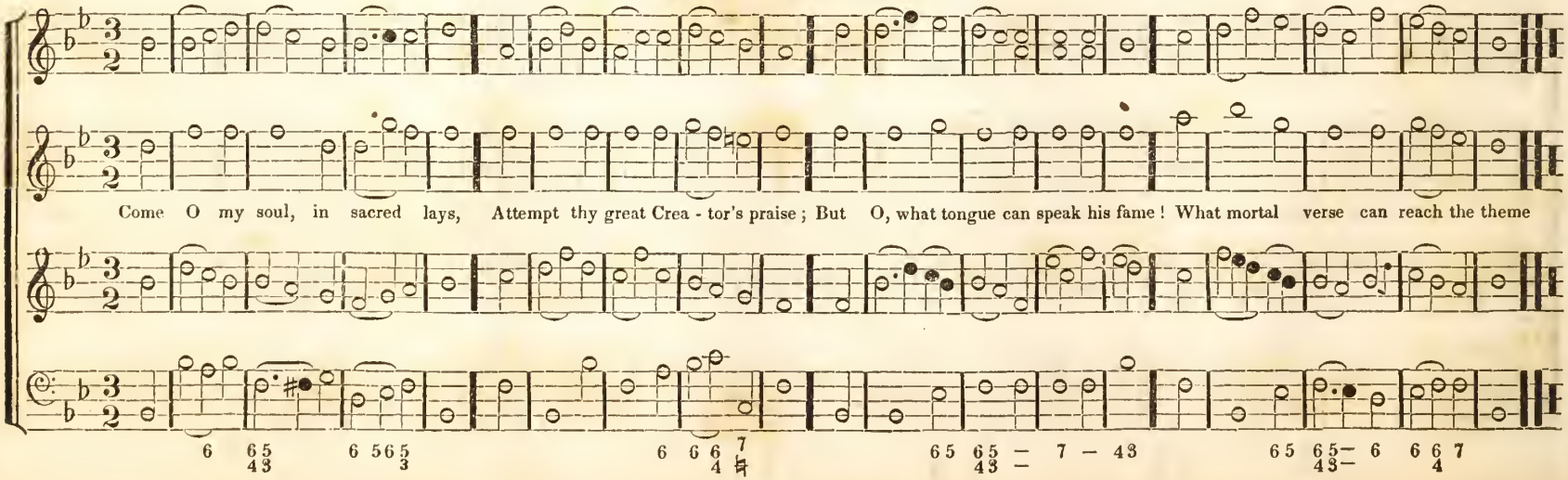
ST. PATRICK'S. L. M.

T. A. Geary.



ATLANTIC. L. M.

George Oates.



PARK STREET. L. M.

P.

Hark! how the choral song of heaven, Swells full of peace and joy, above! Hark! how they strike their golden harps, And raise the tuneful notes of love! And raise the tuneful notes of love!

P. F. fz fz

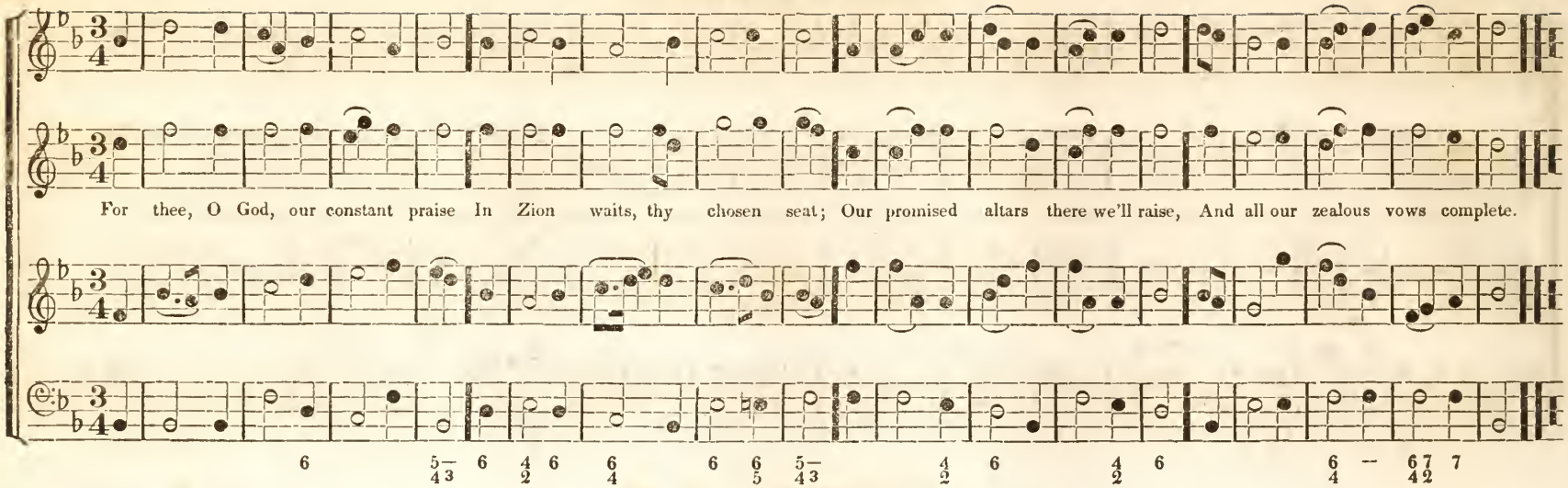
PITTSBURG. L. M.

Arranged by E. L. White.

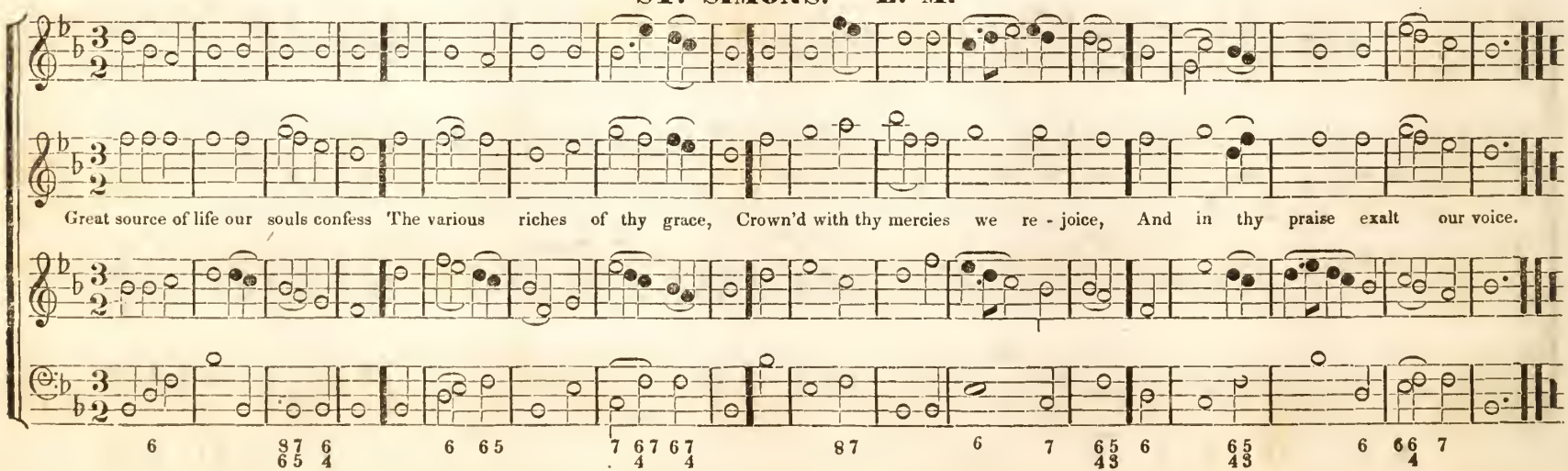
My spirit looks to God a - lone; My rock and refuge is his throne; In all my fears in all my straits, My soul on his sal - va - tion waits.

PUTNAM. L. M.

Haydn.



ST. SIMONS. L. M.



LENHAM. L. M.

So let our lips and lives ex- press, The ho - ly gos- pel we pro-fess; So let our works and virtues shine, To prove the doctrine all di- vine.

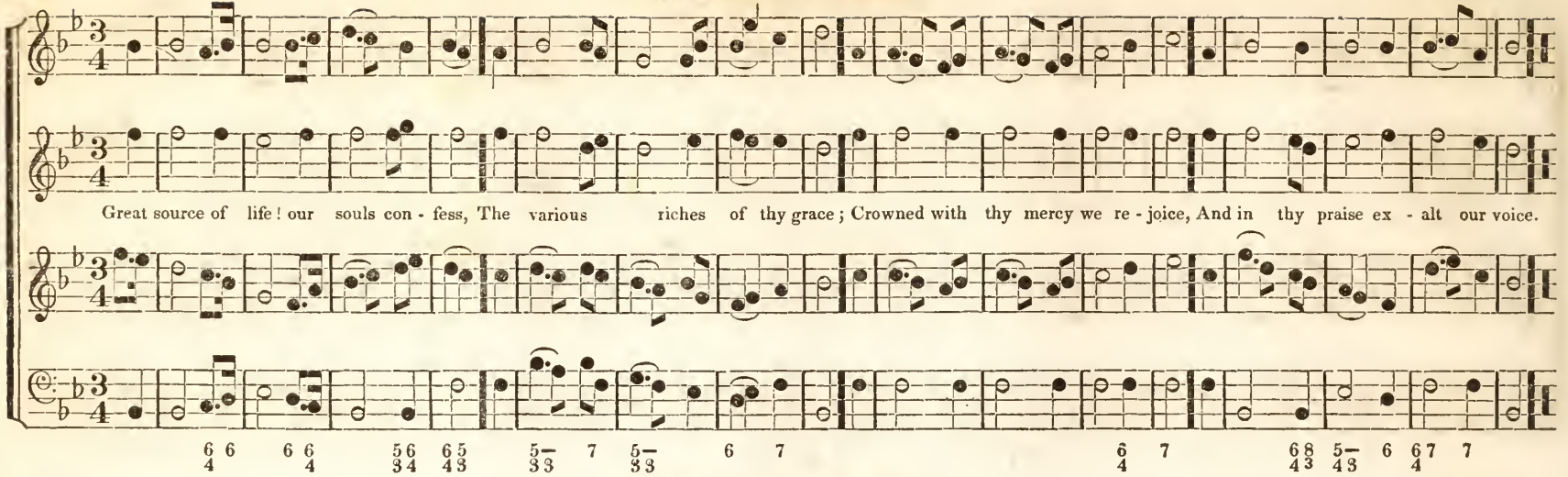
PEVERIL. L. M.

Subject, Pleyel.

Great Lord of earth, and seas, and skies! Thy wealth the need -y world sup-plies; And safe beneath thy guardian arm, We live se - - cure from eve-ry harm.

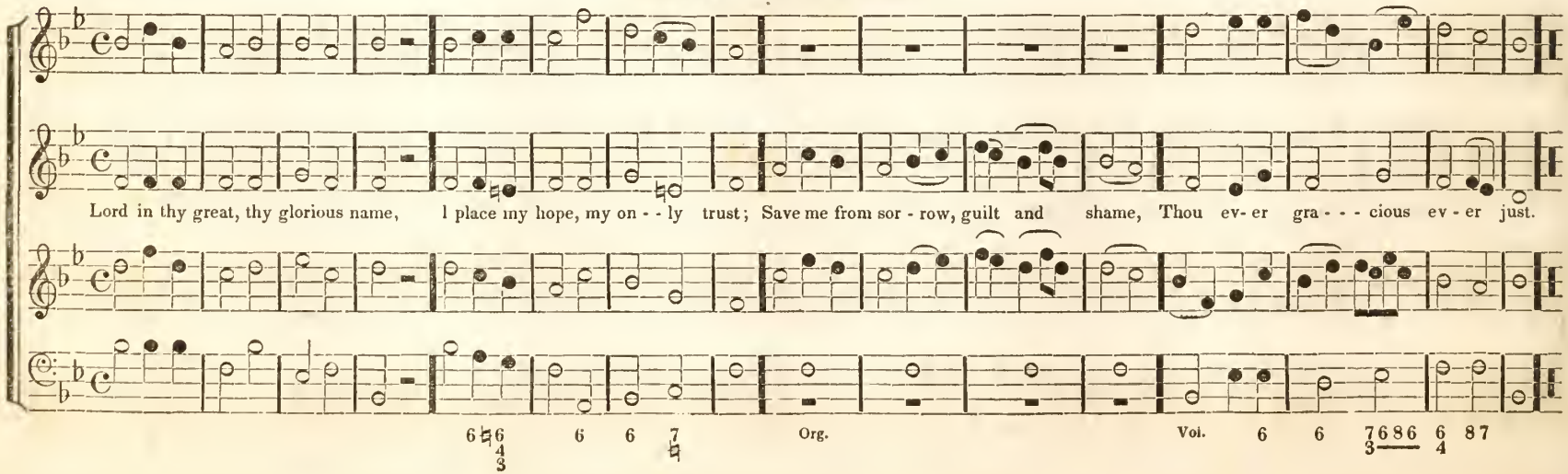
PERKINS. L. M.

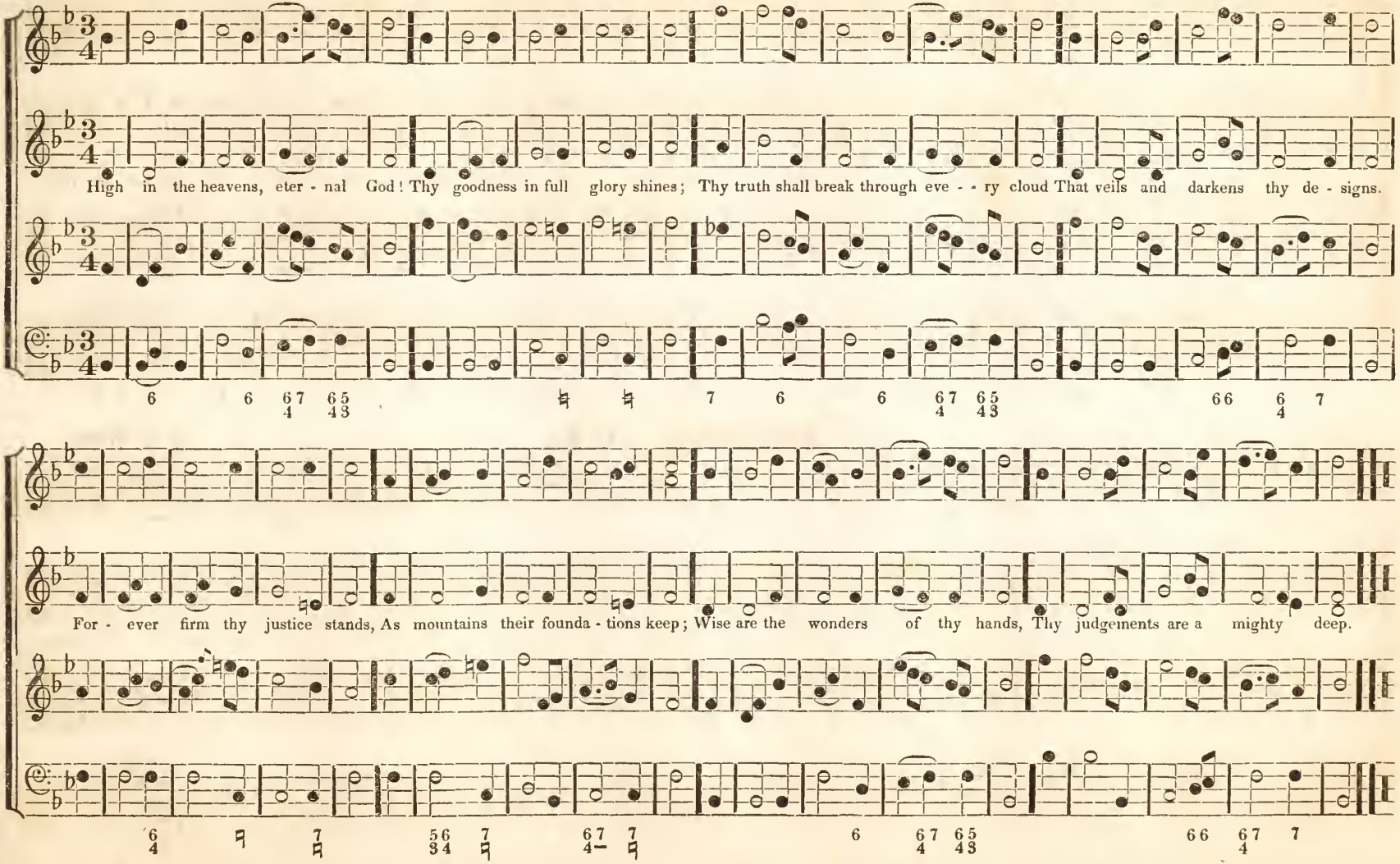
T. B. White.



DEVEREAUX. L. M.

E. L. White.




High in the heavens, eter - nal God! Thy goodness in full glory shines; Thy truth shall break through eve - - ry cloud That veils and darkens thy de - signs.
For - ever firm thy justice stands, As mountains their founda - tions keep; Wise are the wonders of thy hands, Thy judgements are a mighty deep.

COMMUNION. L. M.

T. B. White.

In mem'- ry of your dy - ing friend, Do this, he said, till time shall end; Meet at my ta - - ble and re - cord The love of your de - part - ed Lord.

HARMONY. L. M.

E. L. White.

Praise ye the Lord; our God to praise, My soul her utmost powers shall raise: With pri - - vate friends, and in the throng Of saints, his praise shall be my song.

LUTON. L. M.

With all my pow'rs of heart and tongue, I'll praise my Maker in my song; Angels shall hear the notes I raise, Approve the song and join the praise.

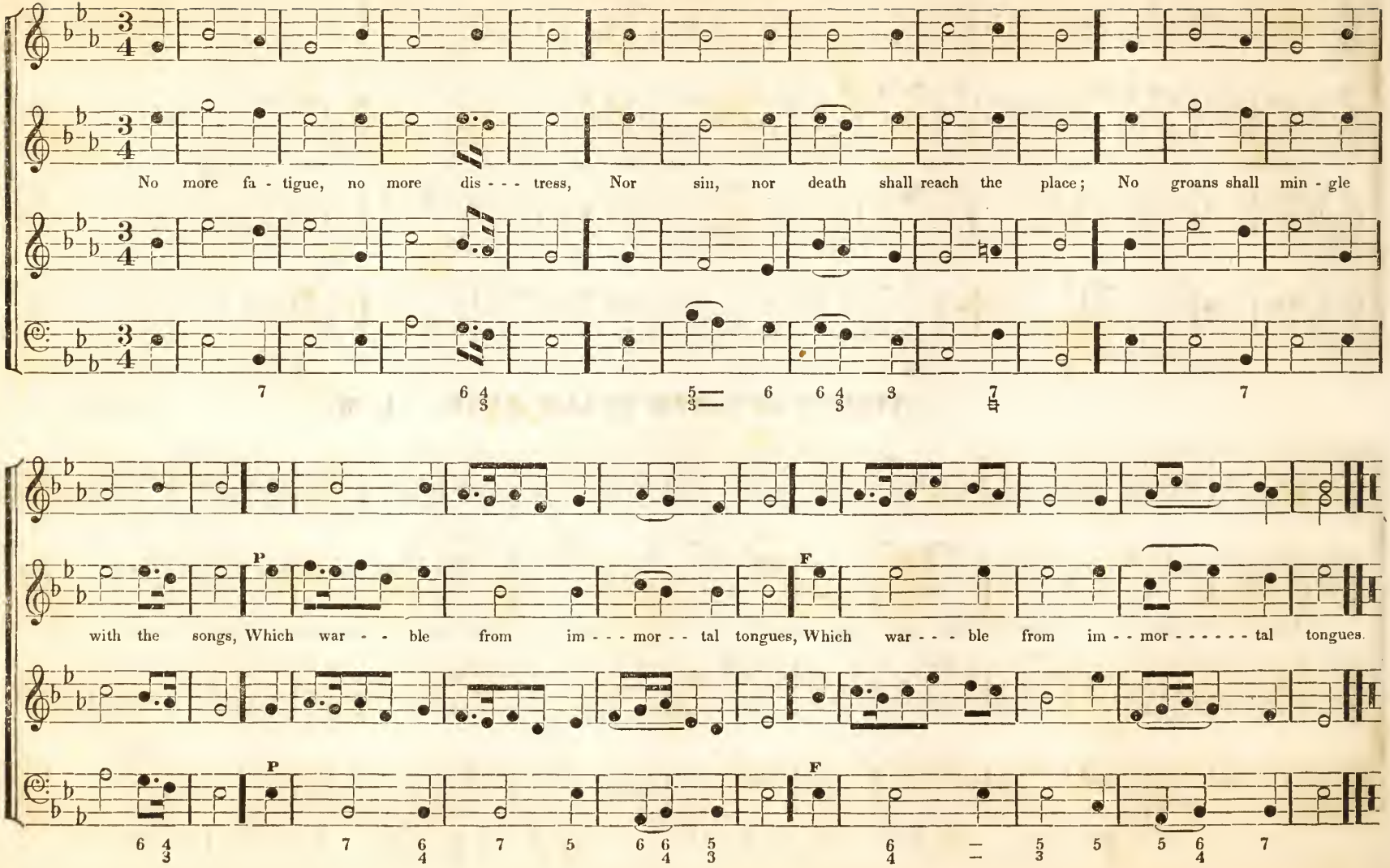
NINETY-SEVENTH PSALM TUNE. L. M.

Tuckey.

Darkness and clouds of awful shade, His daz - zling glory shroud in state, Justice and truth his guards are made, And fix'd by his pavilion wait.

SURRY. L. M.

Costellow.



HERMON. L. M.

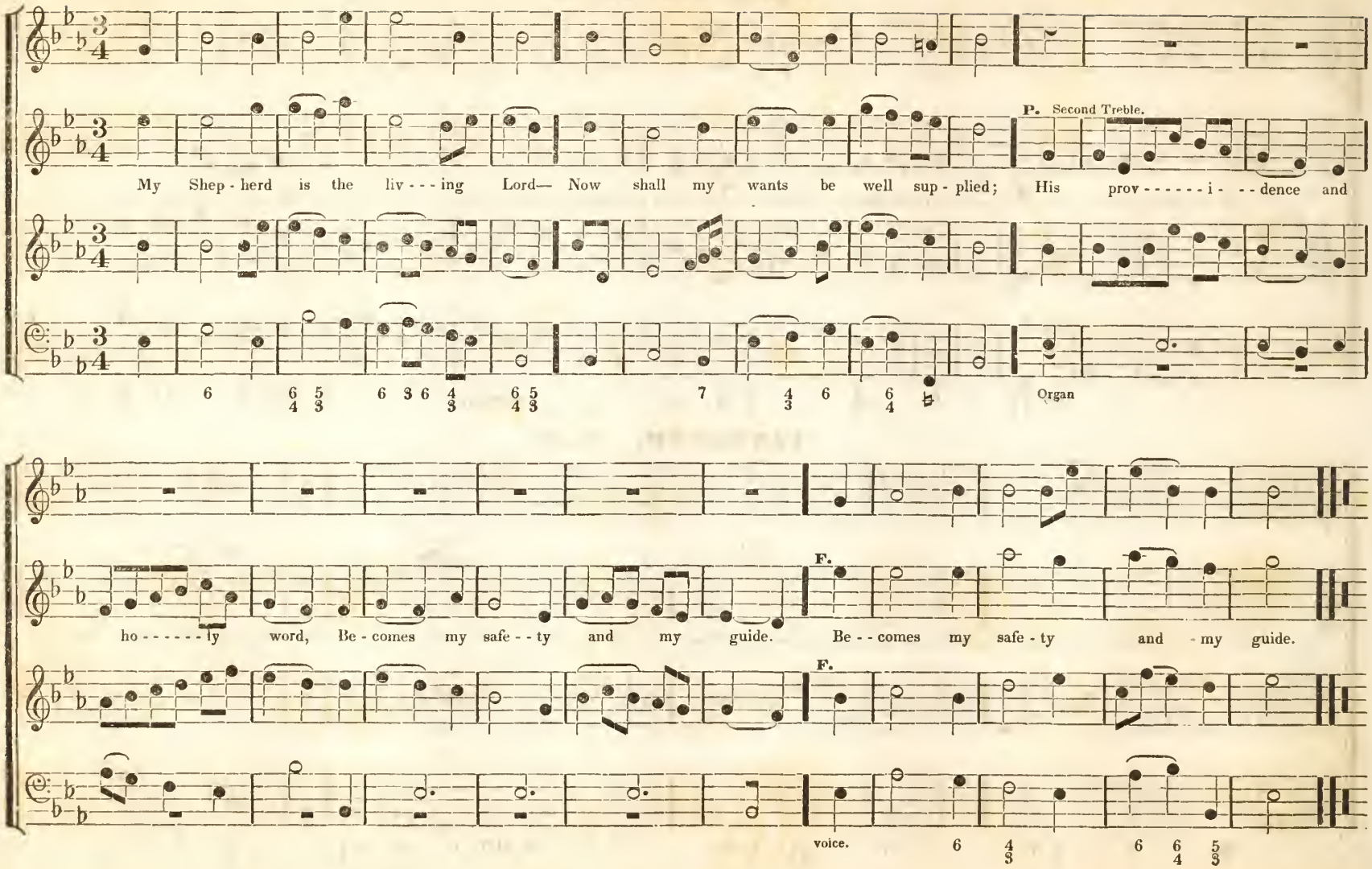
Let one loud song of joy a - - rise To God whose goodness ceaseless flows; Who dwells enthroned a- bove the skies, And life and breath on all be - stows.

UNISON.- - - - -

PLYMOUTH. L. M.

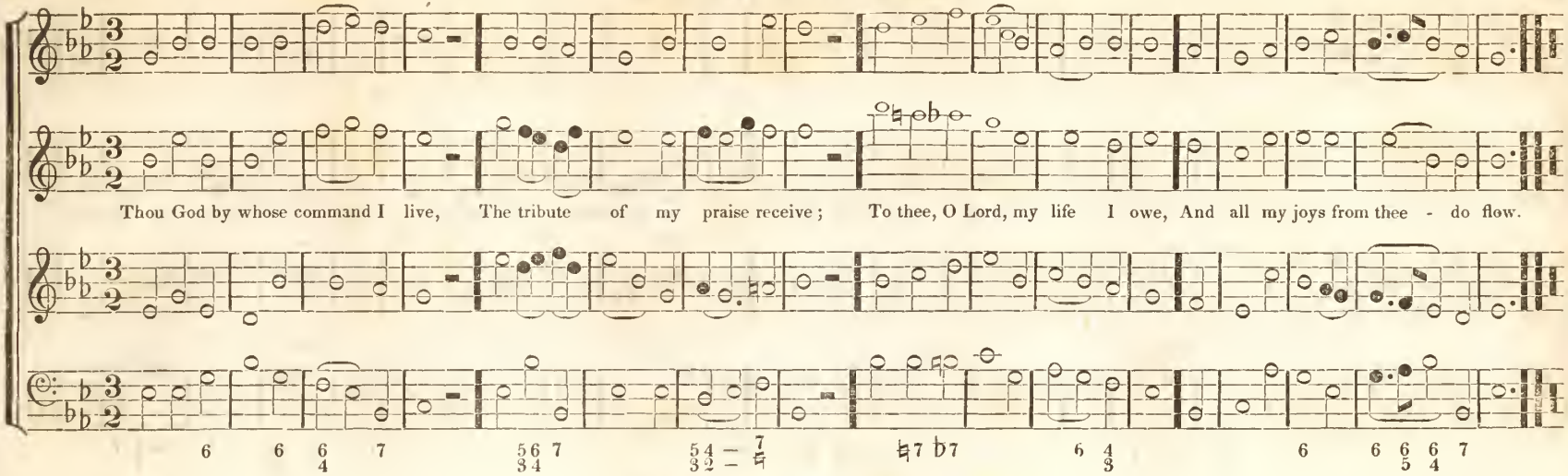
Bless, O my soul, the liv - - ing God, Call home thy thoughts that rove abroad; Let all the powers with - - - in me join In work and wor- ship so di vine.

BORDEAUX. L. M.


P. Second Treble.
My Shep - herd is the liv - - - ing Lord— Now shall my wants be well sup - plied; His prov - - - - - - i - - - dence and
6 6 5 4 3 6 3 6 4 3 6 5 4 3 7 4 3 6 6 4 ♮
Organ
ho - - - - - - ty word, Be - comes my safe - - ty and my guide. Be - - comes my safe - ty and my guide.
F.
F.
voice.
6 4 3 6 6 4 5 3

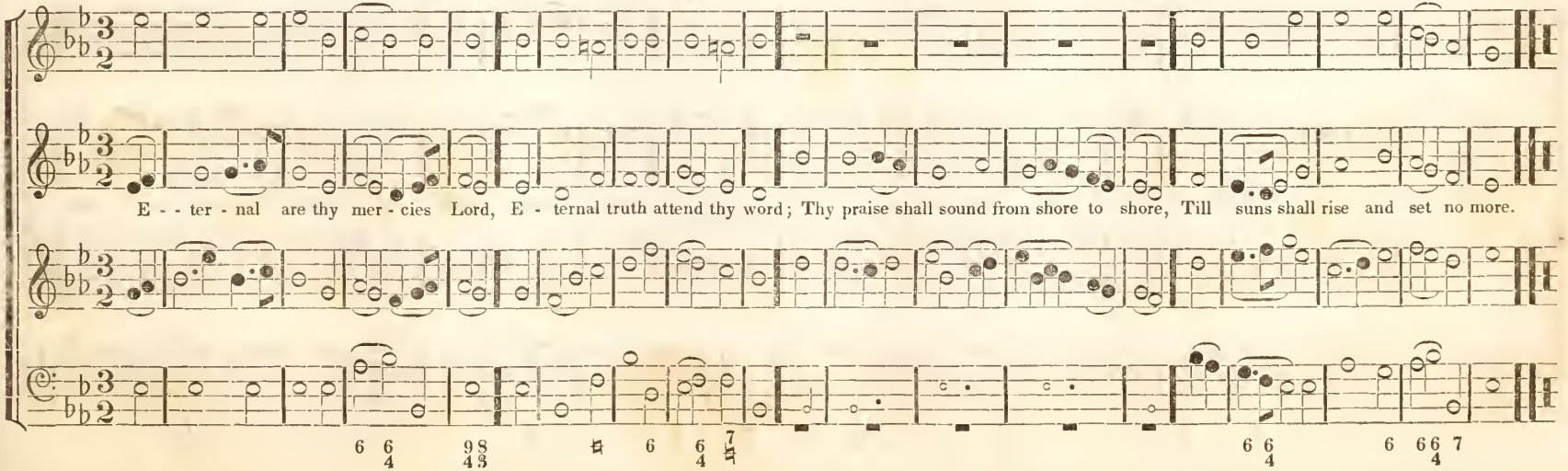
STEARNS. L. M.

T. B. White.



ORLAND. L. M.

E. L. White.



STONEFIELD. L. M.

Stanley.

God of the seas! thine awful voice Bids all the rolling waves rejoice; And one soft word of thy command Can sink them silent on the sand.

Organ

Voice

TIMSBURY. L. M.

I. Smith.

Je - ho - vah reigns, his throne is high, His robes are light and ma - jes - ty; His glory shines with beams so bright, No mortal can sustain the sight.

LOUPIN. L. M.

My gracious God, I own thy right To eve - ry service I can pay; And call it my supreme de - light To hear thy dictates, and o - - bey.

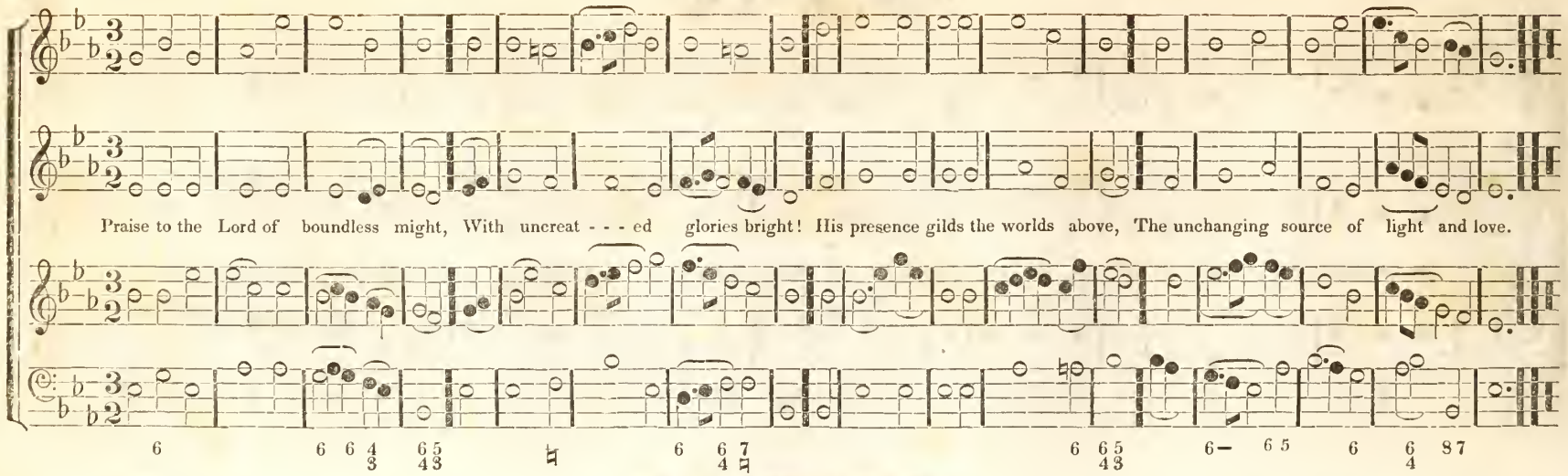
WILLIAMS. L. M.

E. L. White.

For thee, O God, our con - stant praise, In Zi- on waits, thy cho - - sen seat; Our prom- ised altars we will raise, And there our zeal- ous vows com-plete.

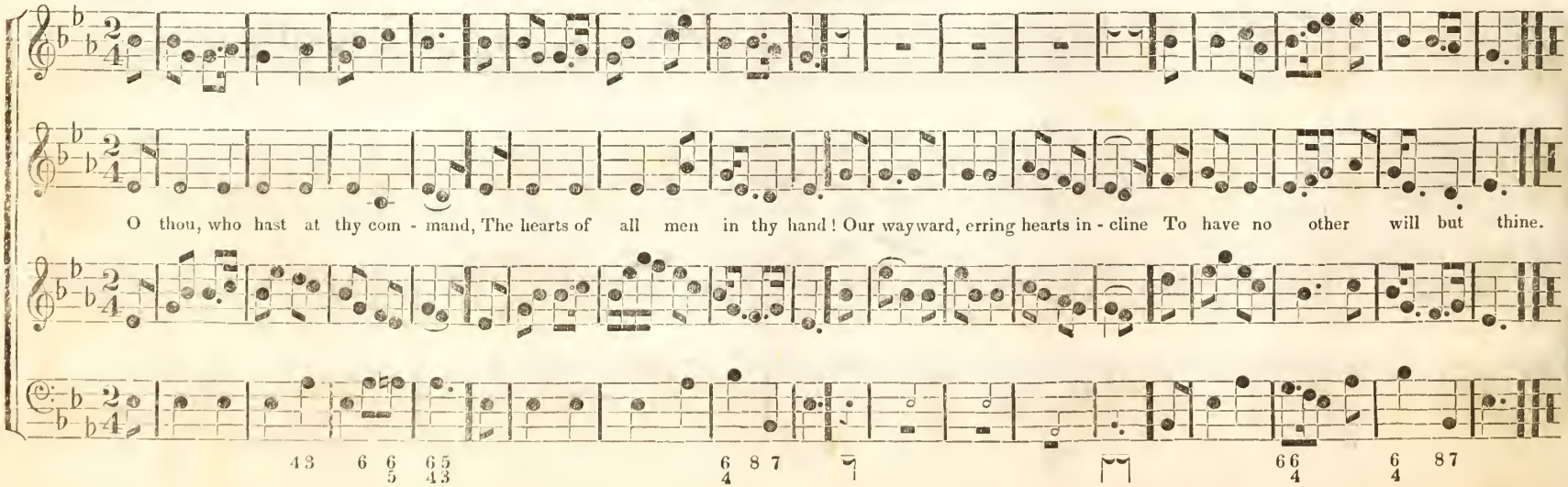
NEWTON. L. M.

E. L. White.



CLYDE. L. M.

Arranged by E. L. White.



SHAW. L. M.

Subject O. Shaw. Arranged by E. L. White.

When darkness long has veiled my mind, And smiling day once more appears, Then, my Creator! then I find, The fol - - ly of my doubts and fears.

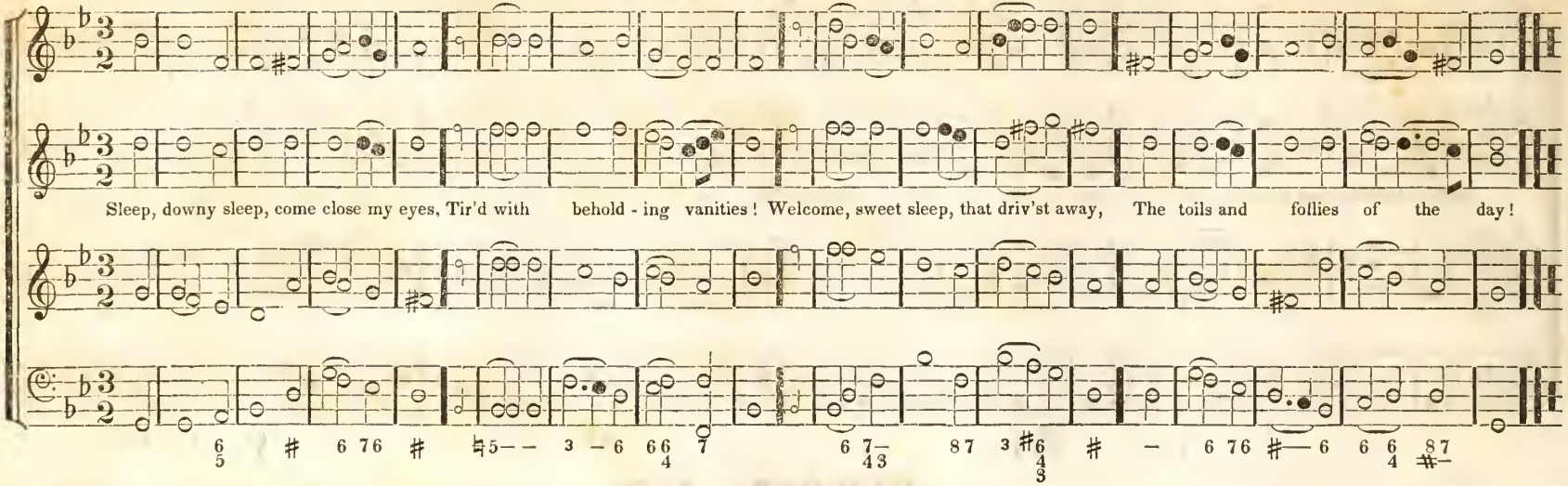
WINDHAM. L. M.

Read.

Broad is the road that leads to death, And thousands walk together there: But wisdom shows a narrow path, With here and there a travel - - ler

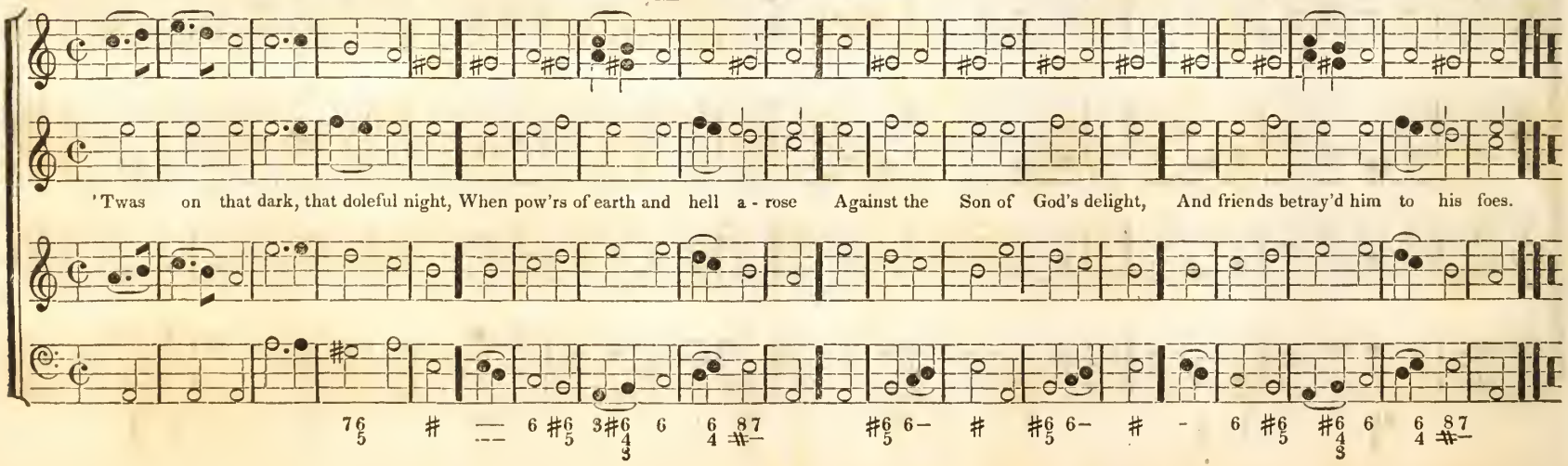
EVENING HYMN. L. M.

Jer. Clark.



MUNICH. L. M.

An old German Air.



SEVILLE. L. M.

Subject Rossini. Arranged by E. L. White.

Be thou ex -alt - ed, O my God, Above the heavens where an - gels dwell; Thy power on earth be known abroad, And land to land thy won - ders tell.

LEWIS. L. M.

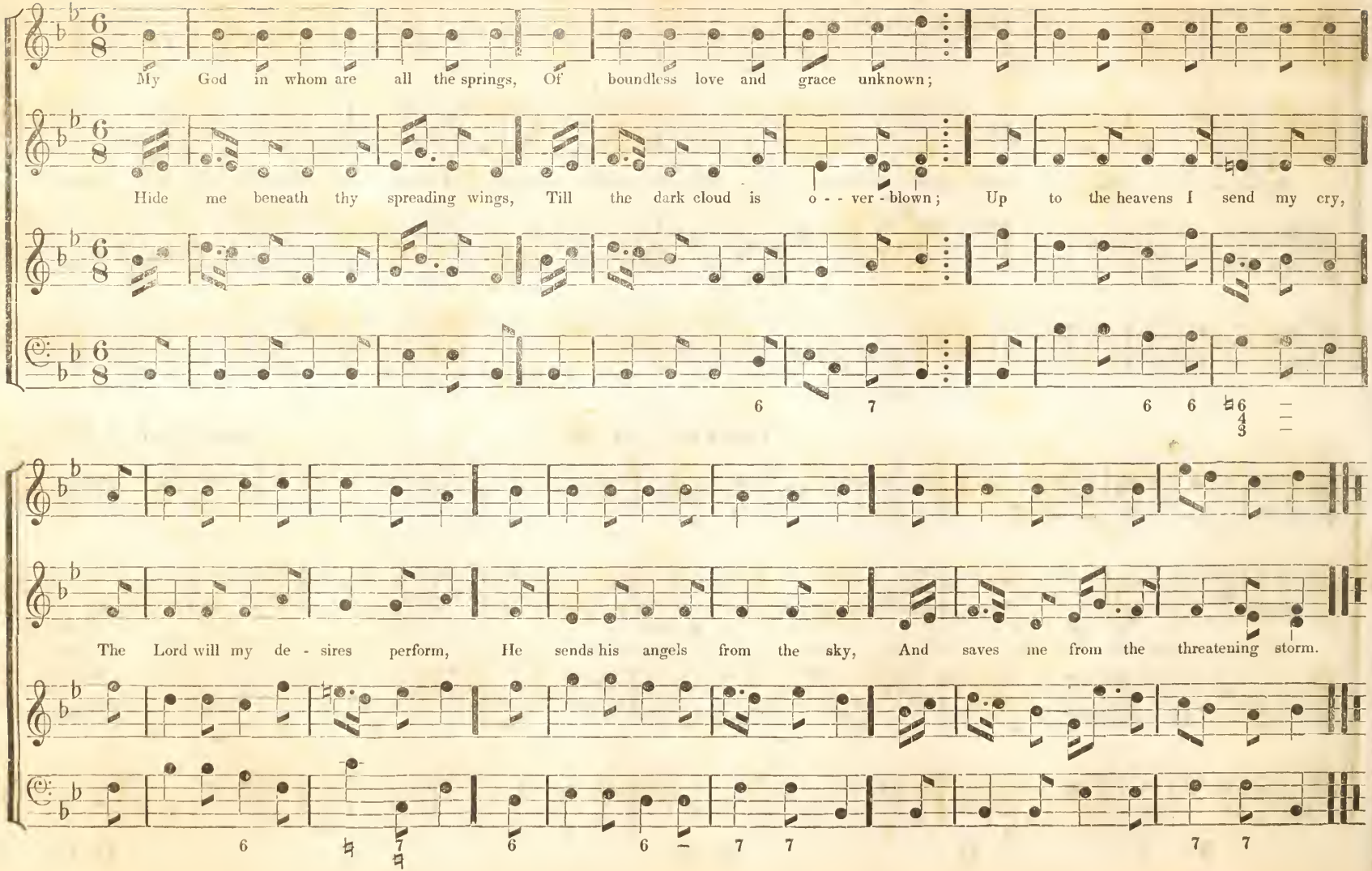
Arranged by E. L. White.

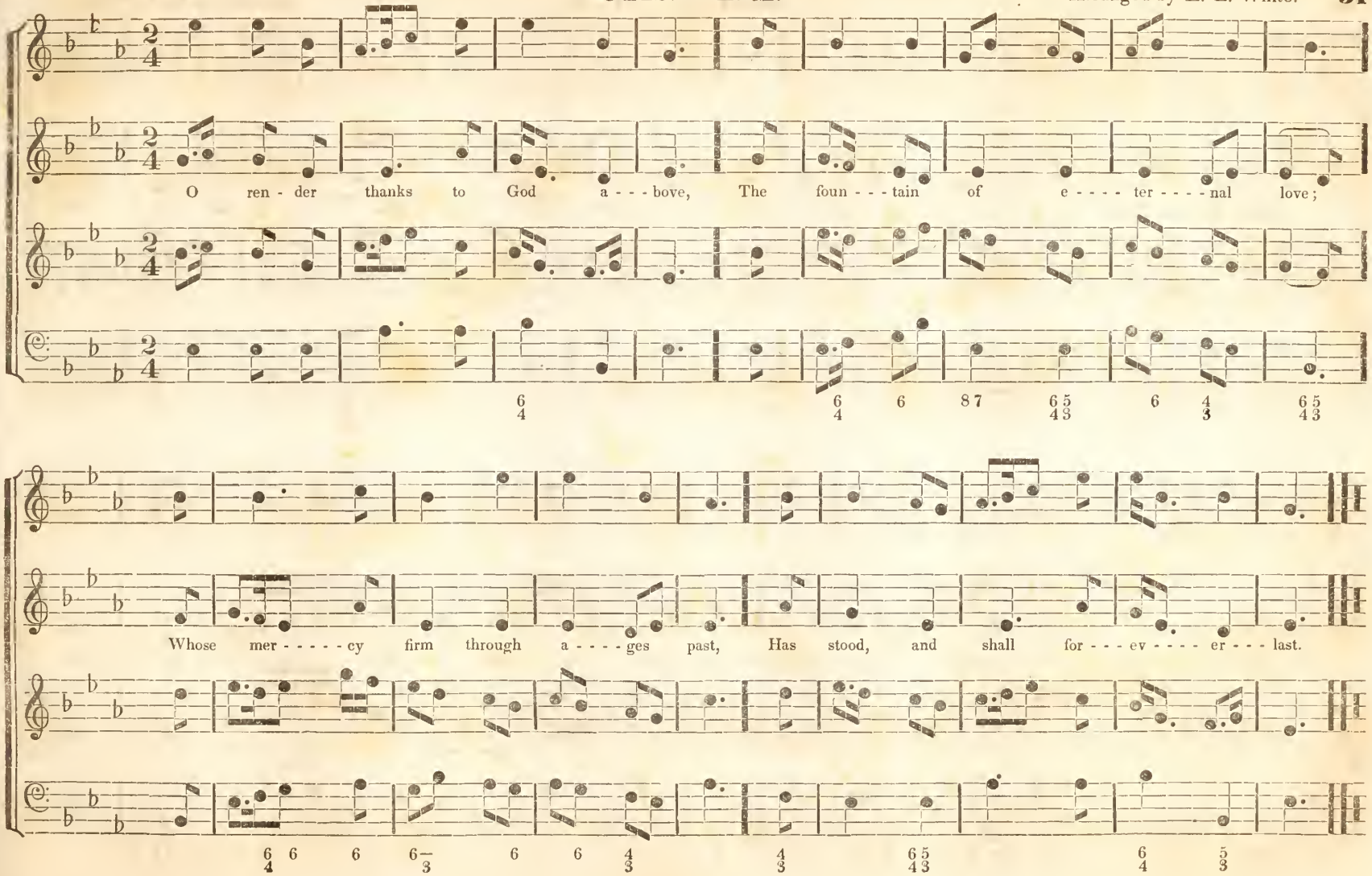
My soul inspired with sa - - cred love, God's ho - ly name for - ev - er bless; Of all his fa - vors mind - ful prove, And still thy grateful thanks express.

KINLOCK. L. M.

Two verses or 6 lines.

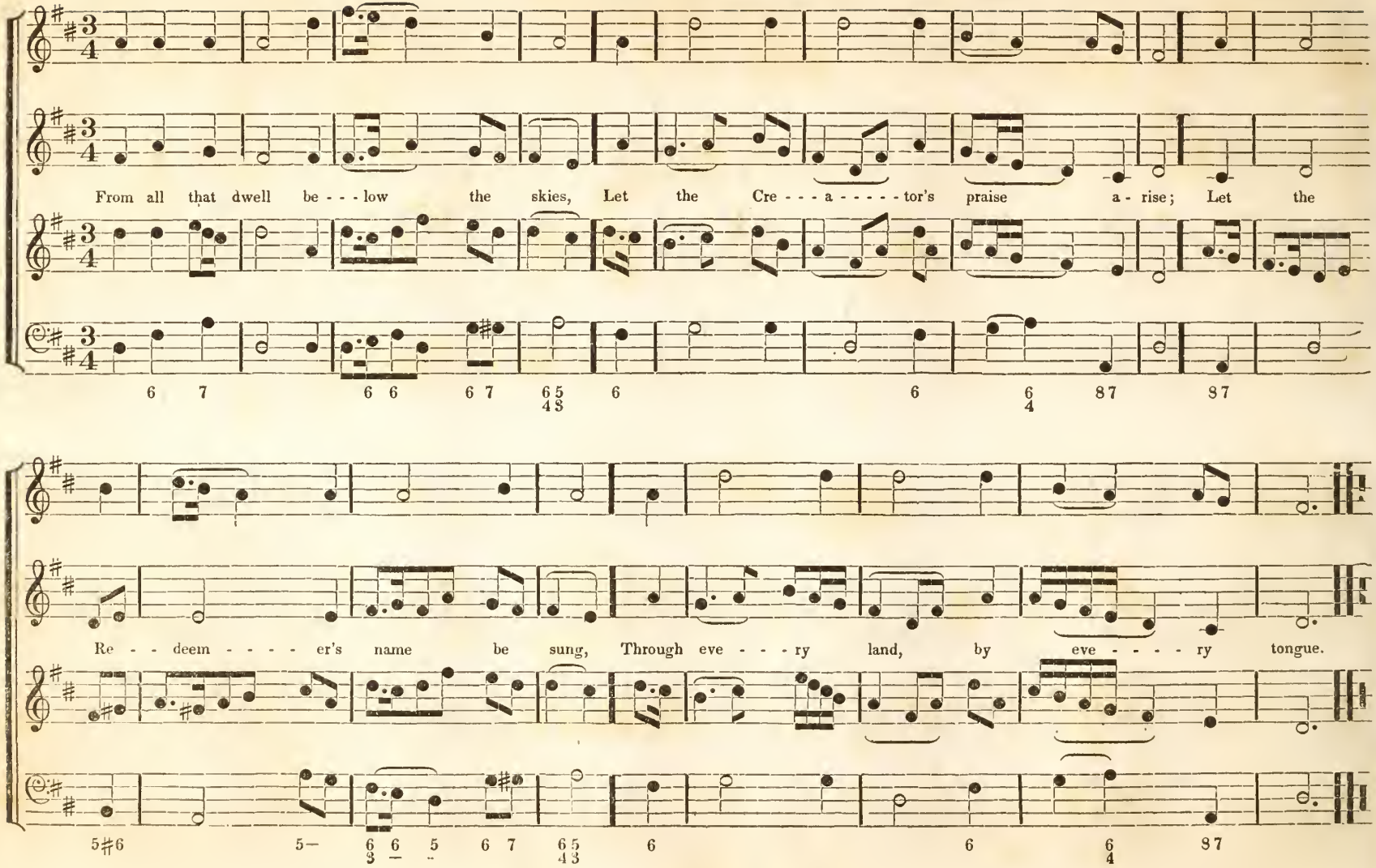
Scotch—Arranged by E. L. White.

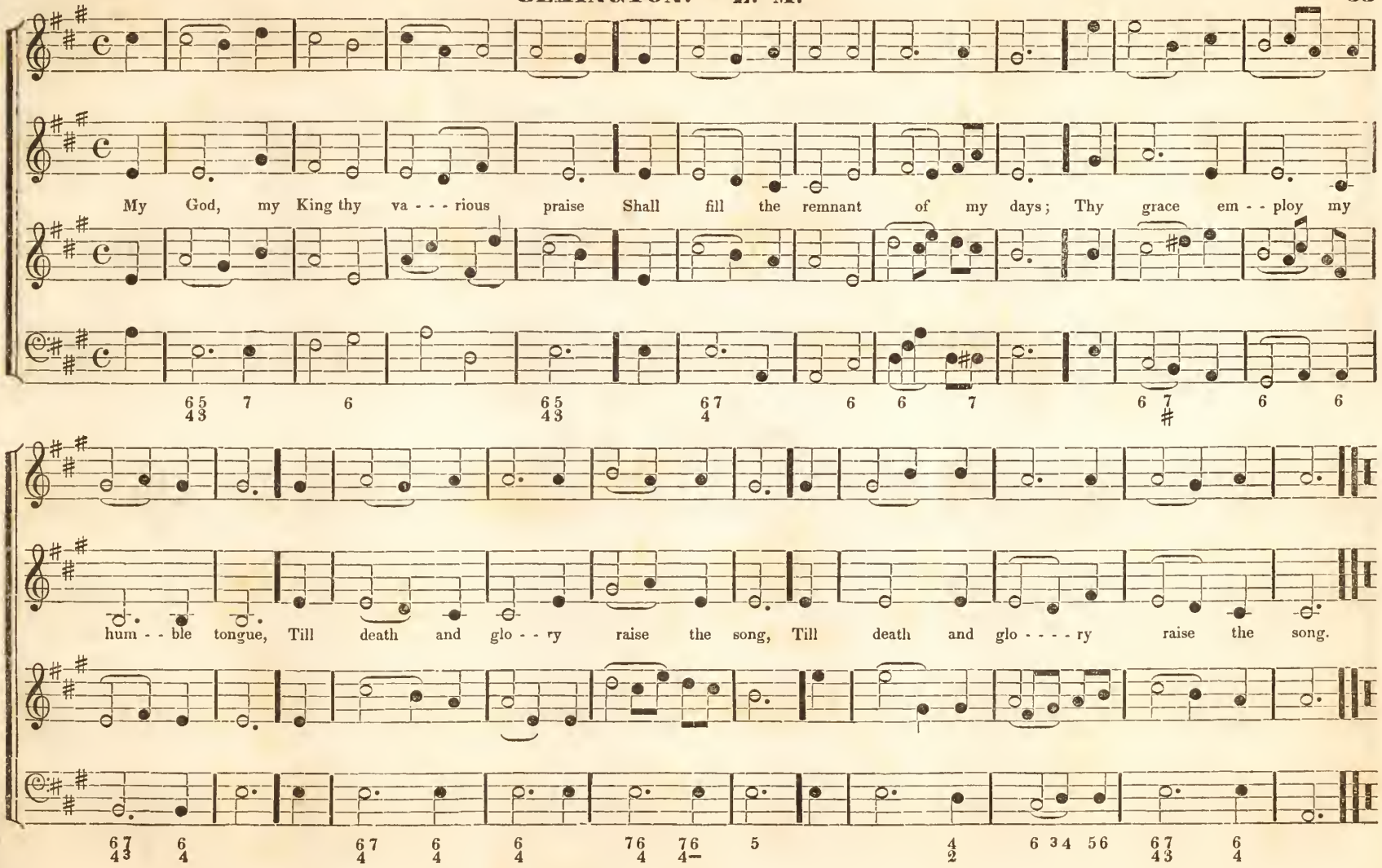



O ren - der thanks to God a - - - bove, The foun - - - tain of e - - - - ter - - - - nal love;
Whose mer - - - - - cy firm through a - - - - ges past, Has stood, and shall for - - - ev - - - - er - - - last.

COOLUN. L. M.

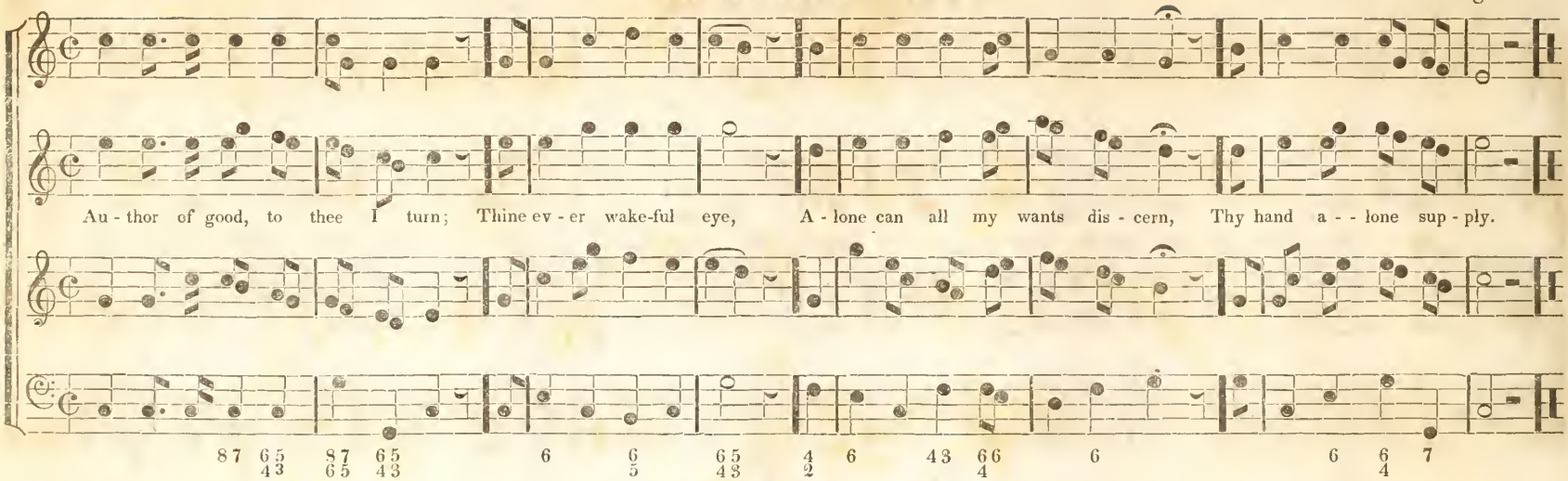
Arranged by E. L. White.



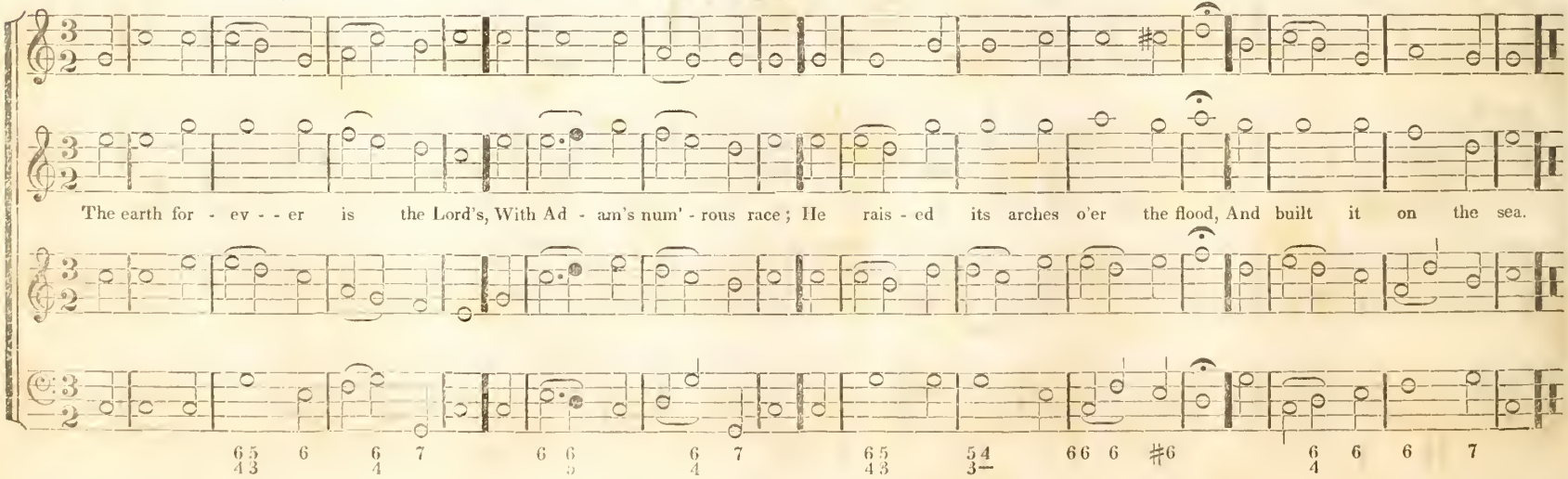

My God, my King thy va - - - rious praise Shall fill the remnant of my days; Thy grace em - - ploy my
hum - - ble tongue, Till death and glo - - ry raise the song, Till death and glo - - - - ry raise the song.

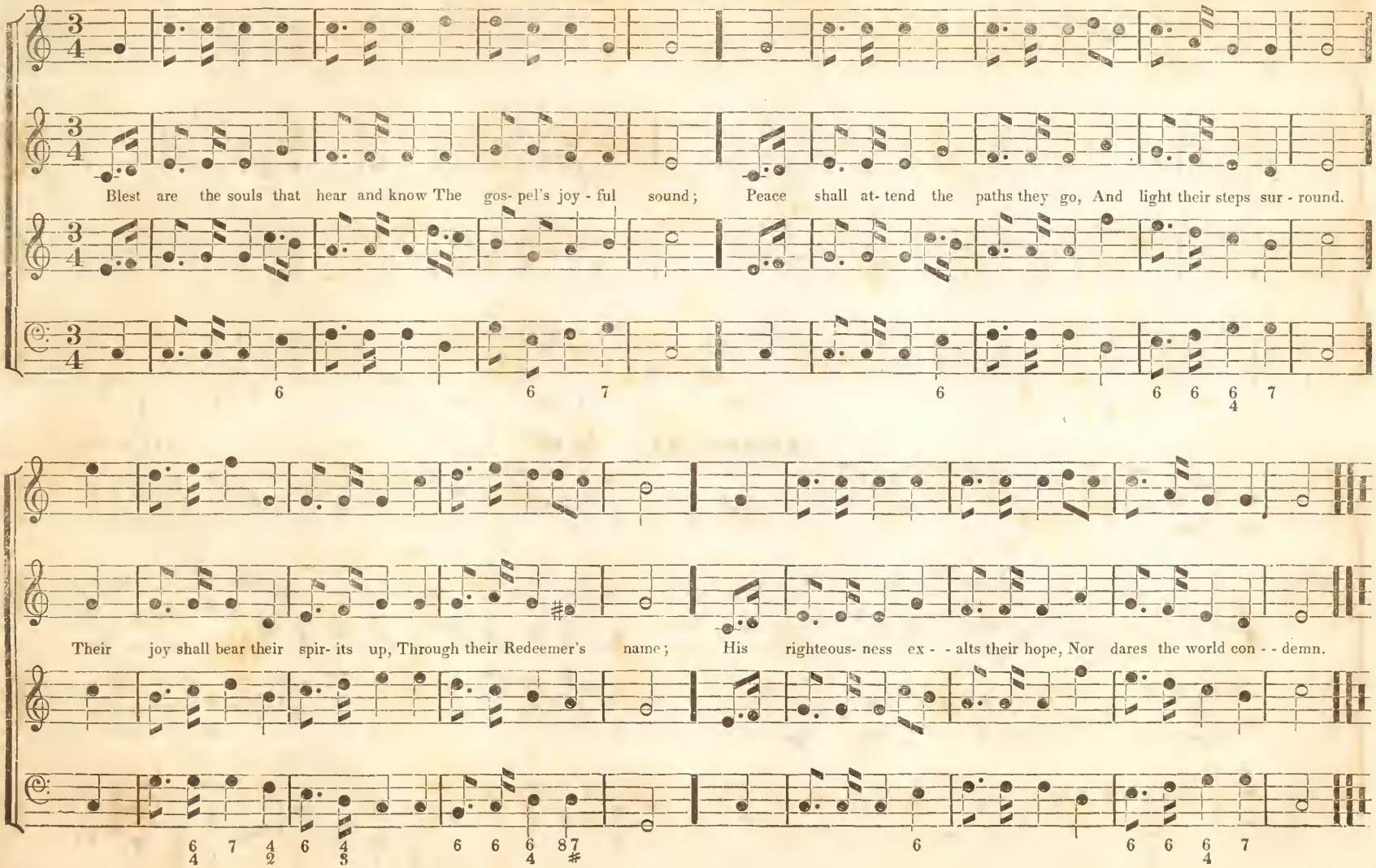
FARMINGTON. C. M.

Mrs. B. Montague.



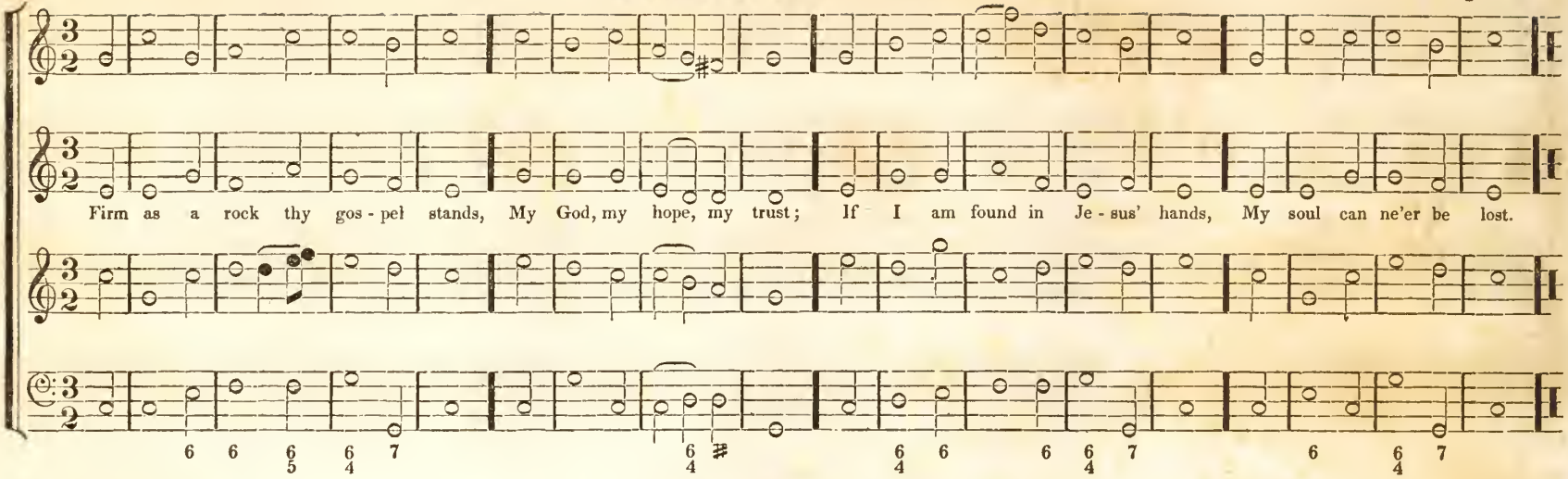
COVENTRY. C. M.




Blest are the souls that hear and know The gos- pel's joy - ful sound; Peace shall at- tend the paths they go, And light their steps sur - round.
Their joy shall bear their spir- its up, Through their Redeemer's name; His righteous- ness ex - - alts their hope, Nor dares the world con - - demn.

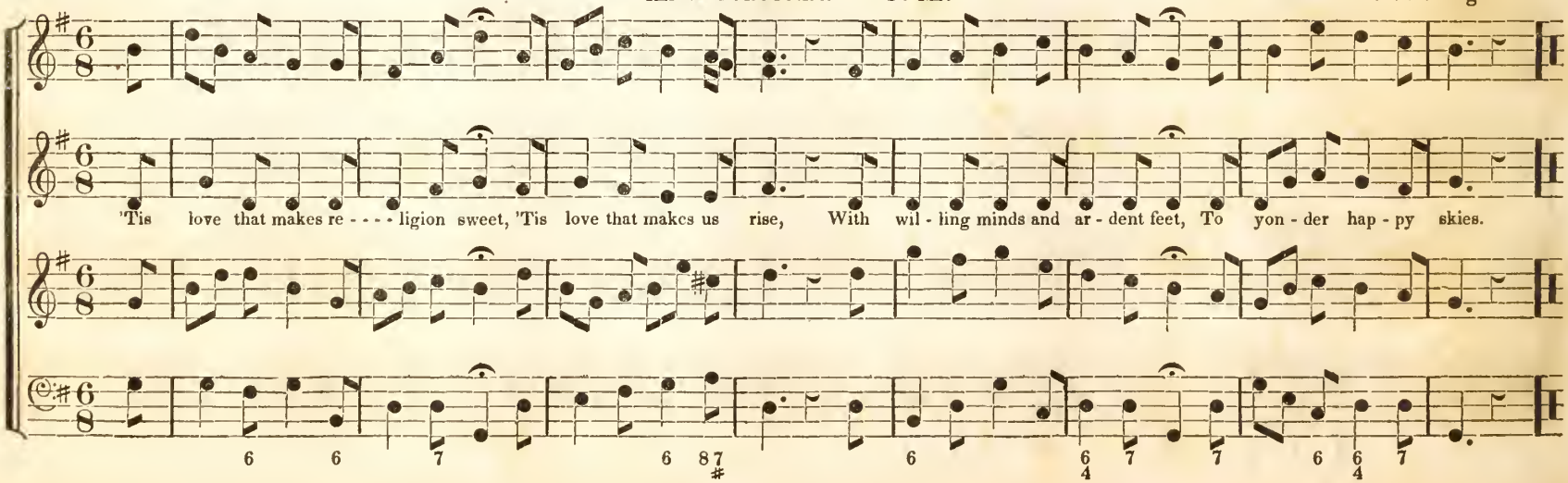
GLENVILLE. C. M.

D. P. Page.



AMBRACIA. C. M.

D. P. Page.



YORK. C. M.

Thee we adore Eternal Name, And hum - bly own to thee, How fee - ble is our mor - tal frame, What dying worms are we!

ZANT. C. M.

T. B. White.

Lo, from afar the Lord de - scends, And brings the judgment down, He bids his saints, his chosen friends, Rise and possess their crown.

LAUREL. C. M.

To thee my God- my heart shall bring, The live - ly grate-ful song, At - tend-ing crowds shall hear me sing, With rap - - ture on my tongue.

6 4/2 6 – 7 – 6/4 7 #7 4/4 2 5 6/4 #7 4/4 2 5 6/4 7 #

2d. Tre. Alto.

Amidst the glo - - ries of thy name, Thy truth ex - alt - - ed shines; A faith - ful God thy works pro-claim, In ev - er - last - - - ing lines.

Cho.

6 4/2 6 – 7 6/4 7

Hark! how the feather'd war-blers sing, 'Tis na - - - ture's cheer - - ful voice, 'Tis na - ture's cheerful voice, Soft mu - sic hails the love - ly

Soft

spring,

mu - sic— Soft mu - sic hails the love - ly spring, And woods and fields re - - - joice,

spring, - - - - - - - - - - - And woods and fields re - - - - joice,

mu - sic hails the love - - ly spring,

ROSSINI. C. M. Subject, Rossini. Arranged by E. L. White.

On thee, each morn - ing, O my God, My wak - - ing thoughts at - - tend; In thee are found - ed all my hopes,

In thee my wish - - es end. In thee are found - ed all my hopes, In thee my wish - - es end.

SUNDAY. C. M.

E. L. White.

This is the day the Lord hath made, He calls the hours his own, Let heav'n re - joice, Let earth be glad, And praise surround thy throne, And praise surround thy throne.

MORNING HYMN. C. M.

T. B. White.

Lord of my life! O may thy praise Employ my no - blest pow'rs, Whose good-ness lengthens out my days, And fills the cir - cling hours.

PICKERING. C. M

2d Treble. Alto.

How sweet the name of Je - sus sounds, In a be - liev - ers ears, It sooths his sor -rows, heals his wounds, And drives away his tears, And drives away his tears.

Org. Voi.

GREECE. C. M.

E. L. White.

O hap-py soul that lives on high, While men lie groveling here! His hopes are fix'd a - bove the sky, And faith for - bids his fear.

1. A - gain the Lord of life and light, Awakes the kindling ray; Unseals the eyelids of the morn, And pours in - creas - ing day.

3. This day be grateful ho - mage paid, And loud ho - sannas sung; Let gladness dwell in every heart, And praise on eve - ry tongue.

2. O what a night was that which wrapt The hea - then world in gloom! O what a sun, which broke this day, Tri - um - phant from the tomb!

4. Ten thousand differing lips shall join, To hail this welcome morn; Which scatters blessings from its wings, To na - tions yet un - born.

DELACOURT. C. M.

I. Stears.

Ho- san-nah to the Prince of light, That cloth'd him -self in clay; Entered the i - ron gates of death, And tore - - - - - - the bars a - way.

Unison.

BRIDGE STREET. C. M.

E. L. White.

A - wake, ye saints, and raise your eyes, And raise your voi - ces high; A- wake and raise that sove - reign love, That shows sal - va - tion nigh.

WESTMORELAND. C. M.

Moravian Tune.

D. C.

I'm not asham'd to own my Lord, Or to de - - fend his cause;

Main - tain the hon - or of his word, The glo - ry of his cross, Je - sus, my God! I know his name; His name is all my trust:

Nor will he put my soul so shame, Nor let my hope be lost.

D. C.

MERRIMACK. C. M.

E. L. White.

Now shall my in - ward joys a - - - rise, And burst in - to a song: Al - migh - ty love in-spires my heart, And pleasure tunes my tongue.

BRAINTREE. C. M.

F

In God's own house pronounce his praise, His grace he there re - veals: To heav'n your joy and won - der raise, For there his glo - - ry dwells.

HOWARD's. C. M.

Mrs. Cuthbert.

Lord, hear the voice of my com - plaint, Ac - cept my se - cret pray'r; To thee, a - lone, my King, my God, Will I for help re - pair.

COLCHESTER. C. M.

Lord, in the morn - ing thou shalt hear, My voice as - cend-ing high; To thee will I di - rect my pray'r To thee lift up mine eye.

BARBY. C. M.

Hope looks be -yond the bounds of time, When, what we now de - plore, Shall rise in full im - mor - tal prime, And bloom to fade no more.

BILLINGS'S JORDAN. C. M. Two Stanzas.

There is a land of pure de - - light, Where saints im - - mortal reign; E- - - - ternal day excludes the night, And pleasures banish pain.

Sweet fields, beyond the swell - ing flood, Stand dress'd in living green; So to the Jews fair Canaan stood, While Jor - dan roll'd between.

P

To Zion's hill I lift mine eyes, From thence is all my aid—; From Zion's hill and Zi - - - on's

6 6 6/4 6 5/4 3 6 5 6 7 Org.

F Alto.

God, From Zi - - - on's hill and Zi - - - - on's God, Who heav'n and earth has made— Who heav'n and earth has made.

Voice. 6 6 6 5 6 5/4 3

"PRINCE OF PEACE."

E. L. White.

TREBLE SOLO. ANDANTE.

1 Let saints on earth their an- thems raise, Who taste the Saviour's grace; Let hea - thens too pro - claim his praise, And crown him "Prince of Peace."
2 Ye na - - tions lay your weapons down, Let war for - - - ev - - er cease; Im- man - - uel for your sov' - reign own, And crown him "Prince of Peace."

CHORUS.

Tenor.

Alto.

Praise him who laid his glo - - - ry by, For man's a - - - - pos - tate race; Praise him who stoop'd to bleed and die, And crown him "Prince of Peace."
We soon shall reach the heav'n - ly shore, To view his love - ly face; For - - ev - - - er there his name a - - dore, And crown him "Prince of Peace."

ALLERTON. C. M.

Father of mer - cies in thy word, What endless glory shines; For - - ever be thy name adored, For these celes - - - tial lines, For these ce - - lestial lines.

RIPLEY. C. M.

O God whom heavenly hosts o - - bey, How highly blest is he Whose hope and rest is al- - - - ways placed In thee and on - ly thee.

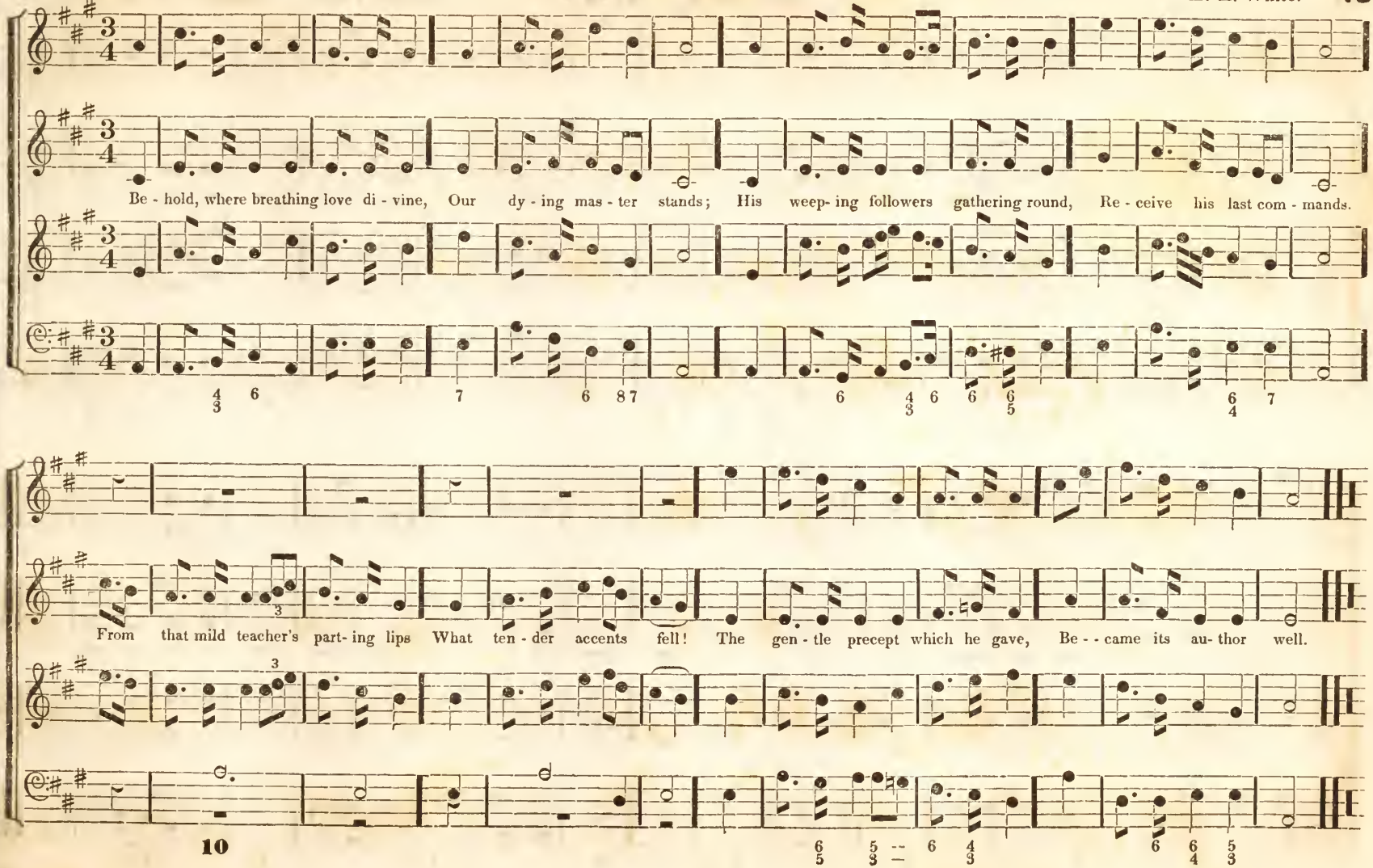
CANTERBURY. C. M.

Ravenscroft

O thou, from whom all goodness flows, I lift my heart to thee; In all my sorrows, conflicts, woes, Dear Lord, re - member me.

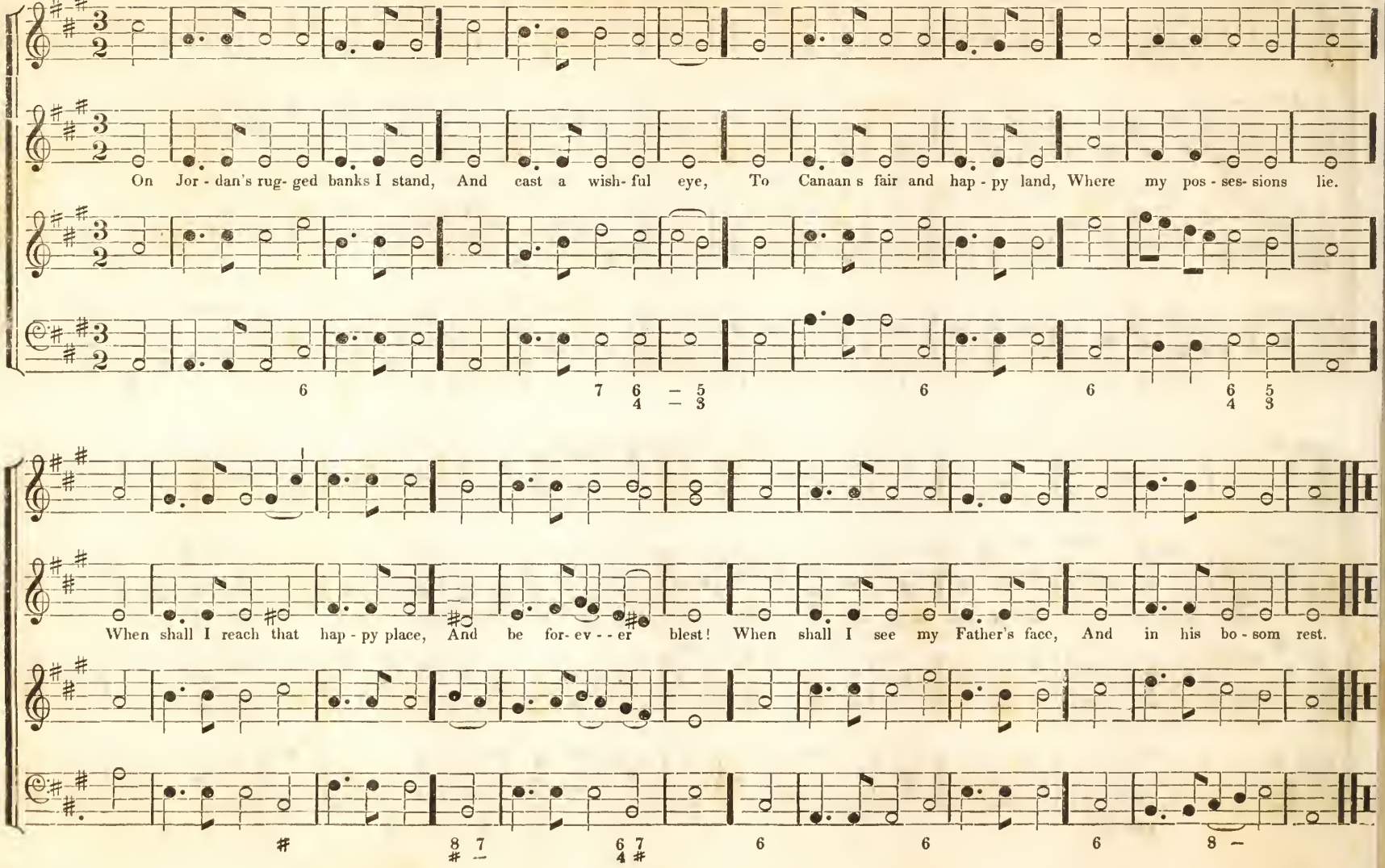
ARUNDEL. C. M.

All glo - ry be to God on high, And on the earth be peace! Good will, henceforth, from heav'n to men, Be - gin and never cease.


Be - hold, where breathing love di - vine, Our dy - ing mas - ter stands; His weep- ing followers gathering round, Re - ceive his last com - mands.
From that mild teacher's part- ing lips What ten - der accents fell! The gen - tle precept which he gave, Be - - came its au- thor well.
10

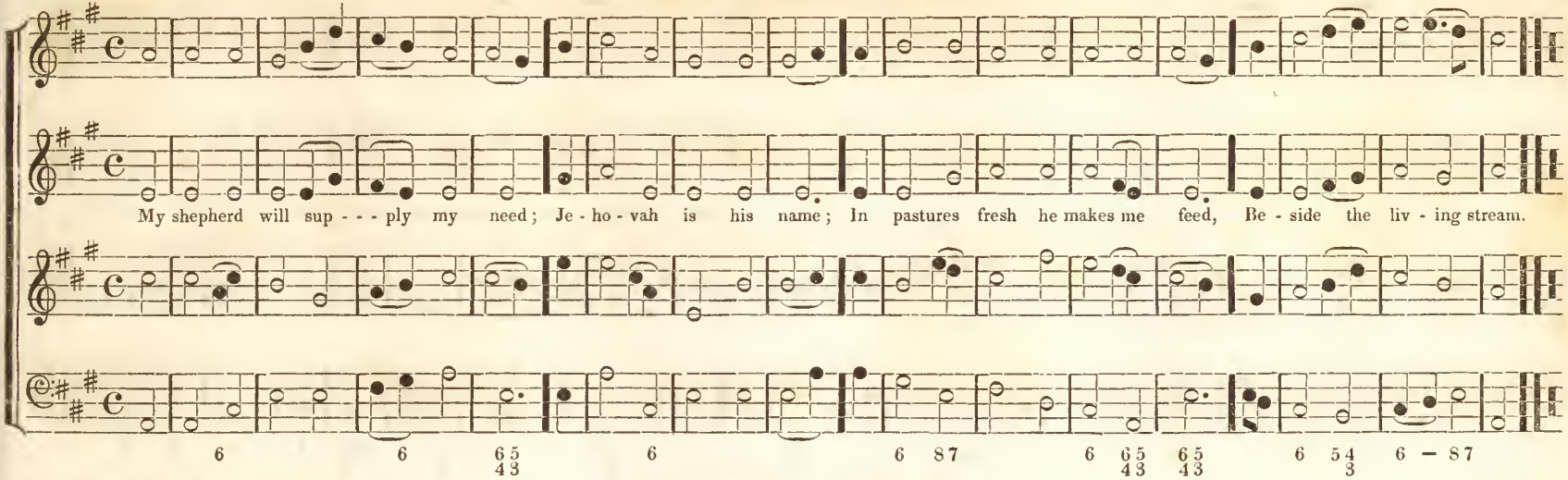
JORDAN. C. M.

Subject, Pleyel. Arranged by T. B. White.



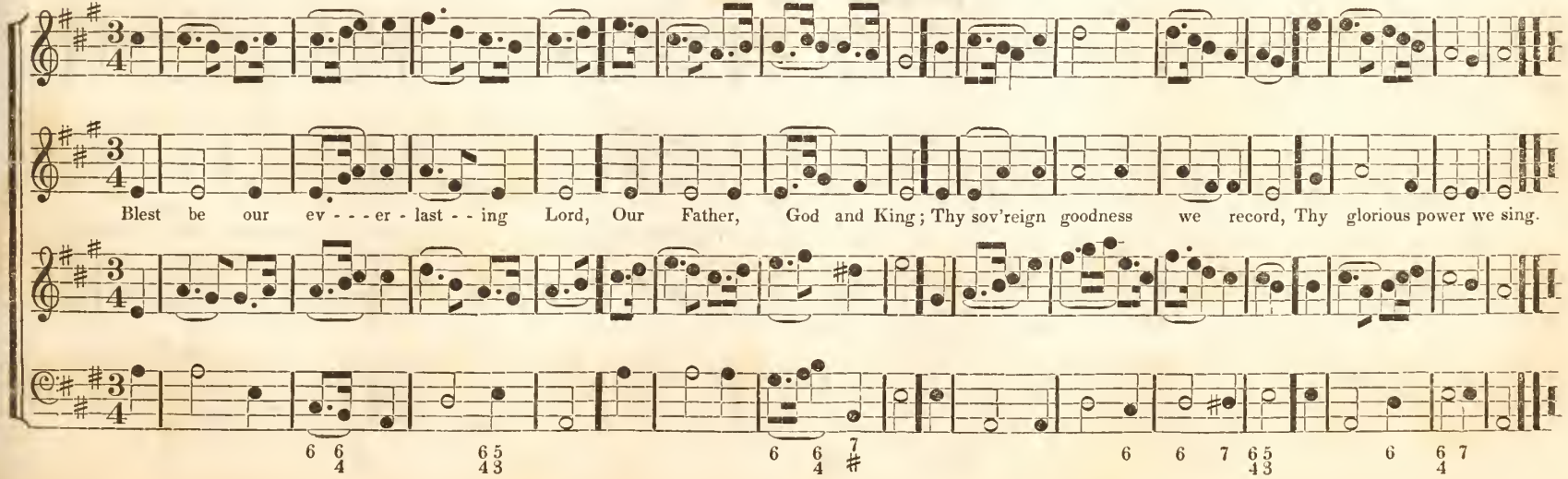
JOHNSON. C. M.

T. B. White.



ST. PAUL'S. C. M.

E. L. White.



BRADFORD. C. M.

Handel.

I know that my Re - - deem - er lives, And ev - er prays for me; Sal - va - tion to his saints he gives, And life and lib - er - - ty.

BURNS. C. M.

E. L. White.

Happy is he that fears the Lord, And fol - lows his com - - mands; Who lends the poor with - out re - ward, Or gives with lib' - - ral hands.

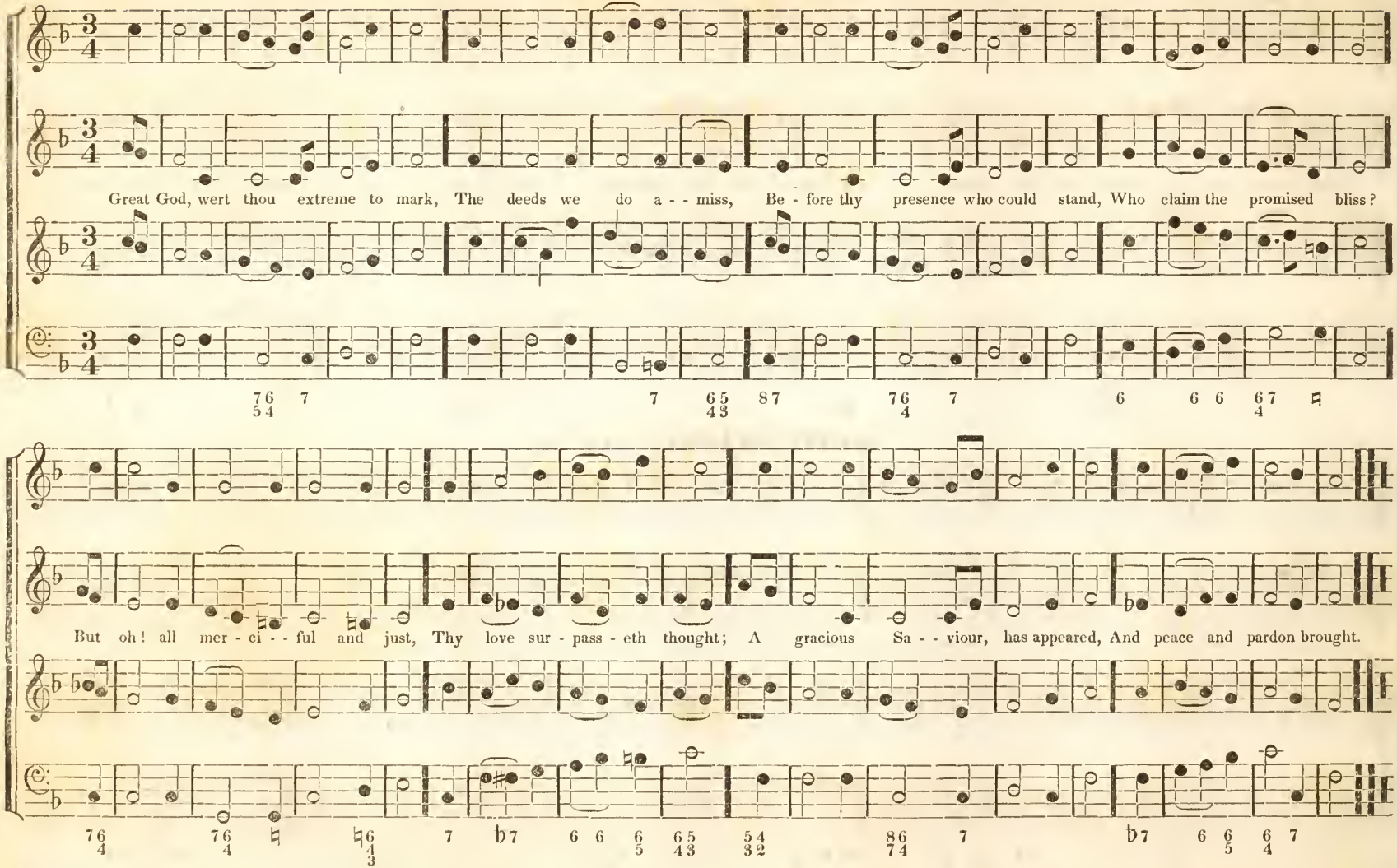
BRIXTON. C. M.

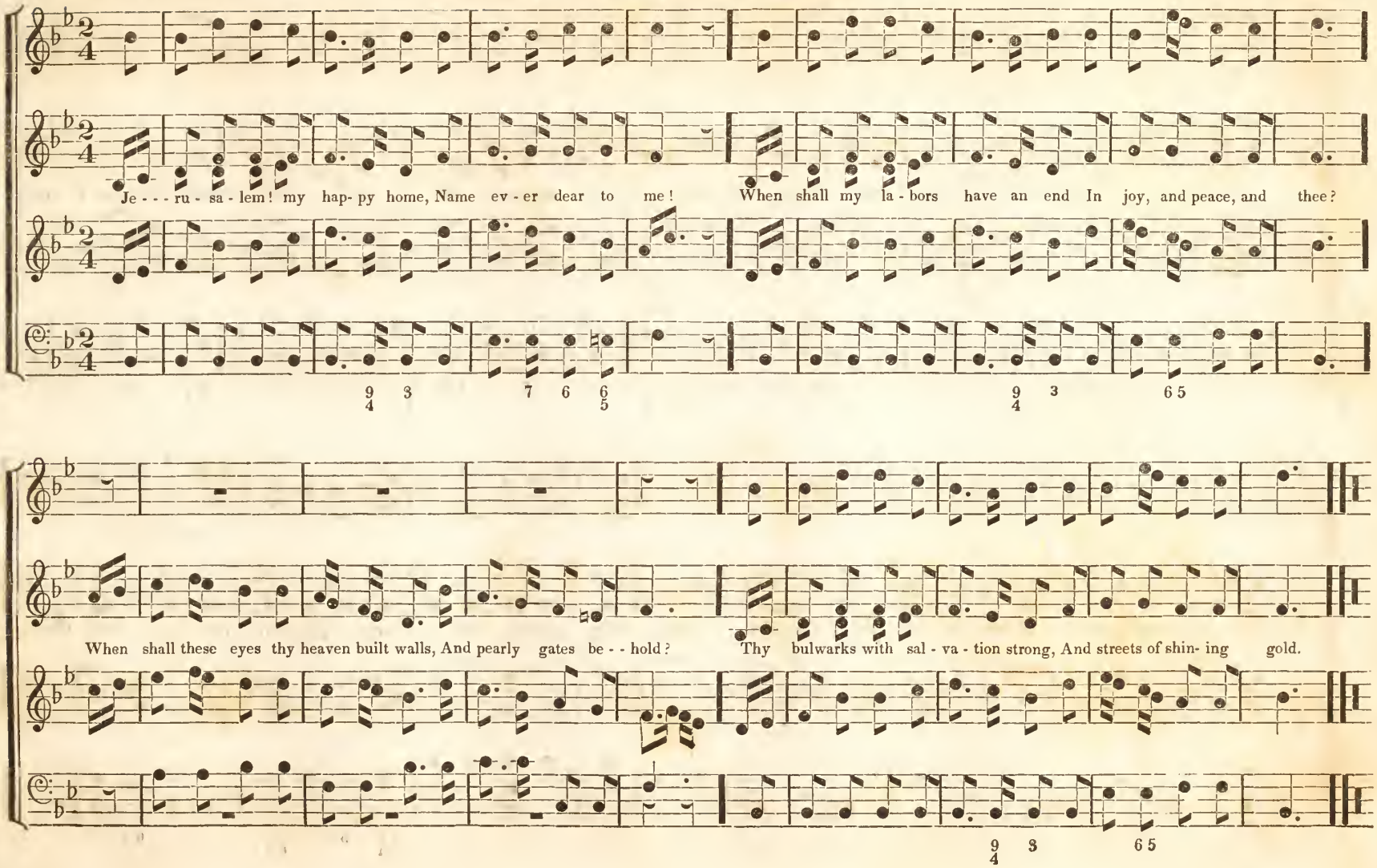
Bless'd be the ev - - - erlasting God, The Father of our Lord, Be his a - - bounding mercy paid, His majesty adored His majesty adored.

BATH CHAPEL. C. M.

Vain are the charms and faint the rays, The brightest creatures boast; And all their grandeur and their praise, And all their grandeur and their praise, Are in thy presence lost.

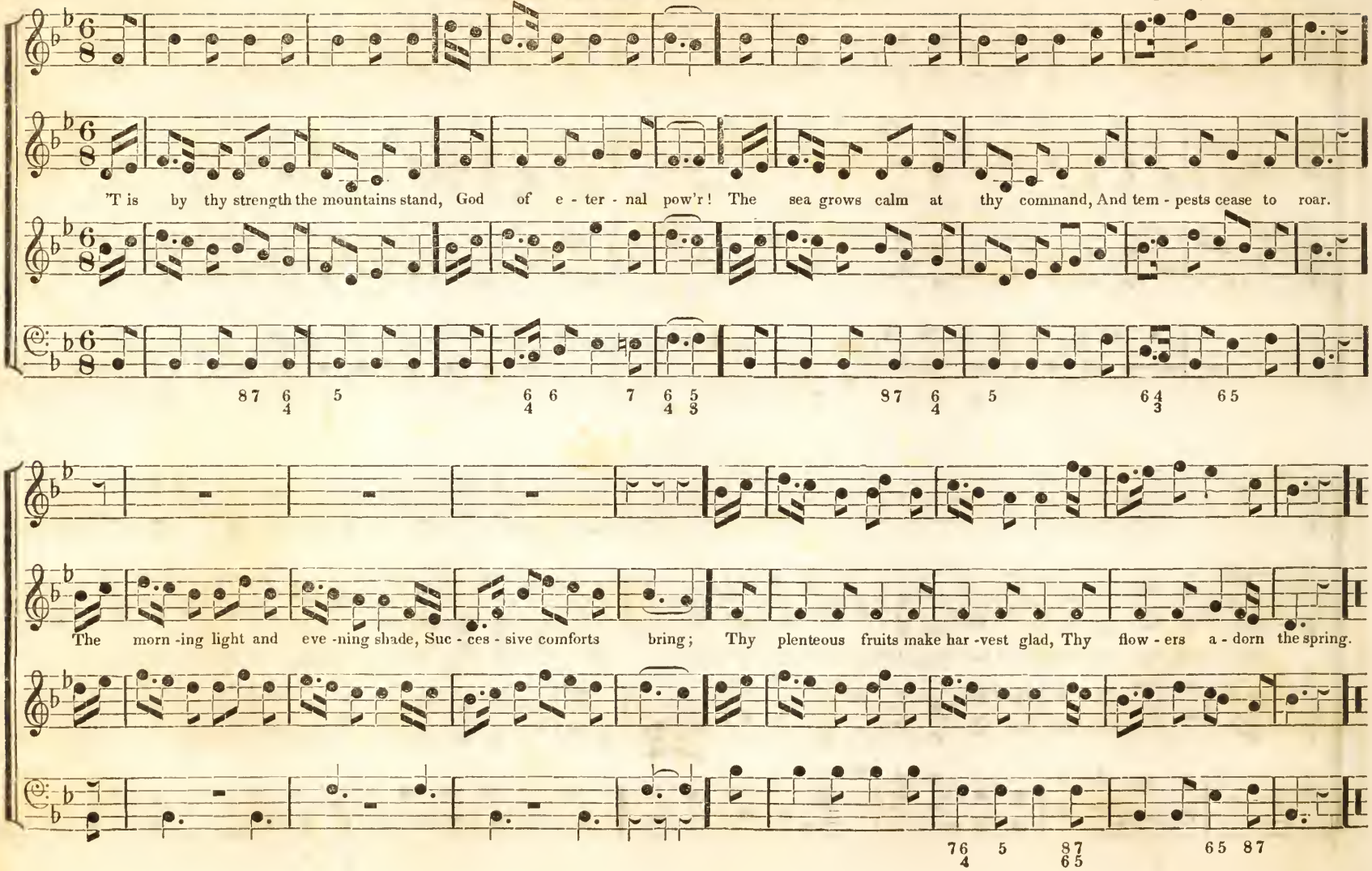
PROVIDENCE. C M. Double. (Arranged by E. L. White.) Subject, O. Shaw.

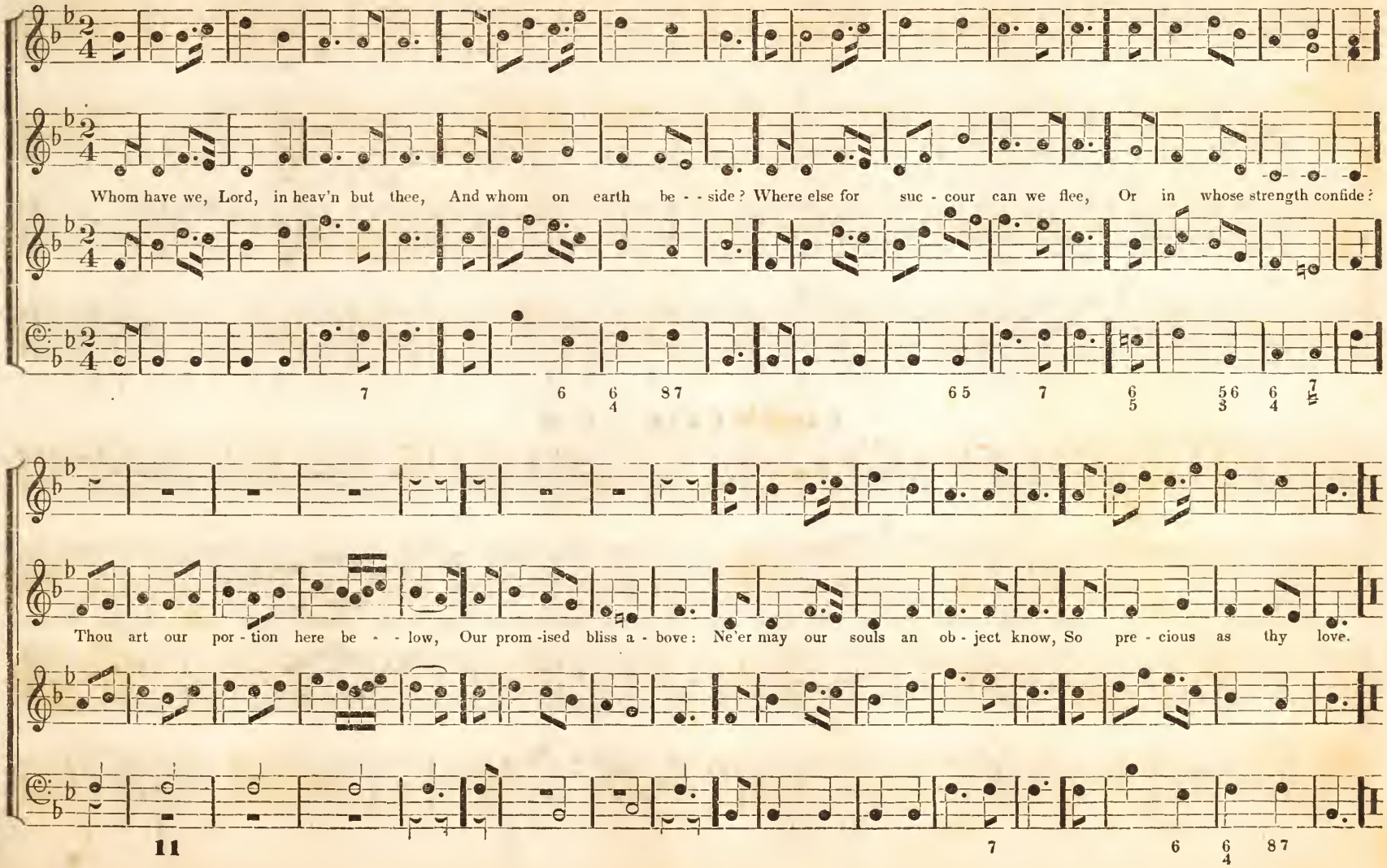



Je - - - ru - sa - lem! my hap- py home, Name ev - er dear to me!
When shall my la - bors have an end In joy, and peace, and thee?
When shall these eyes thy heaven built walls, And pearly gates be - - hold?
Thy bulwarks with sal - va - tion strong, And streets of shin- ing gold.

EDINBURGH. C. M. Double.

Arranged by E. L. White.




Whom have we, Lord, in heav'n but thee, And whom on earth be - - side? Where else for suc - cour can we flee, Or in whose strength confide?
Thou art our por - tion here be - - low, Our prom -ised bliss a - bove: Ne'er may our souls an ob - ject know, So pre - cious as thy love.

CHESTER. C. M.

Let ev - - 'ry mor - tal ear at - tend, And ev'ry heart re - - joice, The trumpet of the Gos - - - - pel sounds, With an in - - viting voice.

CARR'S LANE. C. M.

Be thou ex - alted O my God, A - bove the star - ry frame; And let the world with one consent Confess thy glorious name, Confess thy glorious name.

2d Treble. Alto. Pia.

WASHINGTON. C. M.

How great thy works, Al - mighty God! Who shall not fear thy name; How just and true are all thy ways, Thou Son of God, the Lamb.

PEACE. C. M.

P. F.

Lord thou art good all na - ture shows Her mighty Author kind: Thy bounty thro' crea - tion flows Full, free, and un - confin'd.

SOUTHAMPTON. C. M.

E. L. White.

Duett.

2d. Treble.

With sacred joy we lift our eyes, To those bright realms above, That glorious temple in the skies, That glorious temple in the skies, Where dwells eter - nal love.

1st. Treble.

Organ.

Chorus.

Be - fore the aw - ful throne we bow, Of heaven's Almigh - ty king: Here we pre - sent the sol - emn vow, And hymns of praise we sing.

Voice.

KENSINGTON. C. M.

E. L. White.

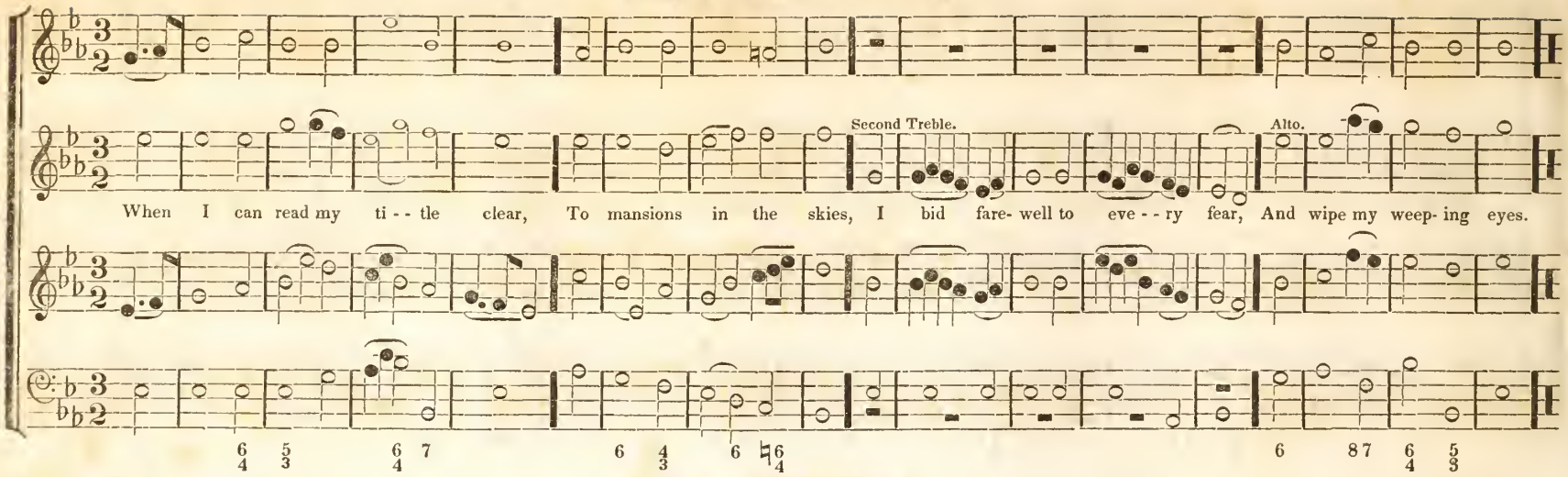
Delightful is the task to sing, On each re - turning day, The praises of our heavenly King, And grate - - ful homage pay.

SEABROOK. C. M.

E L. White.

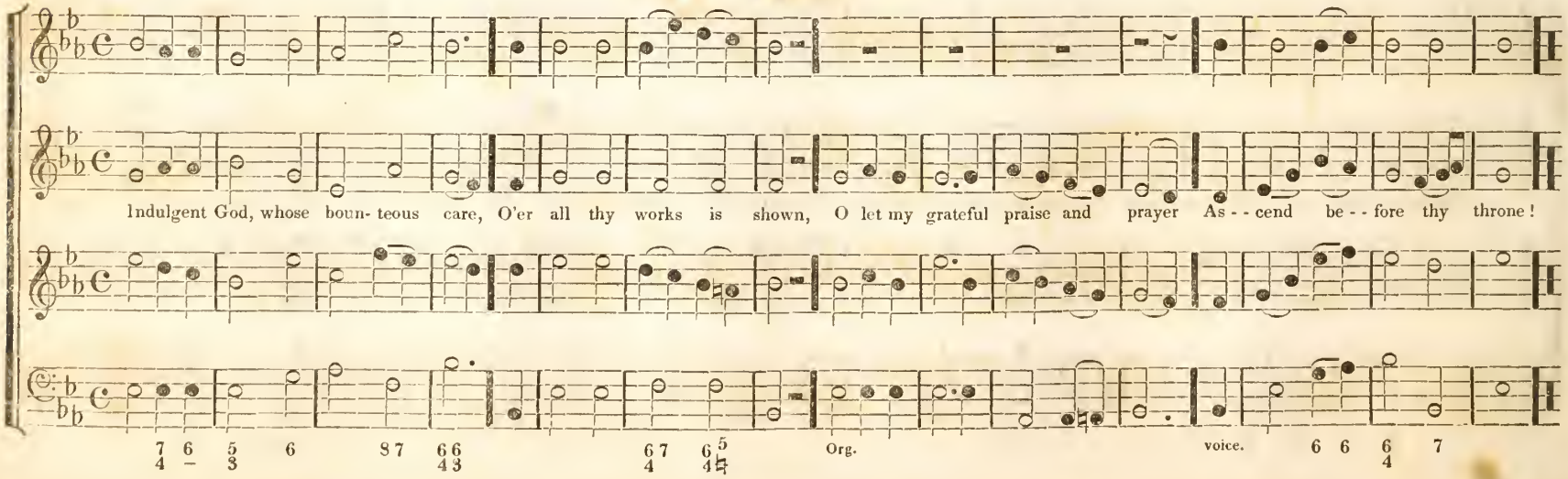
This is the day the Lord hath made: O earth rejoice and sing; Let songs of triumph hail the morn, Ho - - san - - na to our King.

BRENTWOOD. C. M.



NAVARIN. C. M.

E. L. White.



UNION. C. M.

E L. White.

This is the day the Lord of life, As - cend - ed to the skies, My thoughts pur-sue the lof - ty theme, And to the Heavn's a - rise.

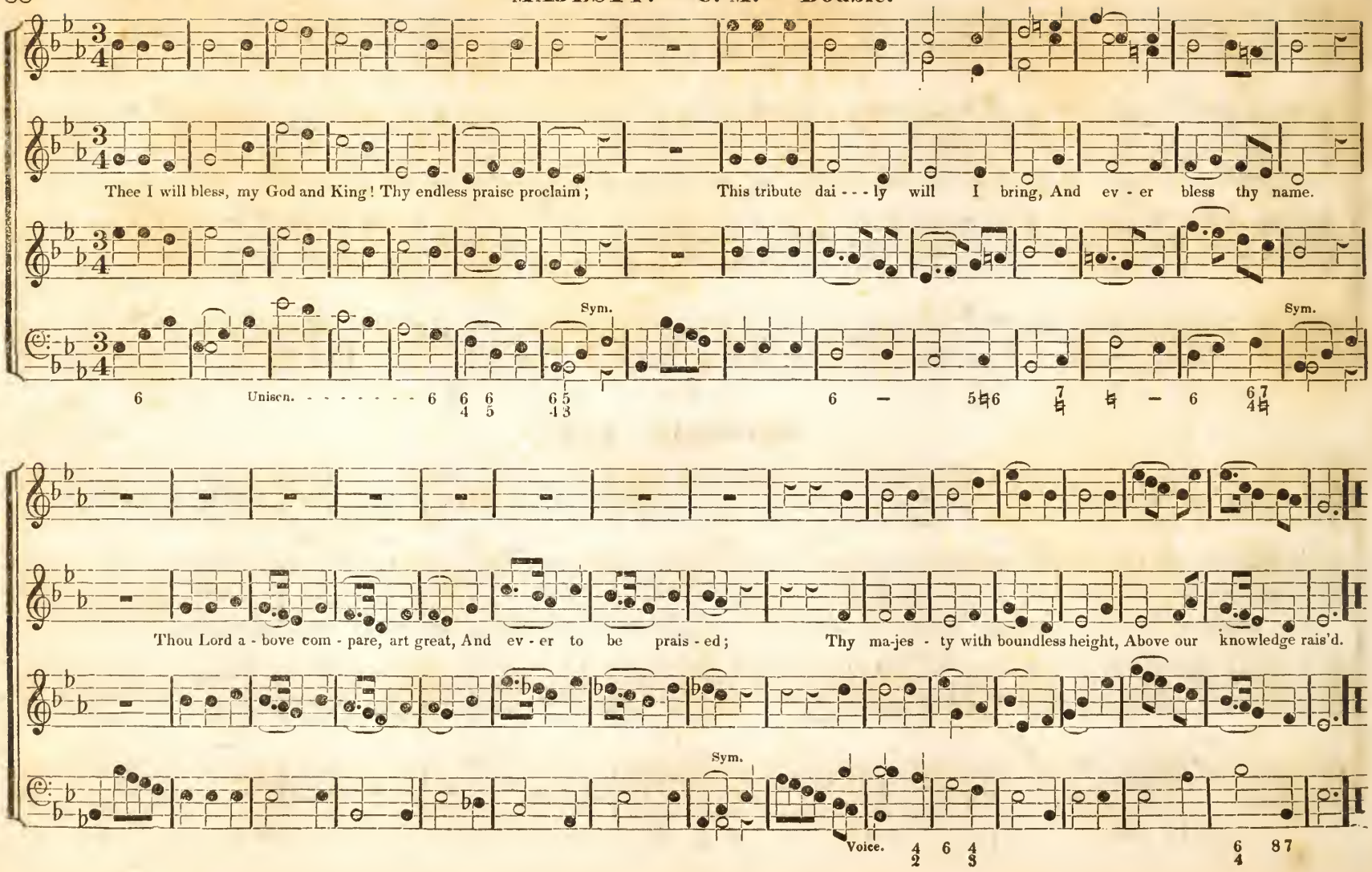
KENDALL. C. M.

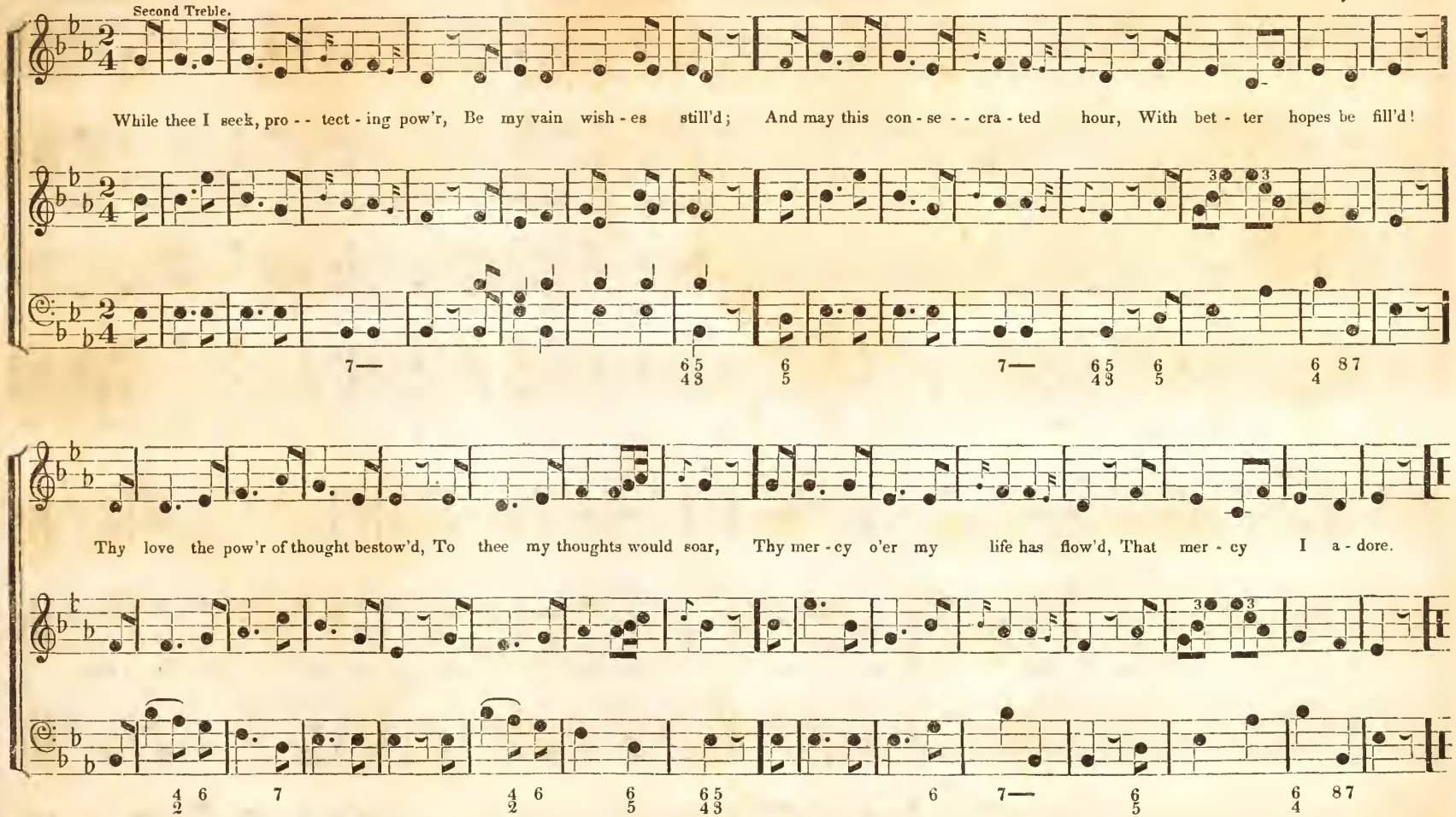
Clark.

Tempests a - - rise, when God ap - - points, And migh - - ty o - ceans roar; He bids the winds and waves be still, And straight the storm is o'er.

Organ. Voice

MAJESTY. C. M. Double.



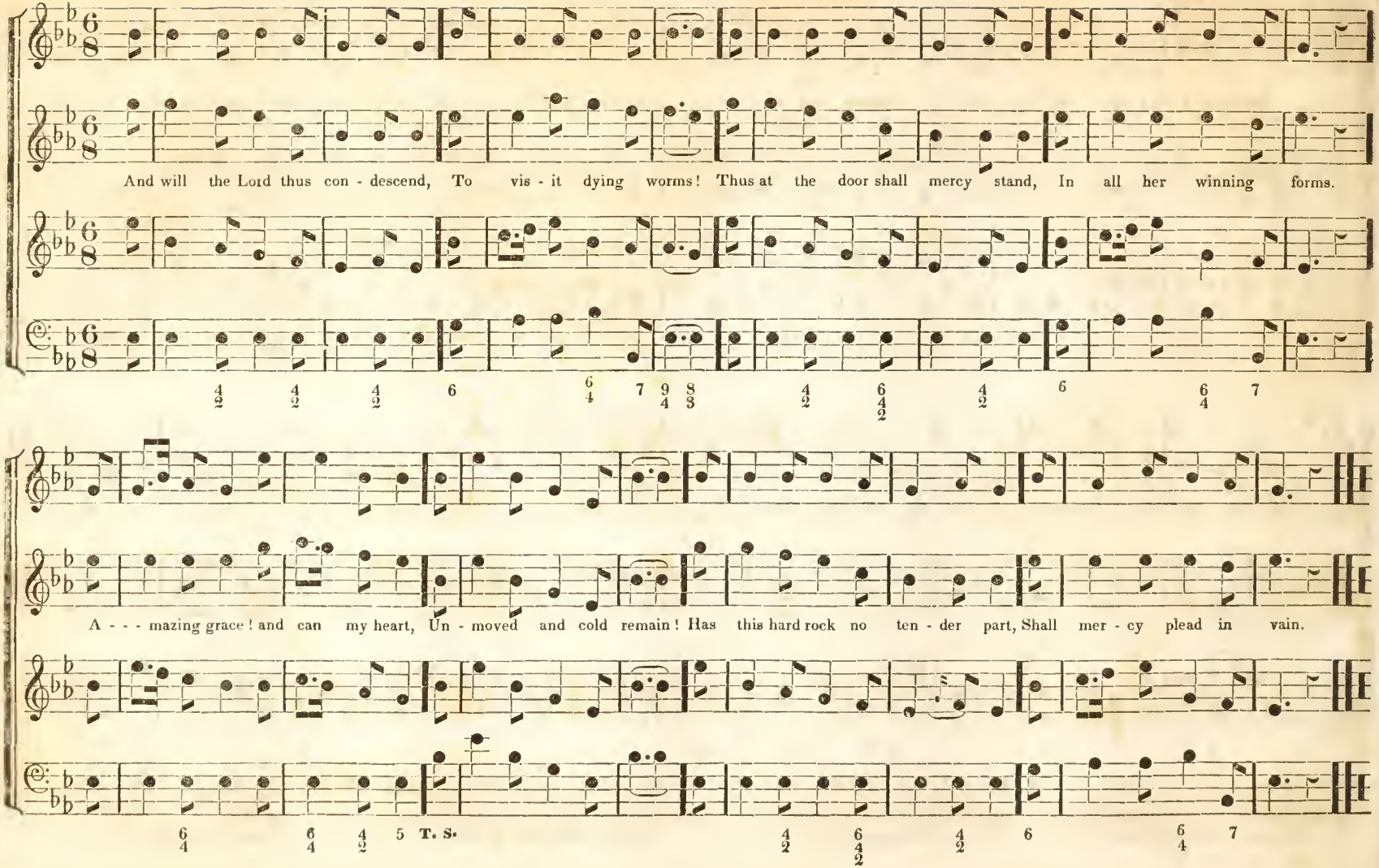


3. In each event of life, how clear
Thy ruling hand I see!
Each blessing to my soul more dear,
Because conferred by thee.

4. In every joy that crowns my days,
In every pain I bear,
My heart shall find delight in praise,
Or seek relief in prayer.

5. When gladness wings my favored hour,
Thy love my thoughts shall fill:
Resigned when storms of sorrow lower,
My soul shall meet thy will.

6. My lifted eye, without a tear,
The gathering storm shall see;
My steadfast heart shall know no fear,
That heart shall rest on thee!


And will the Lord thus con - descend, To vis - it dying worms! Thus at the door shall mercy stand, In all her winning forms.
A - - - mazing grace! and can my heart, Un - moved and cold remain! Has this hard rock no ten - der part, Shall mer - cy plead in vain.
T. S.

TUSCANY. C. M.

2d. Treble. Alto.

In ev' - ry joy that crowns my days In ev' - - - ry pain I bear, My heart shall find de - - light in praise, Or seek re - lief in prayer.

Org. Vol.

ASHFORD. C. M.

As pants the hart for cool - ing streams' When heated in the chase; So longs my soul O God for thee, And thy refreshing grace.

GENEVA. C. M.

J Cole.

When all, &c. Trans - ported, &c. In won - der, &c.

When all thy mercies, O my God, My ris - ing soul surveys, Transport - - ed with the view, I'm lost, In wonder, love and praise.

When all, &c.

When all, &c. Trans - ported, &c.

MODENA. C. M.

T. B. White.

Fa - ther of mer - cies, God of love, My fa - - ther and my God: I'll sing the hon - ors of thy name, And spread thy praise a - broad.

AMESBURY. C. M.

Slow.

With songs and hon - ors sound -ing loud, Address the Lord on high; O - ver the heav'ns he spreads his cloud, And wa - ters veil the sky.

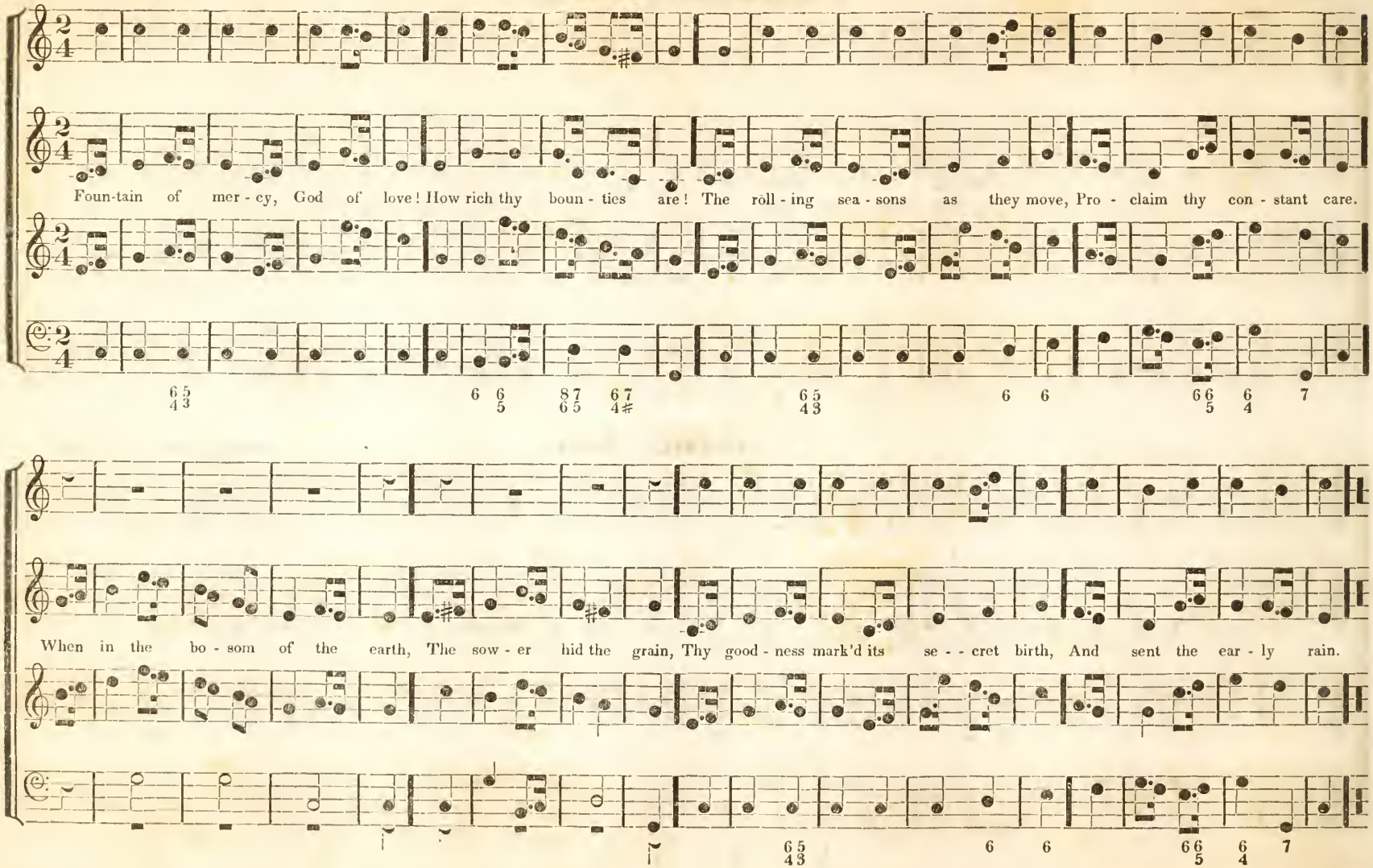
IRISH. C. M.

Arranged by E. L. White.

He sends his showers of blessings down, To cheer the plains be - low; He makes the grass the mountains crown, And corn in val - lies grow.

GERMANY. C. M. Double.

Arranged by E. L. White.



FUNERAL THOUGHT. C. M.

Hark ' from the tombs, a doleful sound, My ears at - tend the cry, Ye liv - ing men, come view the ground, Where you must short - ly lie.

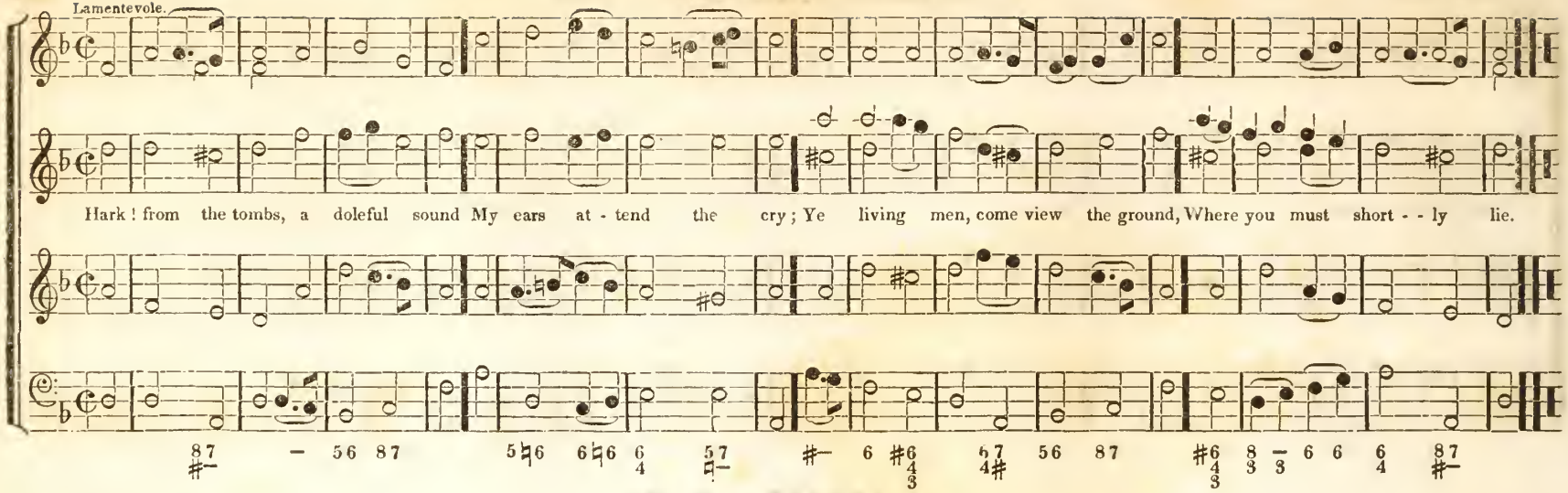
WALSALL. C. M.

Purcell.

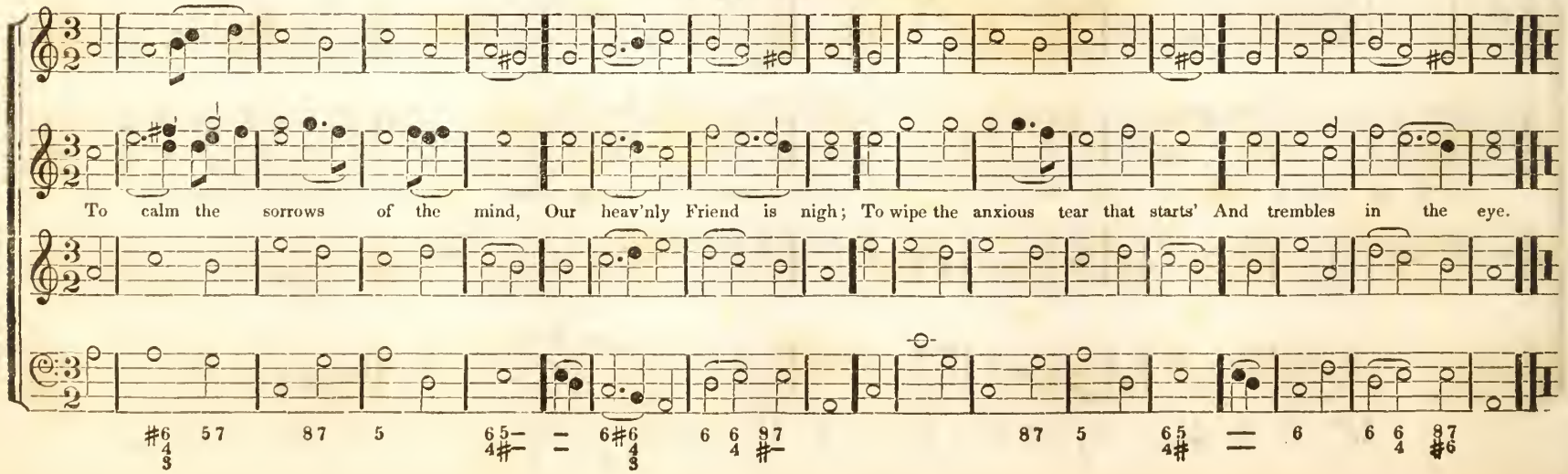
Rebuke me not, O Lord, for - give; In mercy O reprove; And in thy mercy grant re - - lief, Nor cast me from thy love.

BANGOR. C. M.

Ravenscroft.



WORKSOP. C. M.



READING. C. M.

Je - ho - vah God, thy pre - cious pow'r, On ev - ery hand we see, O may the bless - ings of each hour, Lead all our thoughts to thee.

BLANDFORD. C. M.

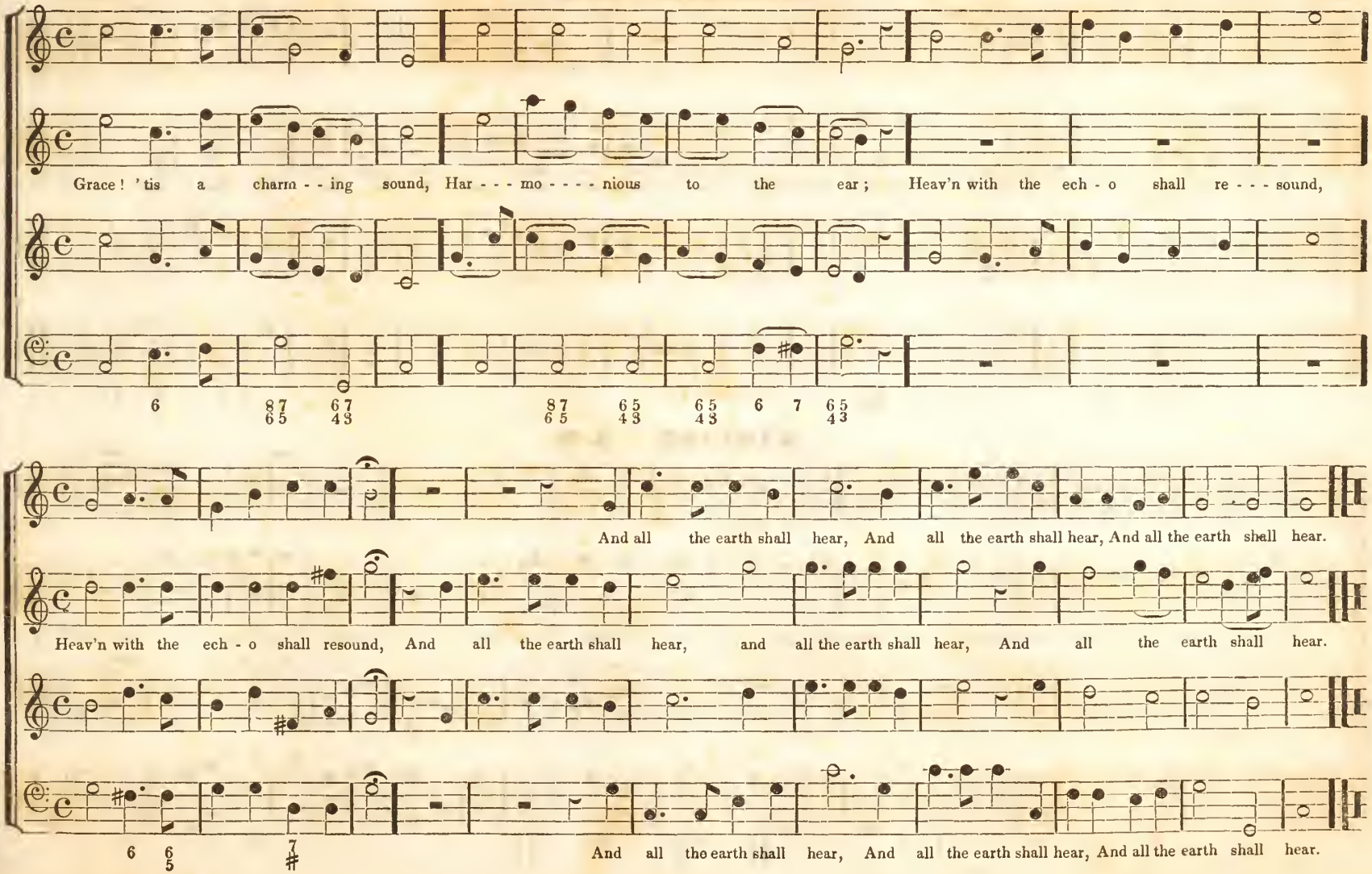
T. Jackson.

Awake, my soul, a - rise my tongue! Pre - pare a tune - ful voice, In God, the life of all my joys, A-loud will I re- joice.

ROCKBRIDGE. C. M.

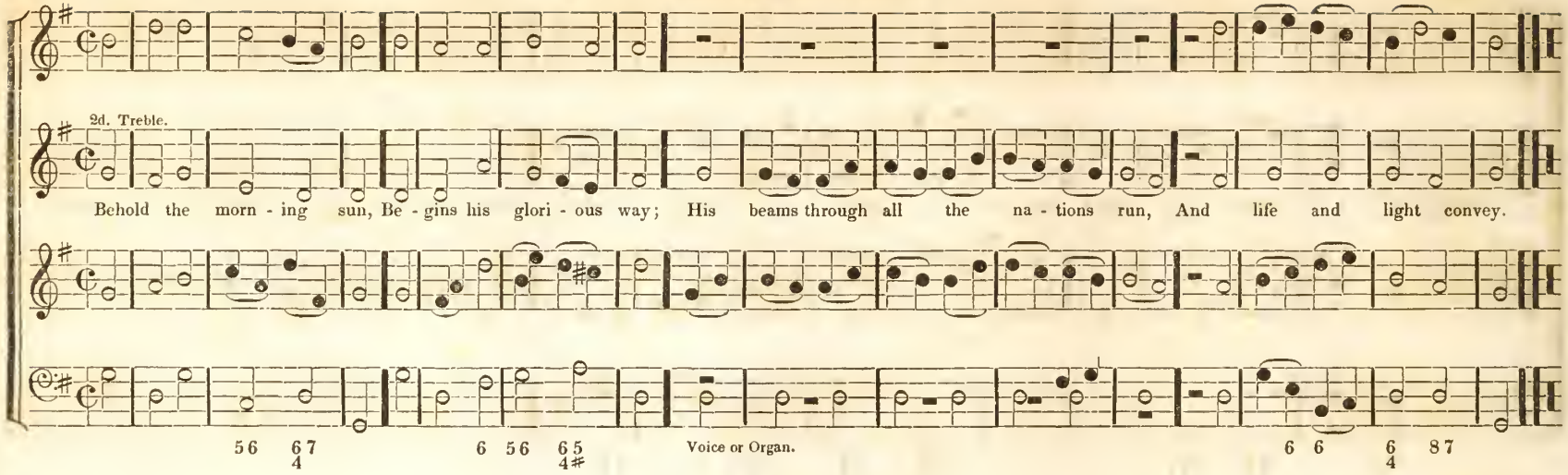
There is a foun-tain, fill'd with blood, Drawn from Im - man - uel's veins, And sin - ners, plung'd be - neath that flood, And

sin - ners, plung'd be - - neath that flood, Lose all their guil - - ty stains, Lose all their guil - - ty stains.

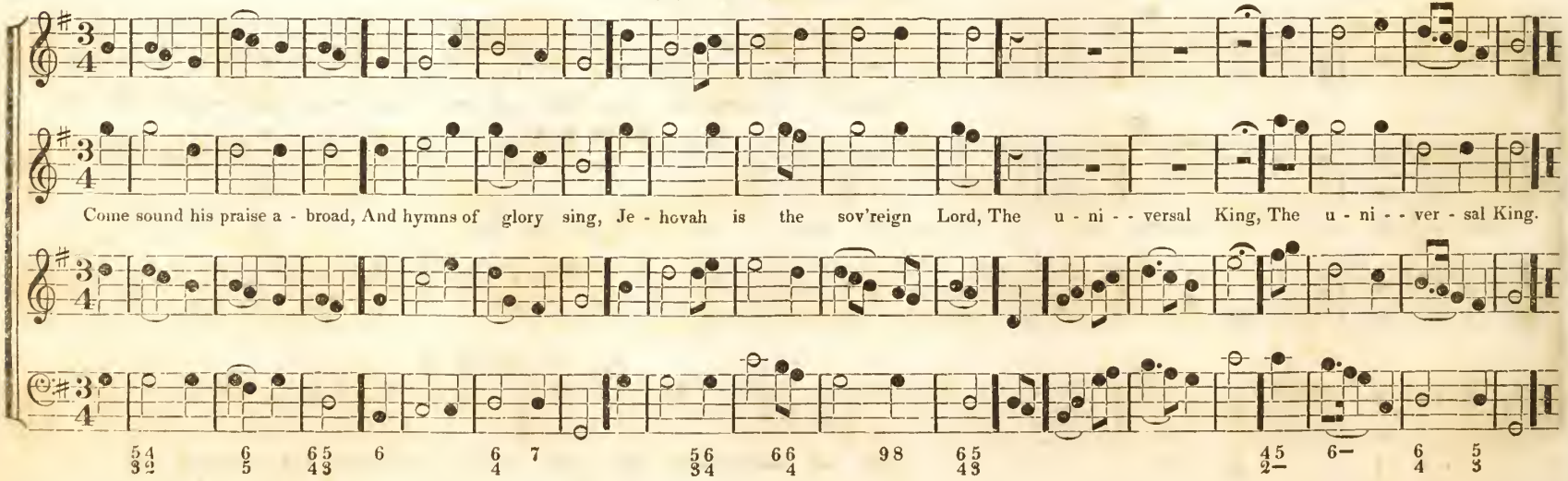

Grace! 'tis a charm - - ing sound, Har - - - mo - - - - nious to the ear; Heav'n with the ech - o shall re - - - sound,
And all the earth shall hear, And all the earth shall hear, And all the earth shall hear.
Heav'n with the ech - o shall resound, And all the earth shall hear, and all the earth shall hear, And all the earth shall hear.
And all the earth shall hear, And all the earth shall hear, And all the earth shall hear.

SHIRLAND. S. M.

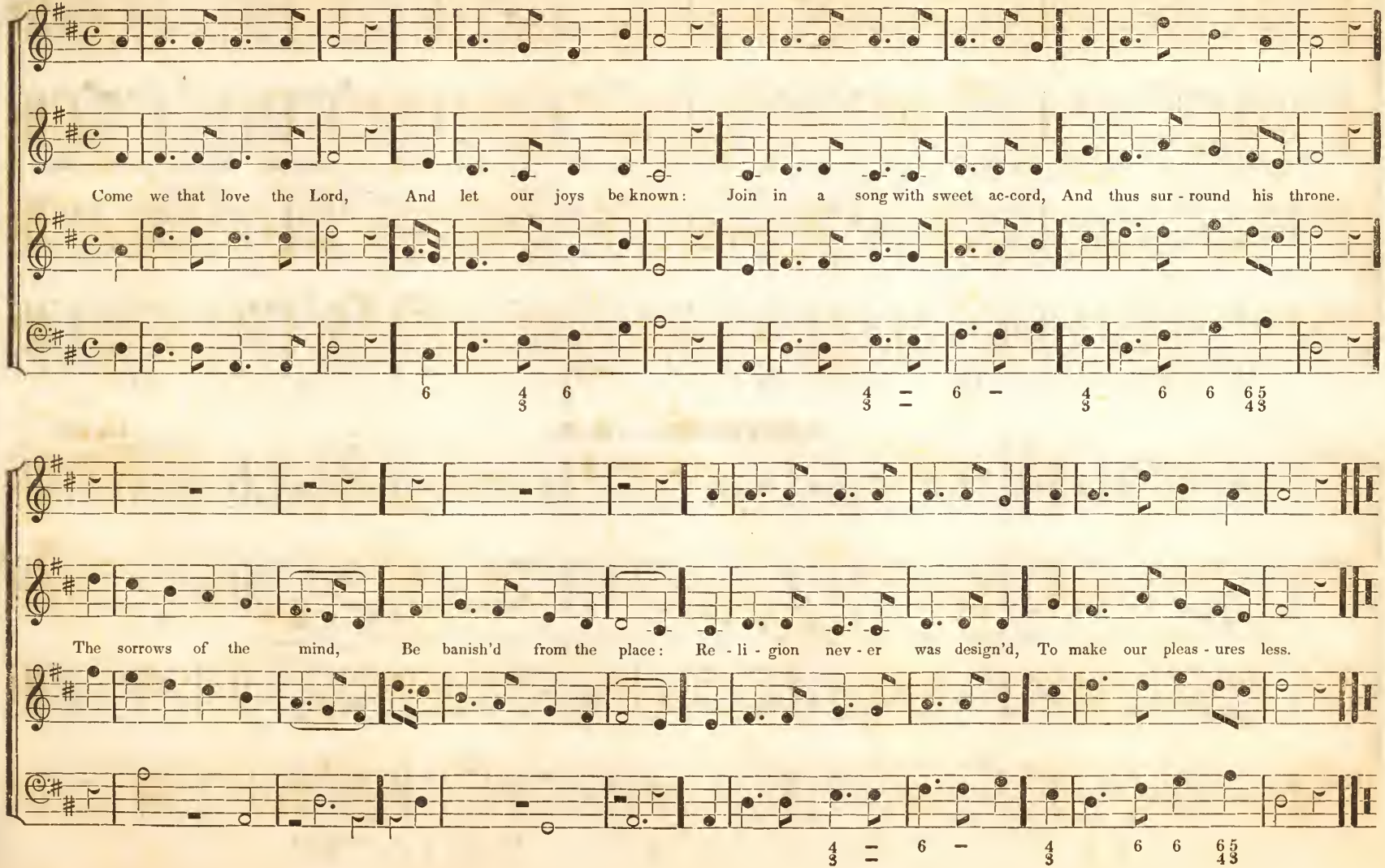
Stanley.



HAMPTON. S. M.

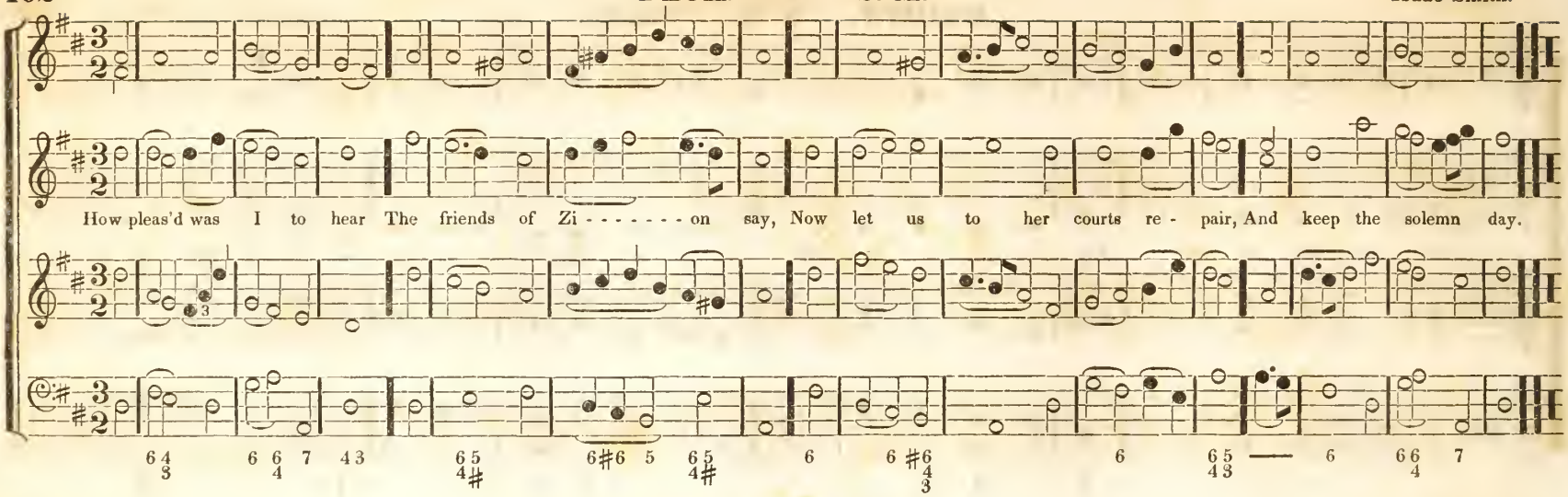


BROWN. S. M. Double. Arranged by E. L. White.



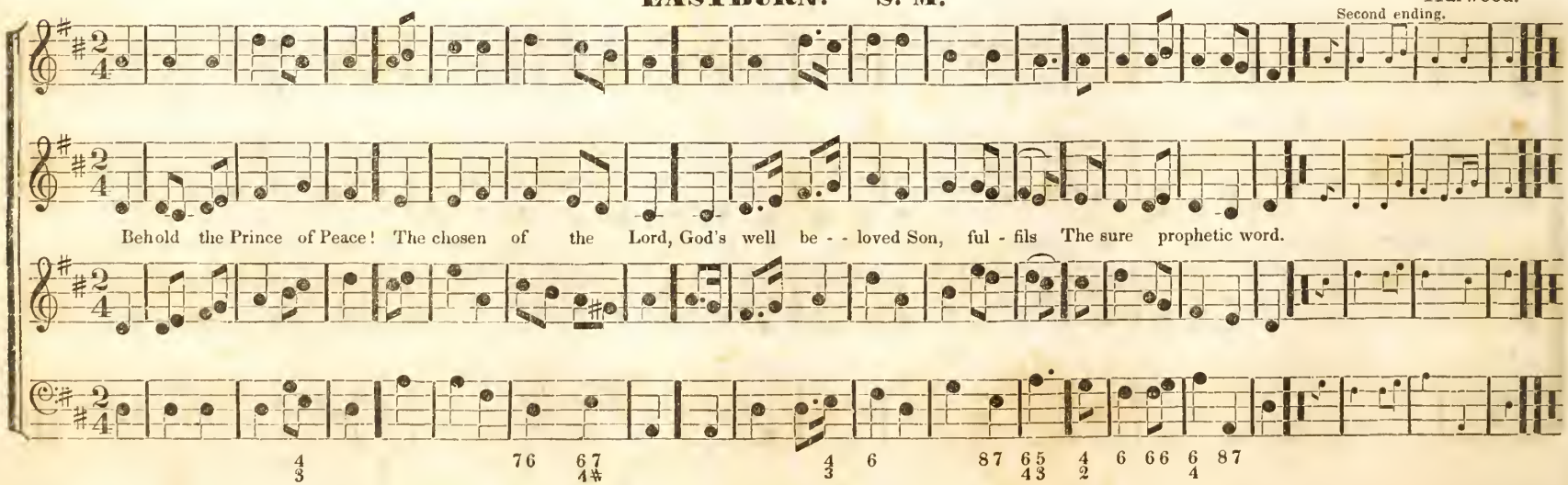
PECKHAM. S. M.

Isaac Smith.



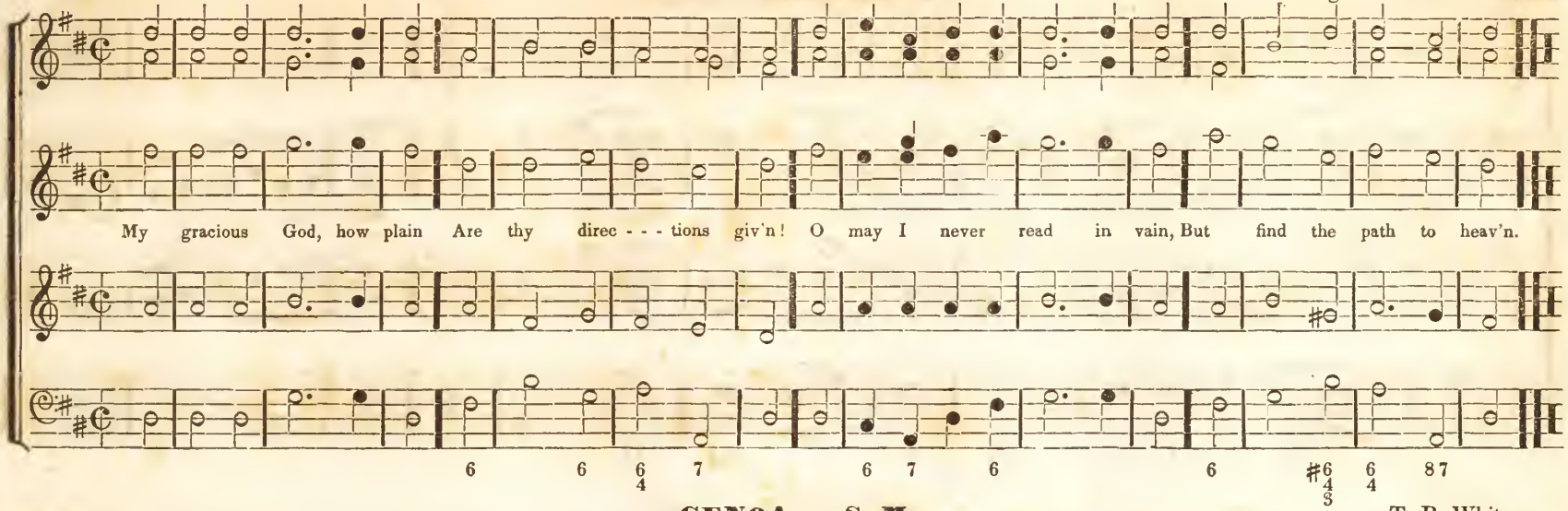
EASTBURN. S. M.

Harwood.



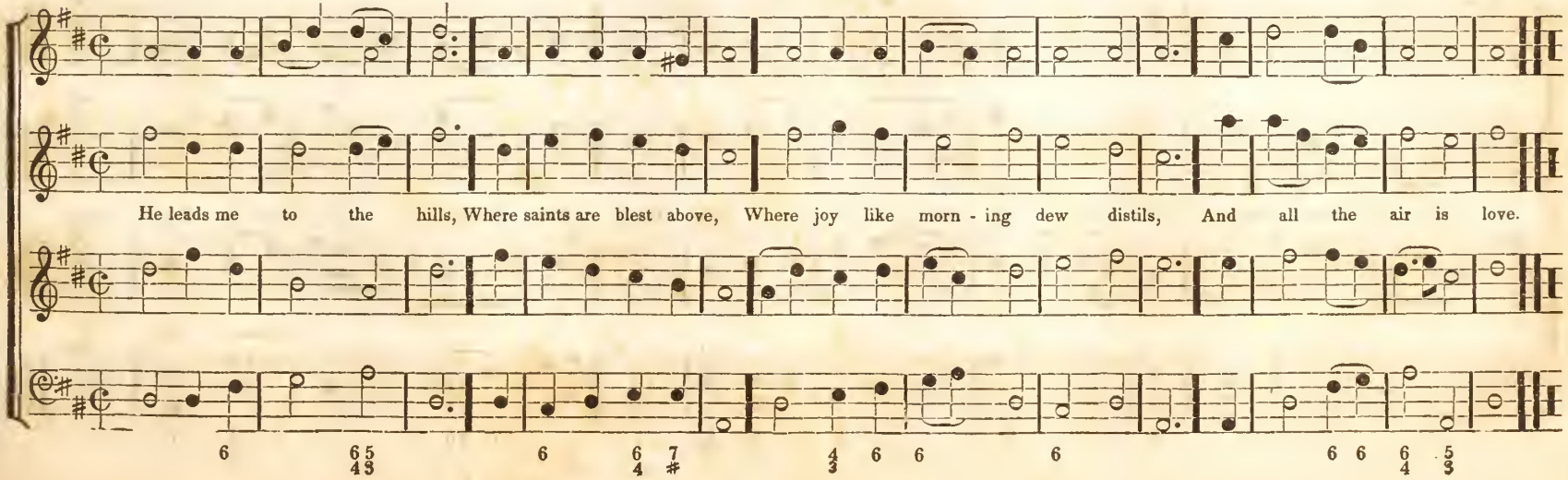
CALMAR. S. M.

Gregorian Chant.



GENOA. S. M.

T. B. White.



GRANBY. S. M.

2d. Treble.

Wel - - come sweet day of rest, That saw the Lord a - - rise; Wel - - come to this re-

6 6 4 3 6 5 4 3 6 6 5 4# 8 7

Alto.

- - - vi - - - ving breast, Wel - come to this re - - vi - ving breast, And these re - joic - - ing eyes.

6 7 6 6 4 7 # 6 5 6 6 6 4 7

HOPE. S. M.

Be - hold the Prince of Peace, The cho - - - sen of the Lord, God's best be - lov - - ed son ful - fil's, The sure pro - - phet - - - ic word.

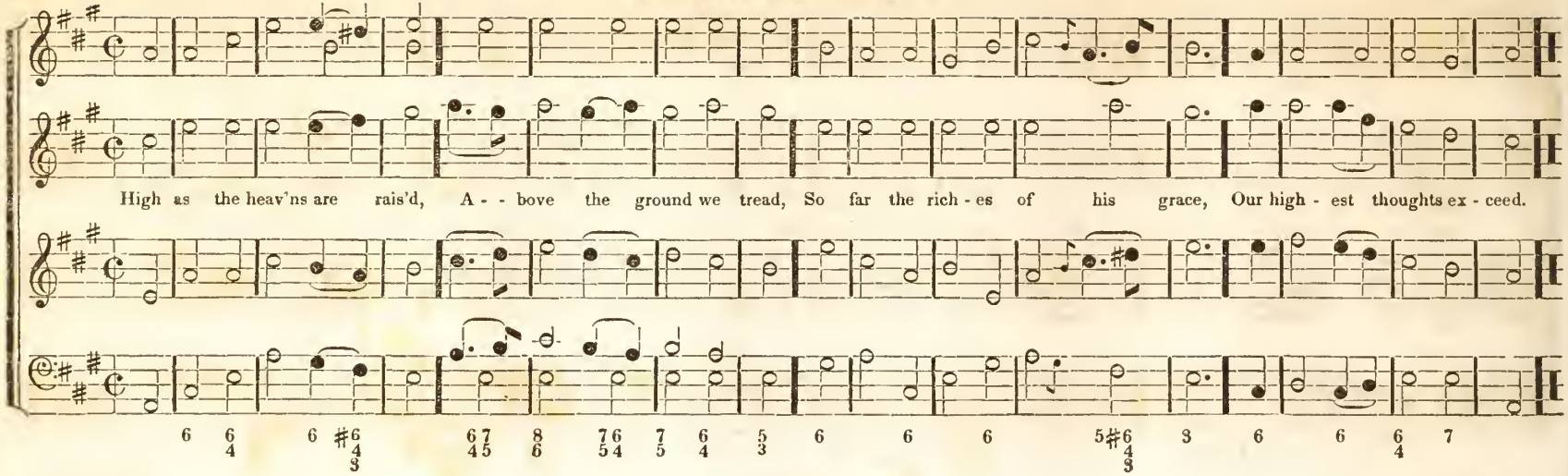
THACHER. S. M.

Handel.

Our heav - 'nly Fa - ther calls, And Christ in - vites us near; With both our friendship shall be sweet, And our com - mu-nion dear.

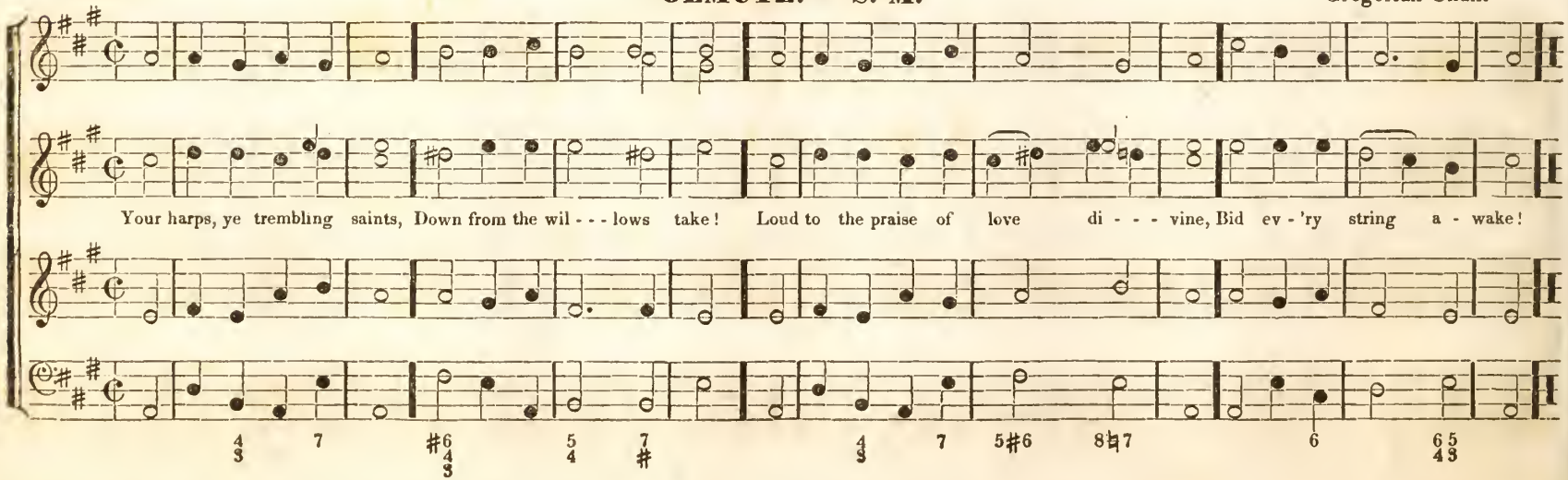
ST. THOMAS. S. M.

A. Williams.



OLMUTZ. S. M.

Gregorian Chant



ISRAEL. S. M.

T. B. White.

While with the heart and tongue, We spread thy praise a - broad; Ac - cept the wor - ship and the song, Our fa - - ther and our God.

WESTMINSTER. S. M.

Dr. Boyce.

Behold the lof - ty sky, De - clares its Ma - - ker, God; And all the star - ry works on high, Pro - claim his pow'r a - broad!

WENHAM. S. M.

E. L. White.

Imposture shrinks from light, And dreads the curious eye: But sacred truths the test in - - - vite, They bid us search and try.

ATHOL. S. M.

R. Harrison.

Ye saints, in con - cert join, Your tuneful voices raise; And cel - - - e - brate in songs di - vine, Your great Cre - a - - tor's praise.

FROOME. S. M.

P. F.

Ye saints, in concert join, Your tuneful voi - - - - ces raise; And celebrate in songs divine, Your great Cre - - a - tor's praise, Your great Creator's praise.

6 56 6 6 6 7 / 4 6 6 6 7 / 4 6 6 Voice or Organ. 56 6 6 7 / 34 4

FAIRFIELD. S. M.

R. Harrison.

Let diff'ring nations join, To cel - - e . brate thy fame; And all the world, O Lord, combine, To praise thy glorious name!

6 5687 6 5 6 7 / 4 6 4 / 3 87 5 6 7 6 7 / 4

CHARITY HYMN. S. M.

T. B. White.

I hear the voice of woe! I hear a broth - er's sigh; Then let my heart with pi - - ty flow, With tears of love mine eye.

MUSETTE. S. M.

E. L. White.

The Spir - it, in our hearts, Is whispering, "Sinner, come; The Bride, the Church of Christ, pro - claims, To all his children, Come!"

ELBA. S. M.

Lord what a feeble piece, Is this our mortal frame; Our life how poor a tri - - - fle 'tis, That scarce deserves a name.

WATCHMAN. S. M.

Leach.

My soul with patience waits, For thee, the living God; My hopes are on thy promise built, Thy nev - - er failing word.

HEMPSTEAD. S. M.

God, your e - ter - nal friend, No pre - sent good denies; And when the scenes of time shall end, Will call you to the skies.

MATTHIAS. S. M.

S. Stanley.

My soul re- peat his praise, Whose mercies are so great, Whose an -ger is so slow to rise, So rea - dy to a - bate, So rea - dy to a - bate.

NEWBURYPORT. S. M.

T. B. White

My Father, I a - - dore That all com - mand - ing name; O may it virtue's strength re - - - store, And raise de - - vo - tion's flame.

DUNBAR. S. M.

Corelli.

When overwhelm'd with grief, My heart with - in me dies, Helpless and far from all re - - lief, To heav'n I lift my eyes.

15

FARNSWORTH. S. M.

Harwood.

Great is the Lord our God, And let his praise be great; He makes the church his blest a-bode, His most de-light-ful seat.

UTICA. S. M.

To God the on-ly wise, Our Sa-viour and our King; Let all who dwell be-low the skies, Their grate-ful prai-ses sing.

TILBURY. S. M.

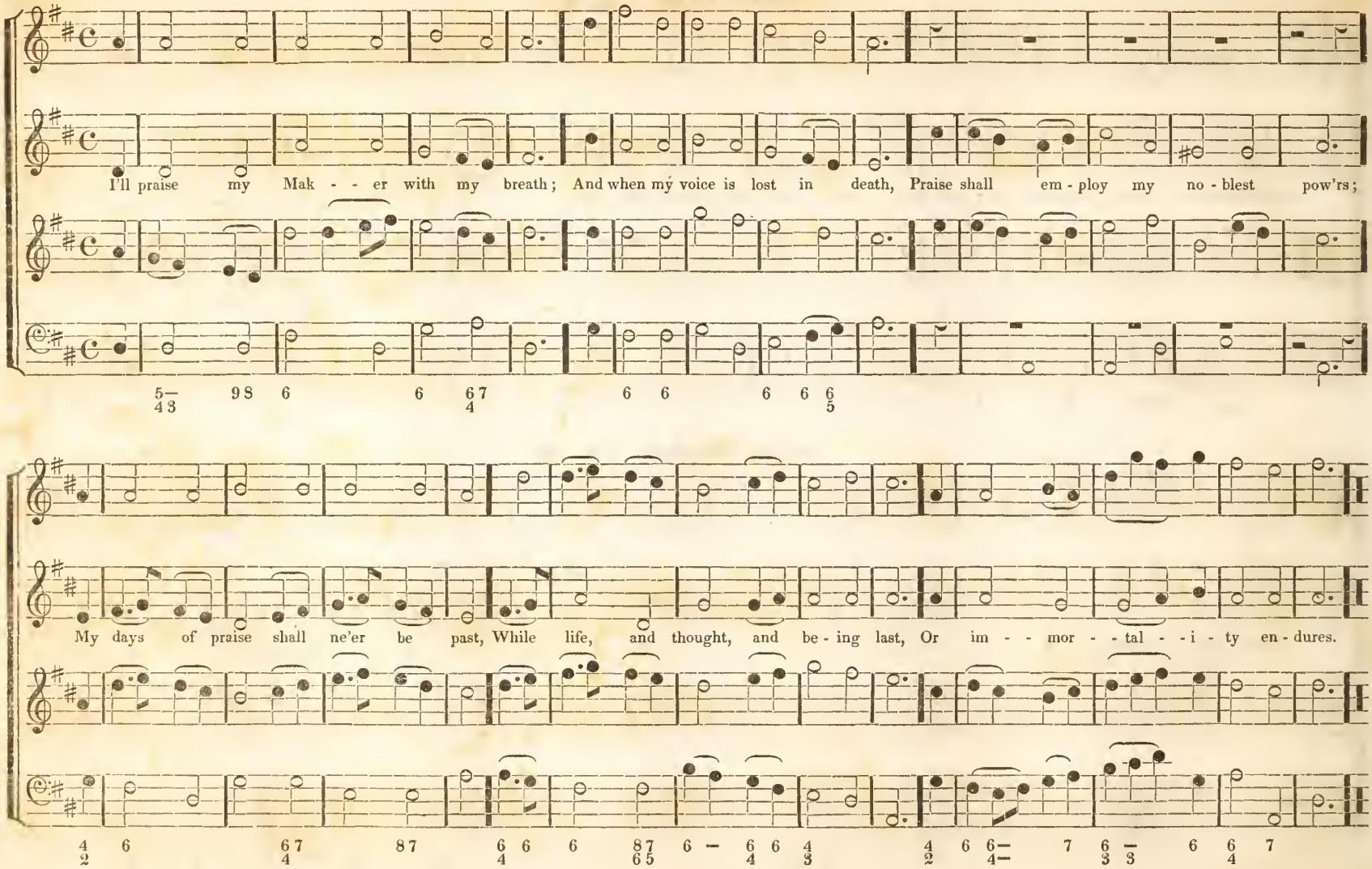
And must this bo - dy die, This mor - tal frame de - cay? And must these ac - tive limbs of mine, Lie mould'ring in the clay, Lie mould'ring in the clay?

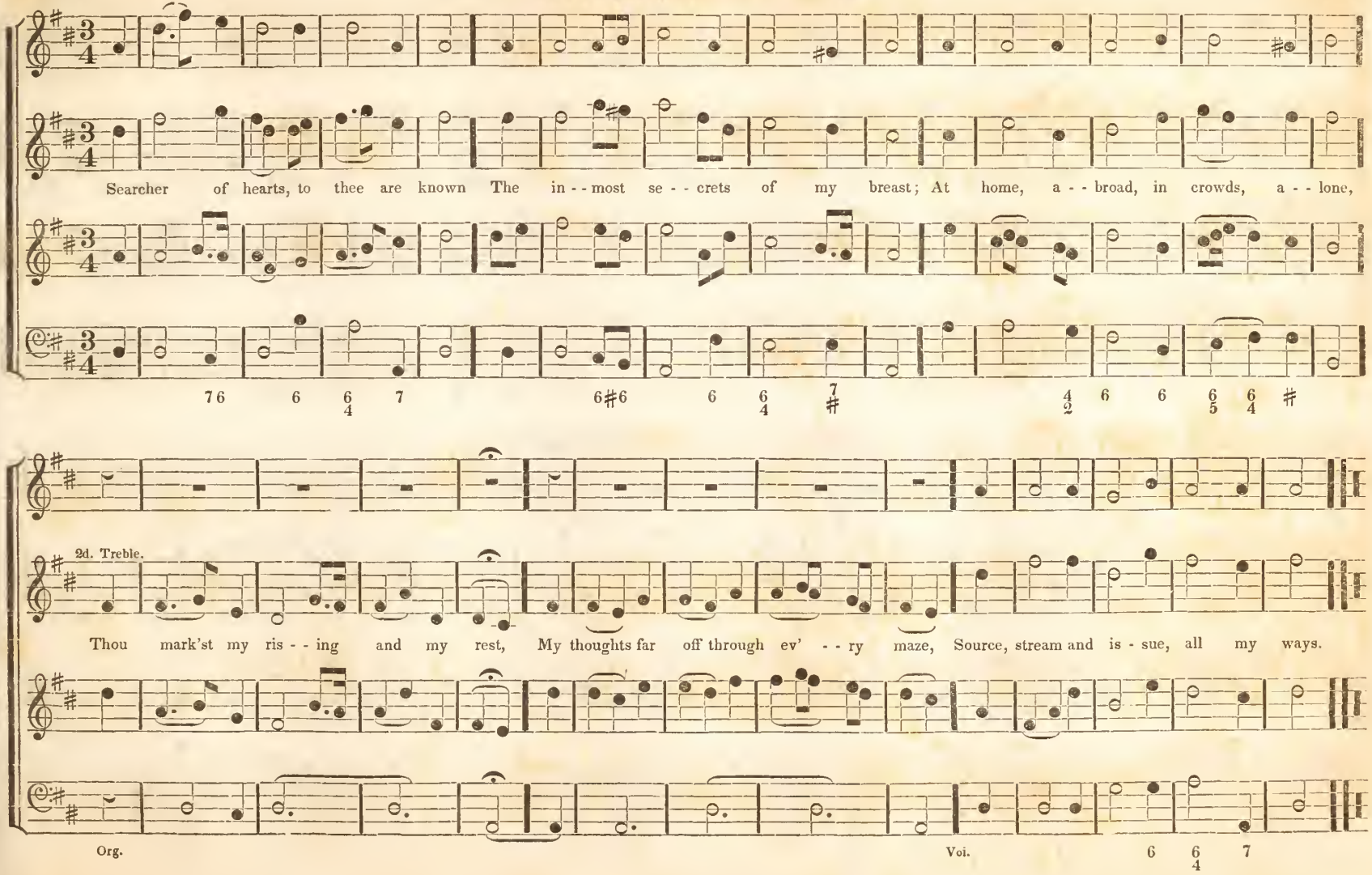
AYLESBURY. S. M.

Dr. Green.

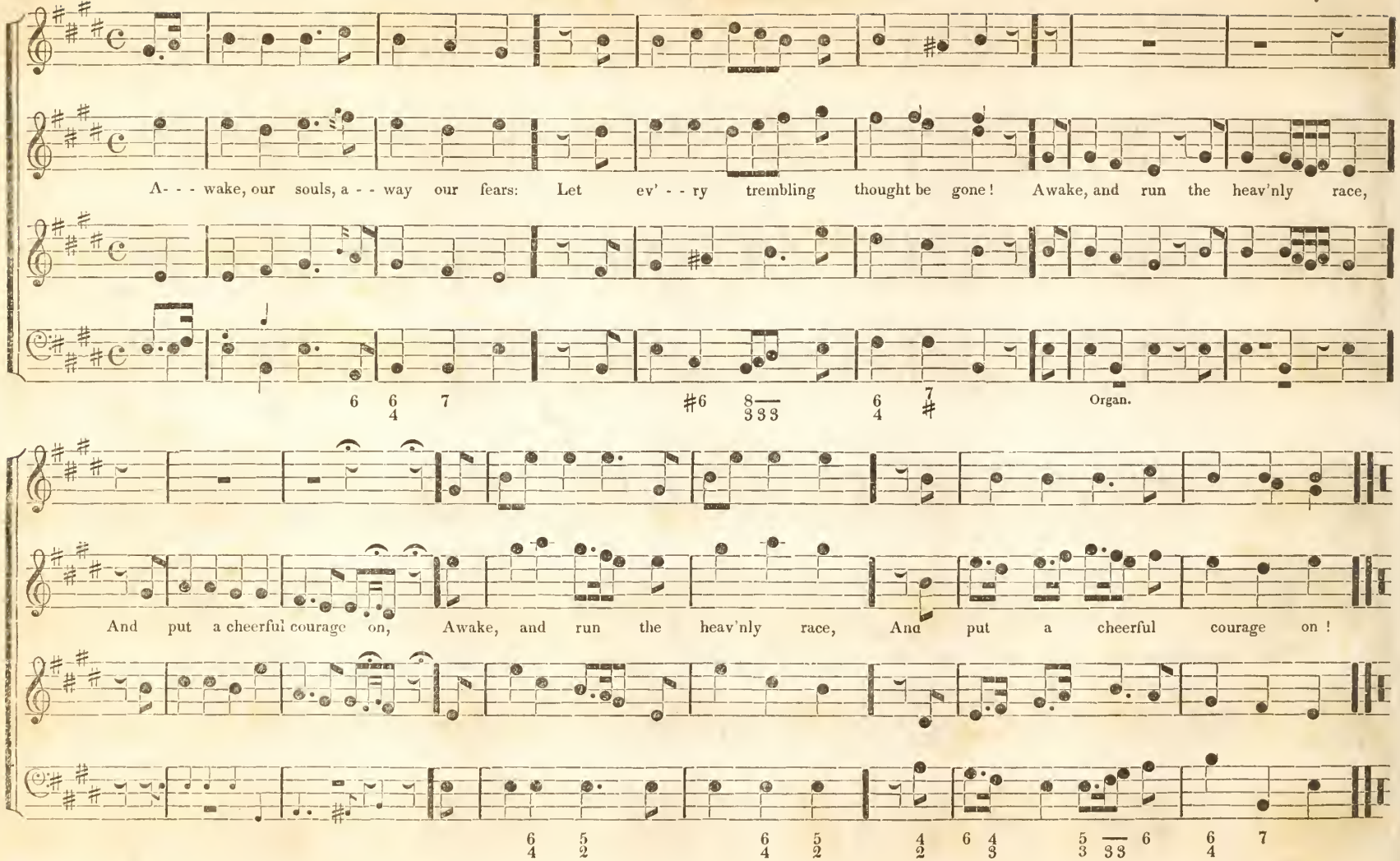
From low - est depths of woe, To God I send my cry: Lord, hear my sup-pli - - ca - ting voice, And gracious - ly re - - ply.

SIDMOUTH. L. P. M.




Searcher of hearts, to thee are known The in - - most se - - crets of my breast; At home, a - - broad, in crowds, a - - lone,
2d. Treble.
Thou mark'st my ris - - ing and my rest, My thoughts far off through ev' - - ry maze, Source, stream and is - sue, all my ways.
Org.
Voi.

EATON. L. M. 6 lines. Wyvill.



KIALLMARK. L. M. 6 Lines.

Fine. D. C.

Let all the earth their voi - ces raise, To sing the choicest psalms of praise, To sing and bless Je - ho - vah's name; This glory let the hea - thens know,

His won - ders to the na - tions show, And all his sav - ing works proclaim.

Fine. D. C.

6 7 7 7 7

DRESDEN. L. M. 6 Lines.

Fine D C

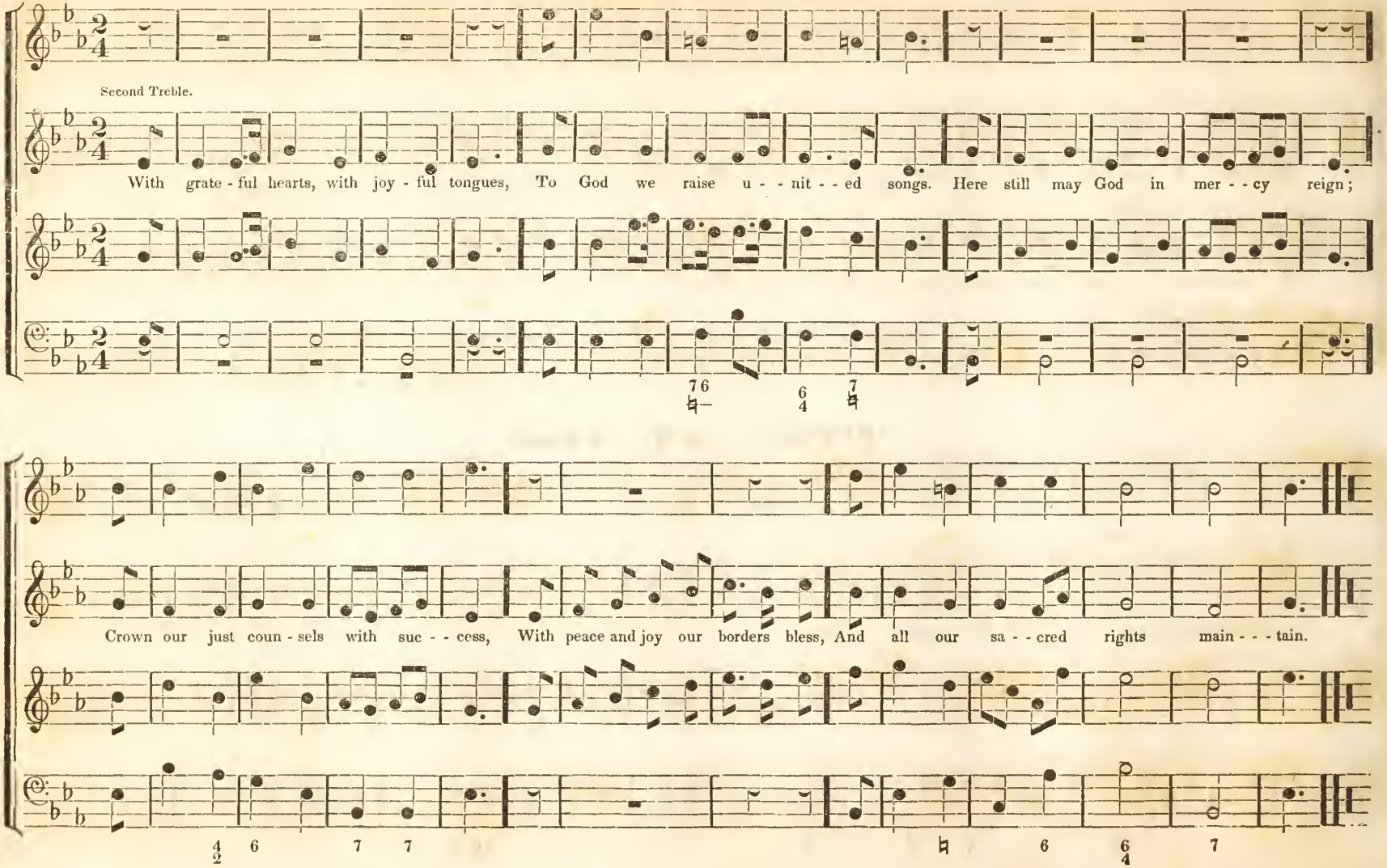
Preserve me, Lord, in time of need, For succour to thy throne I flee, But have no mer - it there to plead, My good - ness cannot reach to thee.

Fine. D C

6 5 / 4 3 6 5 / 4 3 6 6 6 / 4 7 5 6 / 3 4 5 / 8 6 / 4 7

NATIONAL HYMN. L. M. six lines.

Arranged by E. L. White.



P 2d Treble.

Look up ye saints, di - - rect your eyes, To him who dwells a - bove the skies; With your glad notes his praise rehearse,

P

F Alto.

Who fram'd the migh - - ty u - - ni - verse With your glad notes - his praise rehearse, Who fram'd the migh - - ty u - ni - verse.

F

16

ISTRIA. L. M. 6 lines.

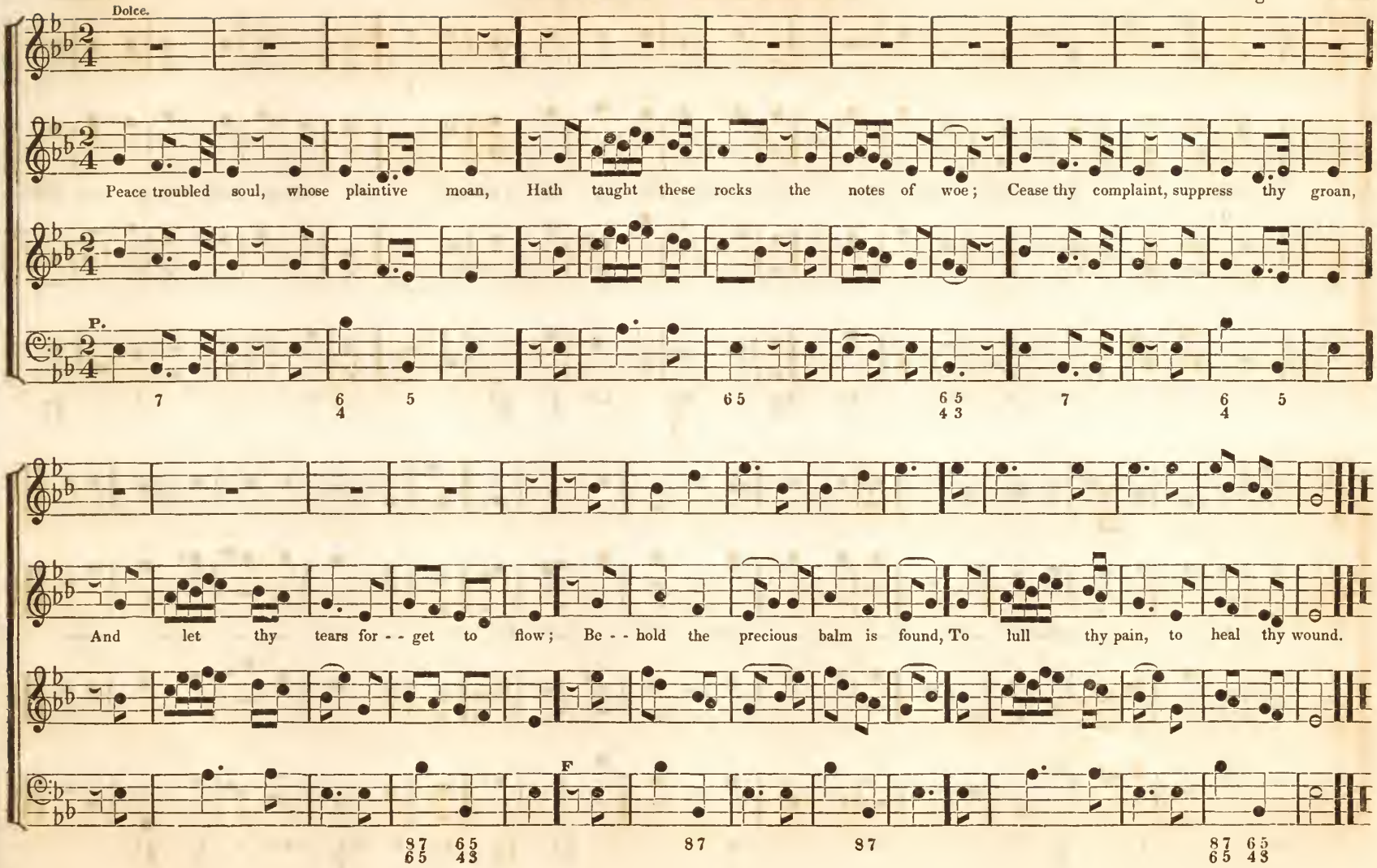
T. B. White.

Let all the earth their voi - - ces raise, To sing a lof - - ty psalm of praise, And bless the great Je - - ho - vah's name;

His glo - ry let the hea - then know, His won - - ders to - - the na - tions show, And all his works of grace proclaim.

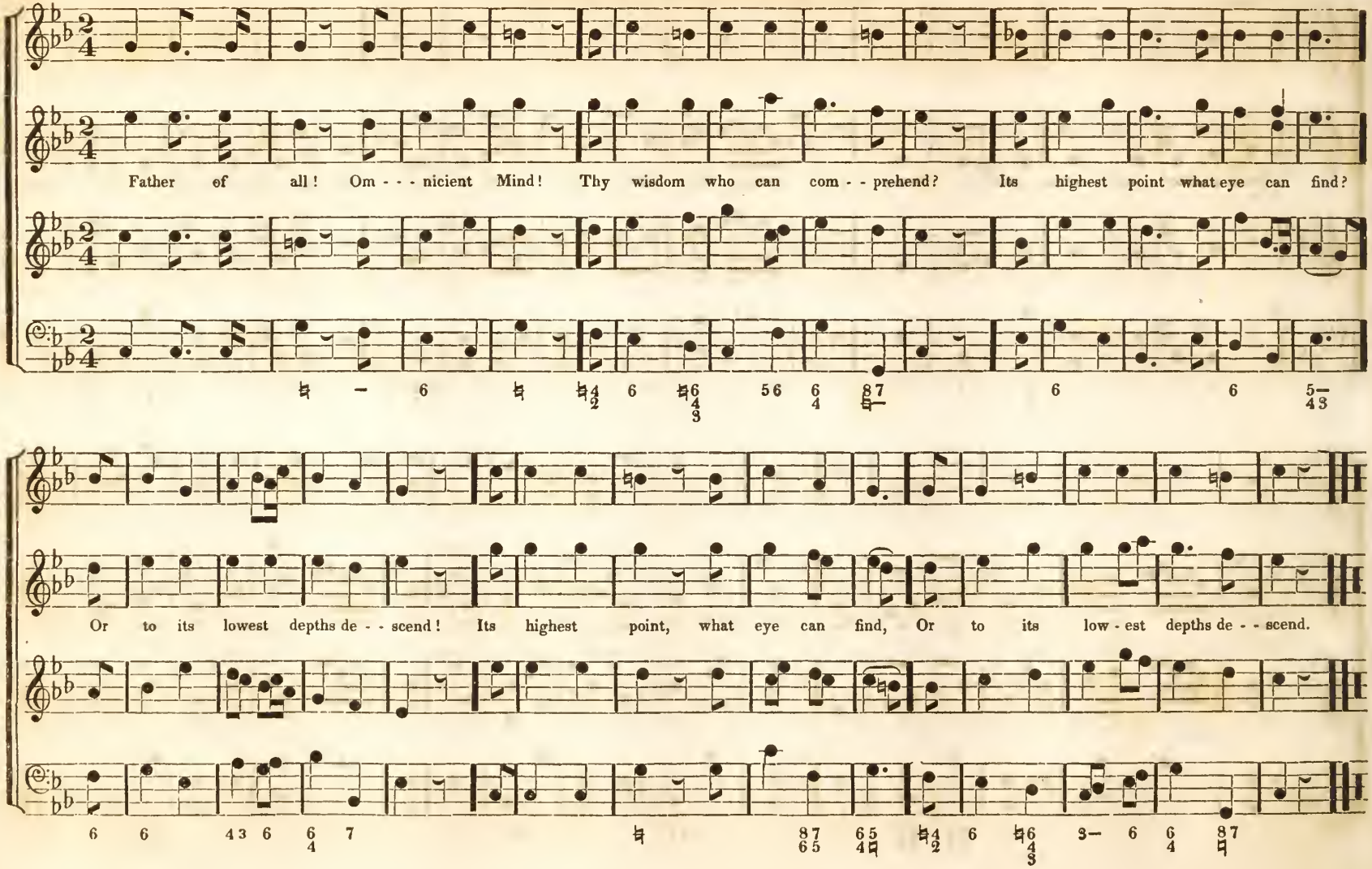
2d Treble.

Alto.


Dolce.
Peace troubled soul, whose plaintive moan, Hath taught these rocks the notes of woe; Cease thy complaint, suppress thy groan,
P.
7 6/4 5 6 5 6 5/4 3 7 6/4 5
And let thy tears for - - get to flow; Be - - hold the precious balm is found, To lull thy pain, to heal thy wound.
F
8 7/6 5 6/4 3 8 7 8 7 8 7/6 5 6/4 3

CARTHAGE. L. M. 6 lines.

Dalmer

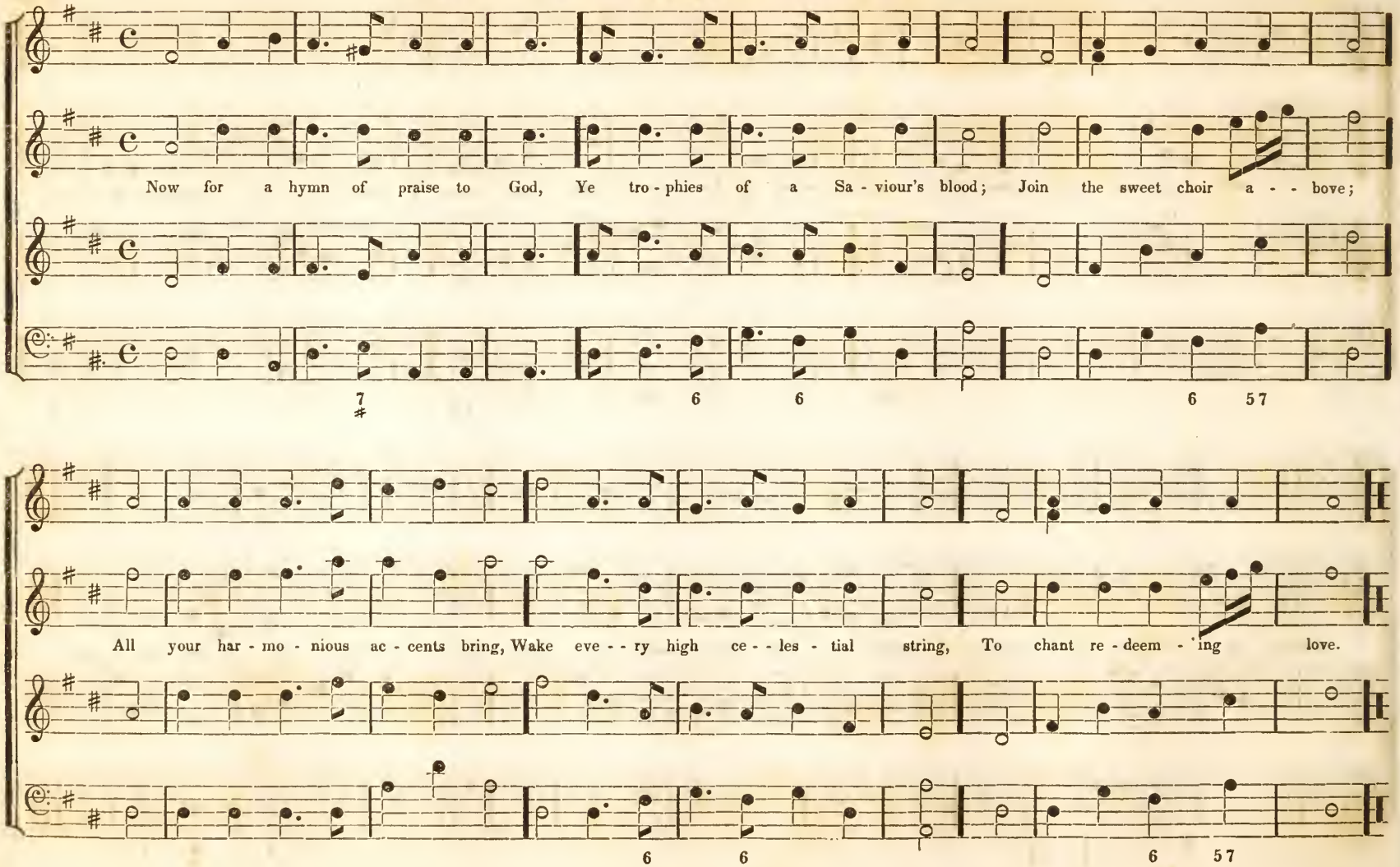


2d Treble.

Call me a - way from flesh and sense, Thy word, O Lord, can draw me thence; I would o - - bey the voice di - - vine,

And all in - - - fe - rior joys resign— I would o - - - bey the voice di - - - vine, And all in - - fe - - - rior joys re - - - sign.

REDEEMING LOVE. C. P. M.



The nobler beau ties of the just Shall never moulder in the dust, Or know a sad decay;

Their honors time and death de - - - - fy And round the throne of heav'n on high Beam ev- - - - er - - last - - ing day.

Organ

Voice.

RAPTURE. C. P. M.

Harwood.

Be - - gin, my soul, th' exalt - - - - ed lay, Let each en - - rap - - - tur'd thought o - - bey, And praise th' Al migh - ty's name!

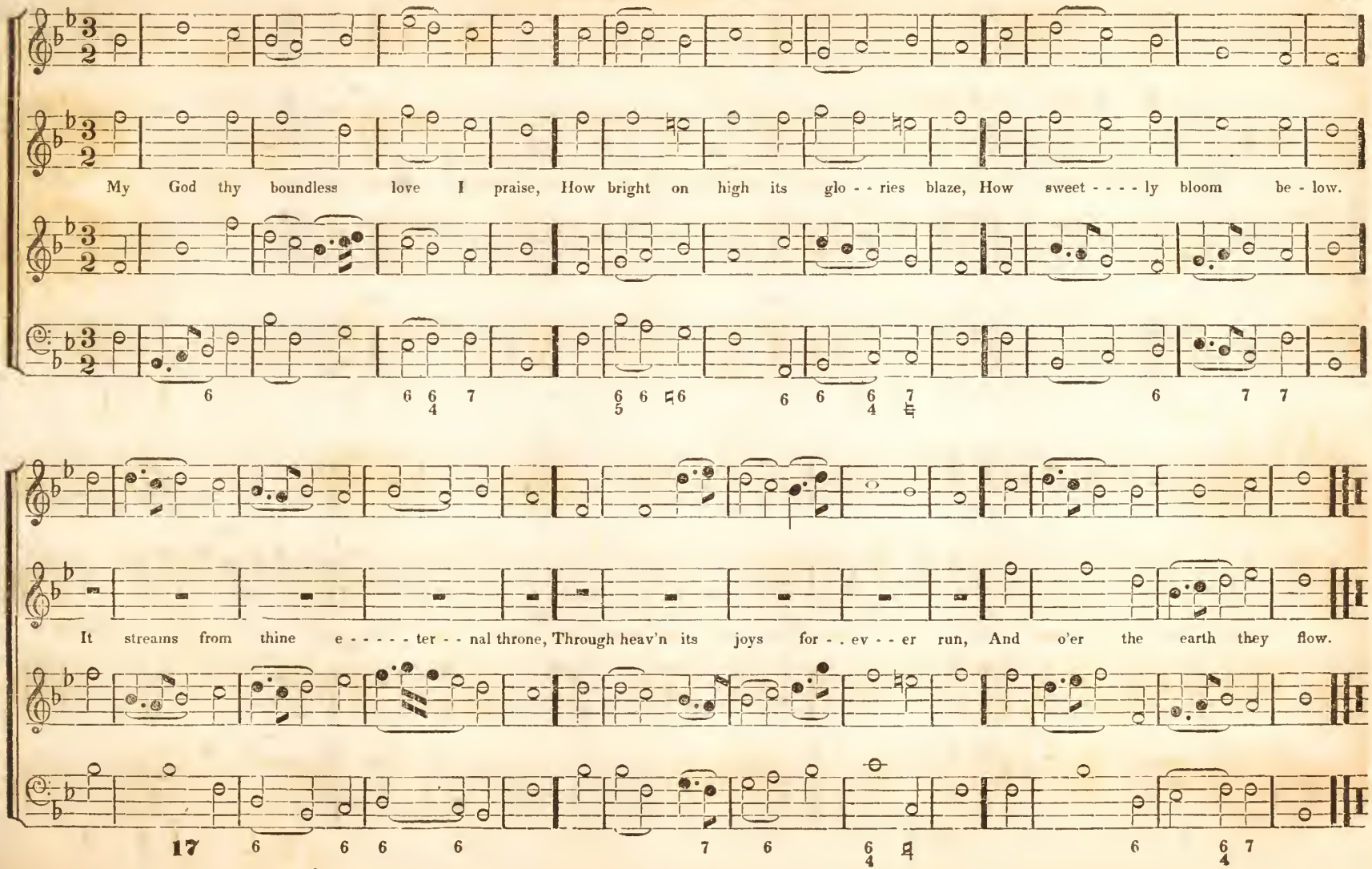
2d. Treble.

Alto.

Lo! heav'n and earth, and seas and skies, In one melo - - dious con - - - cert rise, To swell th' in - - spiring theme.

Organ.

Voice.


My God thy boundless love I praise, How bright on high its glo - - ries blaze, How sweet - - - - ly bloom be - low.
It streams from thine e - - - - - ter - - nal throne, Through heav'n its joys for - . ev - - er run, And o'er the earth they flow.
17

PIETY. C. P. M.

Try it

P 2d. Treble

F Alto

The joy - ful morn my God is come, That calls me to thy honour'd dome, Thy pre sence to a dore.

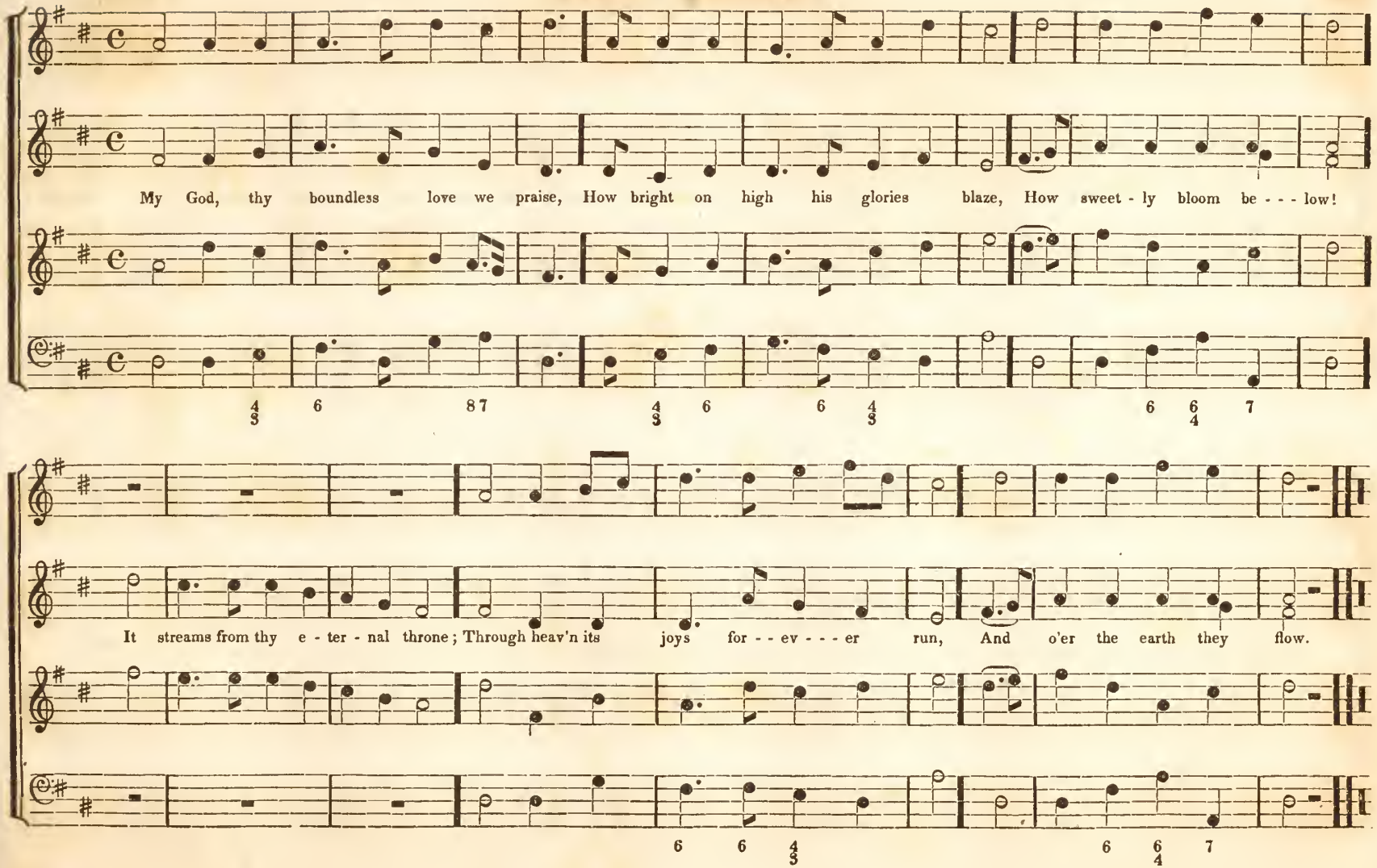
P

F

My feet the sum - mons shall at - - tend, With wil - - ling steps thy courts as - cend, And tread the hal - low'd floor.

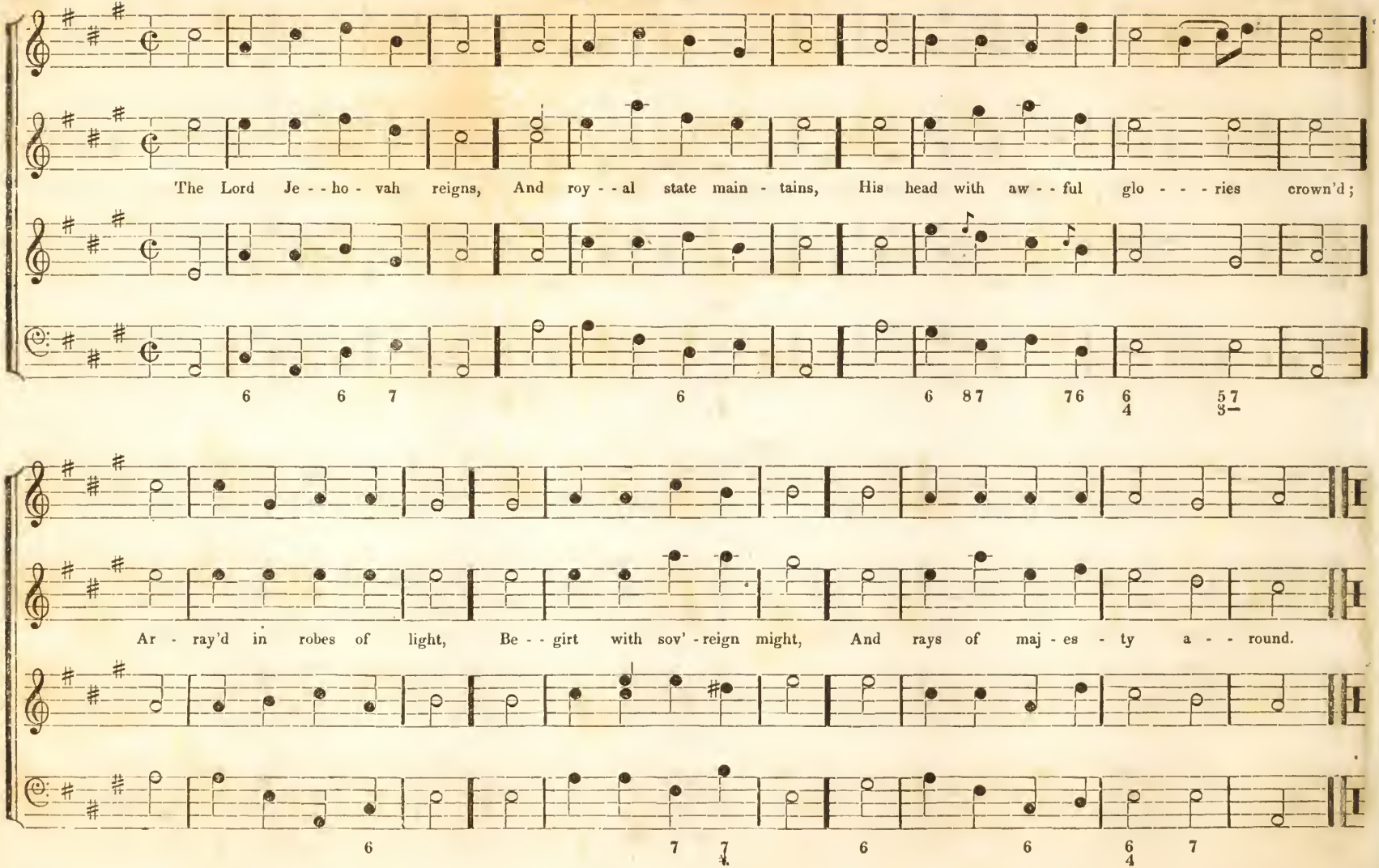
P

F


My God, thy boundless love we praise, How bright on high his glories blaze, How sweet - ly bloom be - - - low!
It streams from thy e - ter - nal throne; Through heav'n its joys for - - ev - - - er run, And o'er the earth they flow.

DALSTON. S. P. M.

A. Williams.

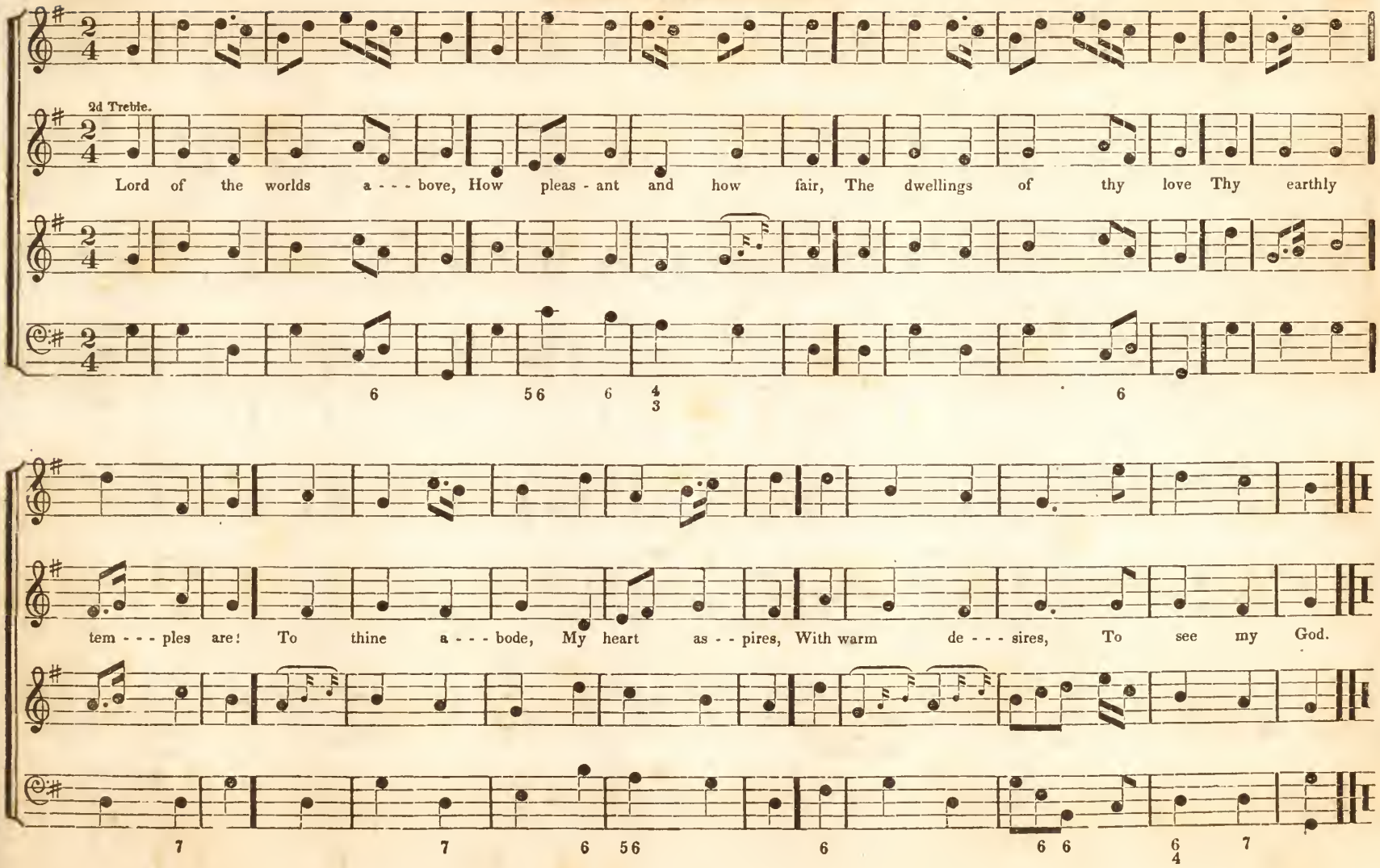


How pleas - ant 'tis to see, Kin - dred and friends a - - gree, Each in their pro - - - per sta - - - tion move,

And each ful - fil their part, With sym - pa - thi - zing heart, In all the cares of life and love.

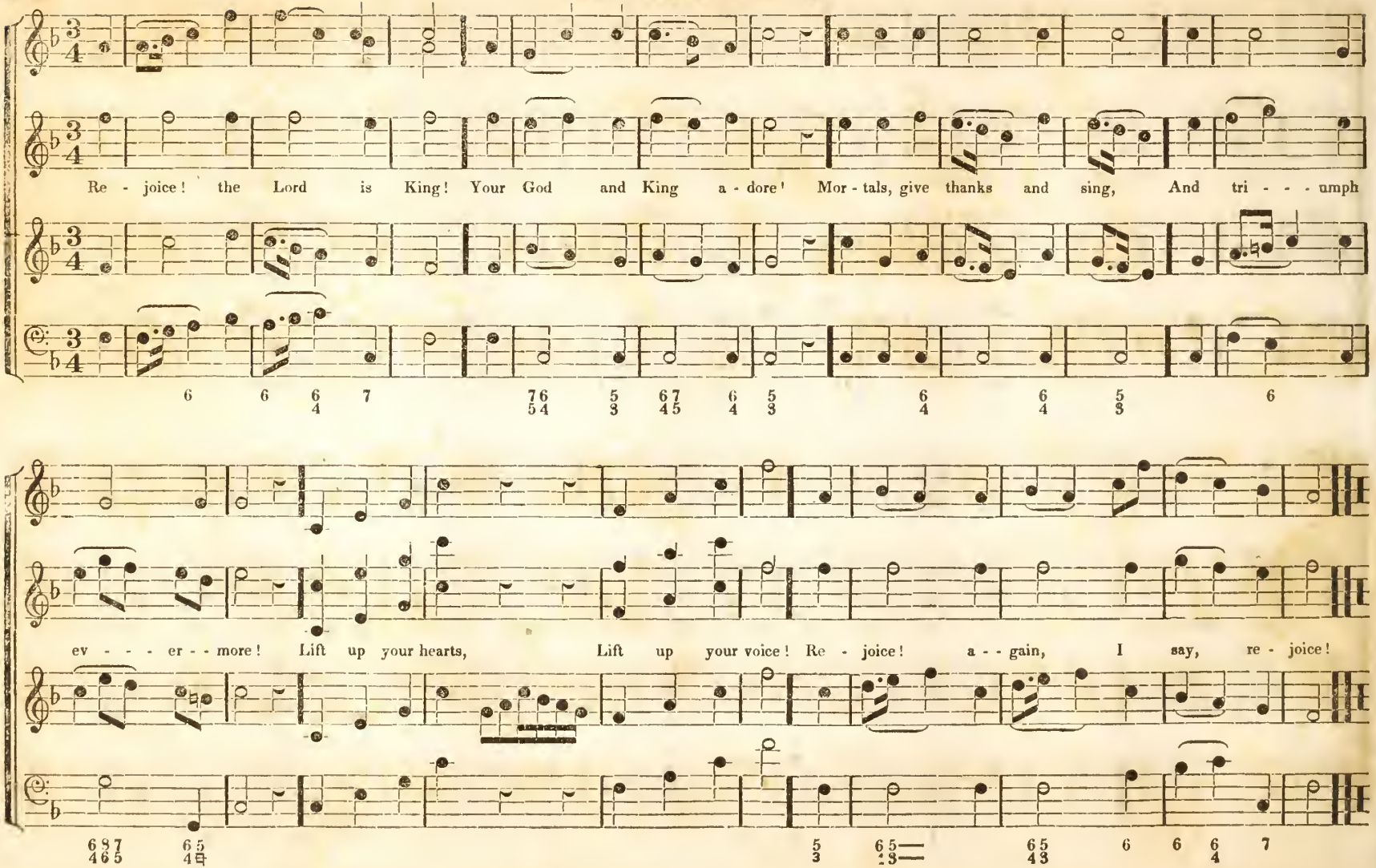
How pleas - ed and blest was I, To hear the peo - - - ple cry, Come let us seek our God to day,

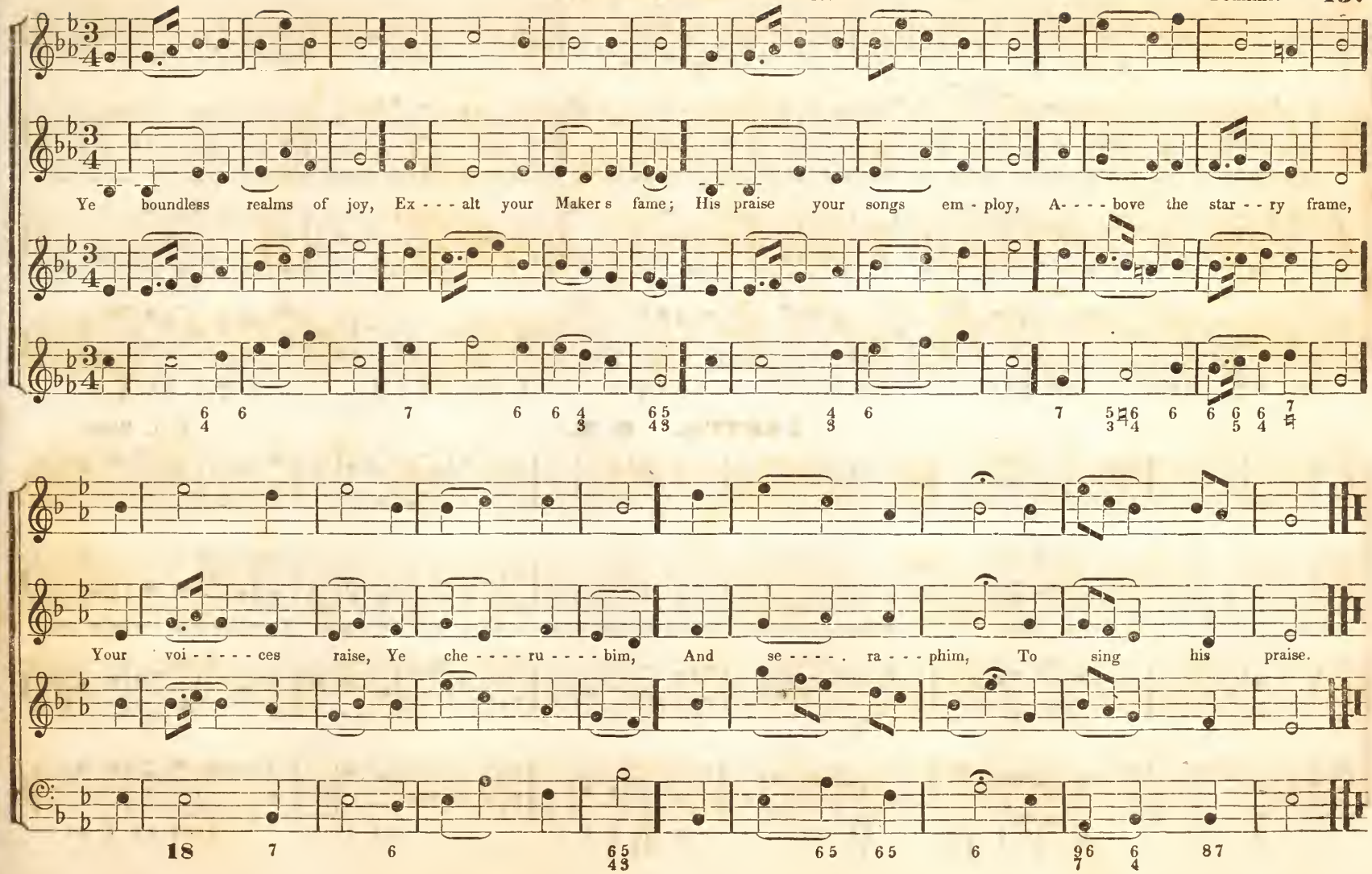
Yes with a cheer - - ful zeal, We'll haste to Zi - - - - on's hill, And there our vows and hom - age pay.


2d Treble.
Lord of the worlds a - - - bove, How pleas - ant and how fair, The dwellings of thy love Thy earthly
tem - - - ples are! To thine a - - - bode, My heart as - - pires, With warm de - - - sires, To see my God.

TRIUMPH. H. M.

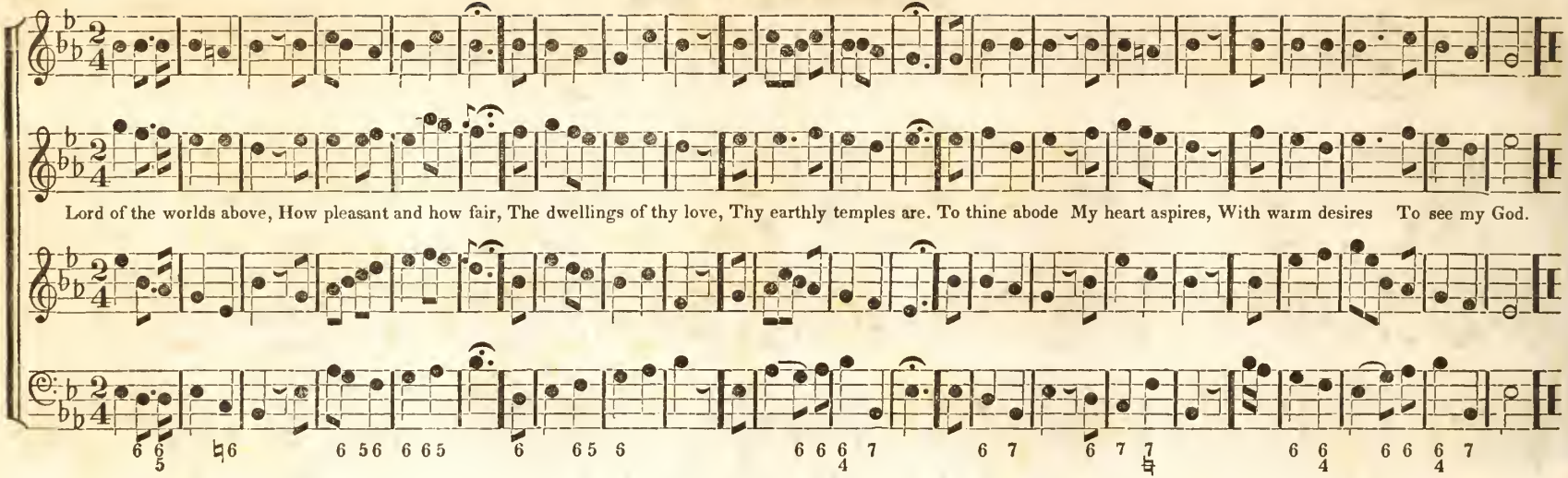
Lockhart.




Ye boundless realms of joy, Ex - - - alt your Maker s fame; His praise your songs em - ploy, A- - - - bove the star - - ry frame,
Your voi - - - - - ces raise, Ye che - - - - ru - - - - bim, And se - - - - - . ra - - - phim, To sing his praise.

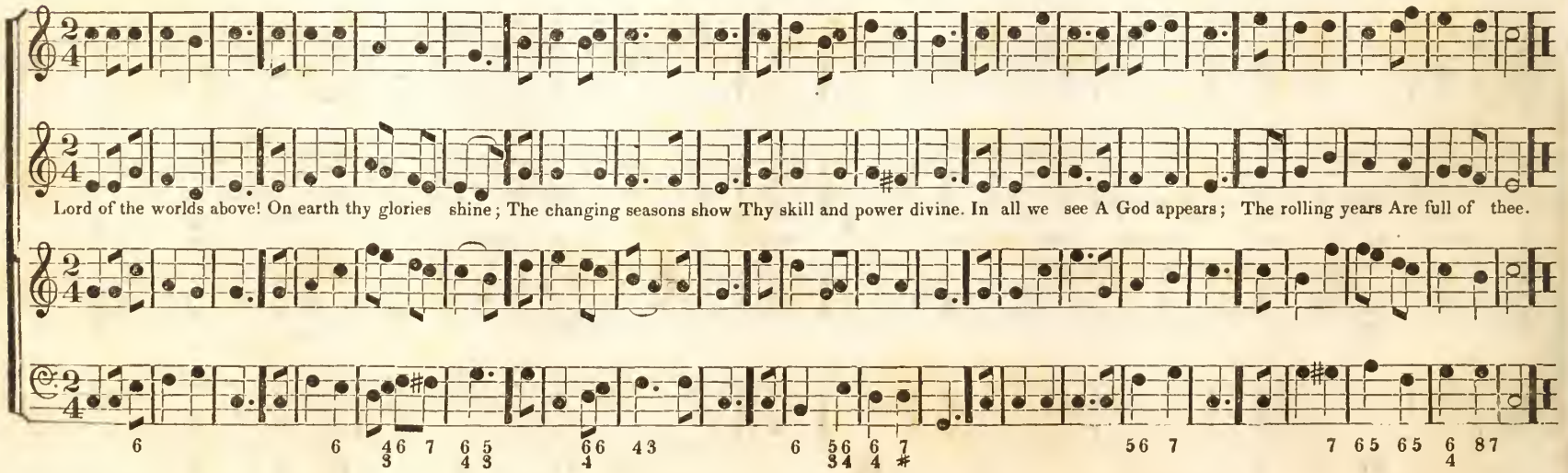
GREENLAND. H. M.

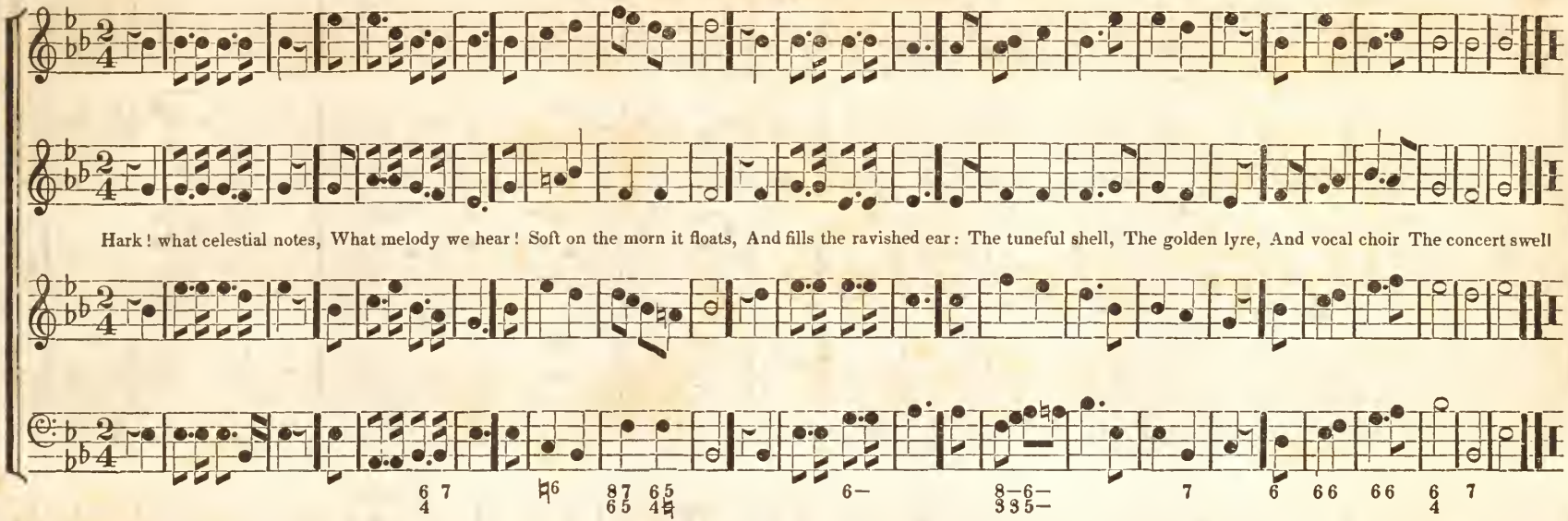
T. Clark.



CARTER. H. M.

E. L. White.





2.

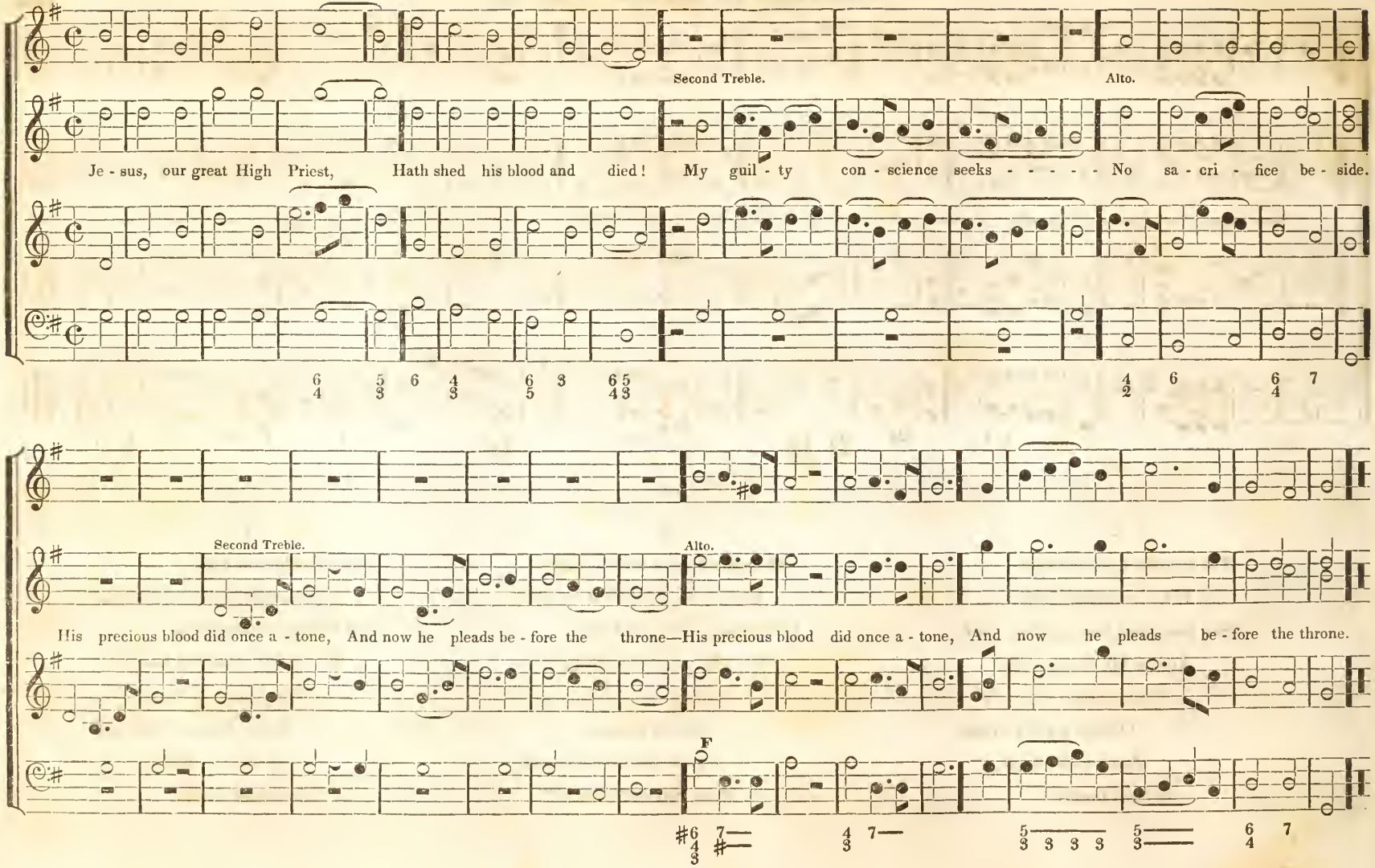
Th' angelic host descend
With harmony divine:
See how from heaven they bend,
And in full chorus join!
"Fear not," say they,
"Great joy we bring,
Jesus your King,
Is born to-day!

3.

"He comes from error's night
Your wandering feet to save;
To realms of bliss and light
He lifts you from the grave:
This glorious morn
Let all attend:
Your matchless friend,
Your Saviour's born!"

4.

Glory to God on high!
Let mortals spread the sound:
And let your raptures fly
To earth's remotest bound!
For peace on earth,
From God in Heaven,
To man is given,
At Jesus' birth!


Second Treble.
Alto.
Je - sus, our great High Priest, Hath shed his blood and died! My guil - ty con - science seeks - - - - - No sa - cri - fice be - side.
Second Treble.
Alto.
His precious blood did once a - tone, And now he pleads be - fore the throne—His precious blood did once a - tone, And now he pleads be - fore the throne.
F

CHANNING. H. M

E. L. White.

The Lord Jehovah reigns; His throne is built on high; The garments he assumes Are light and majesty; His glories shine With beams so bright, No mortal eye Can bear the sight.

DARWELL'S. H. M.

Rev. Dr. Darwell.

Awake! awake! arise, And hail the glorious morn! Hark! how the angels sing, "To you a Saviour's born!" Now let our hearts, In concert move, And ev'ry tongue Be tun'd to love.

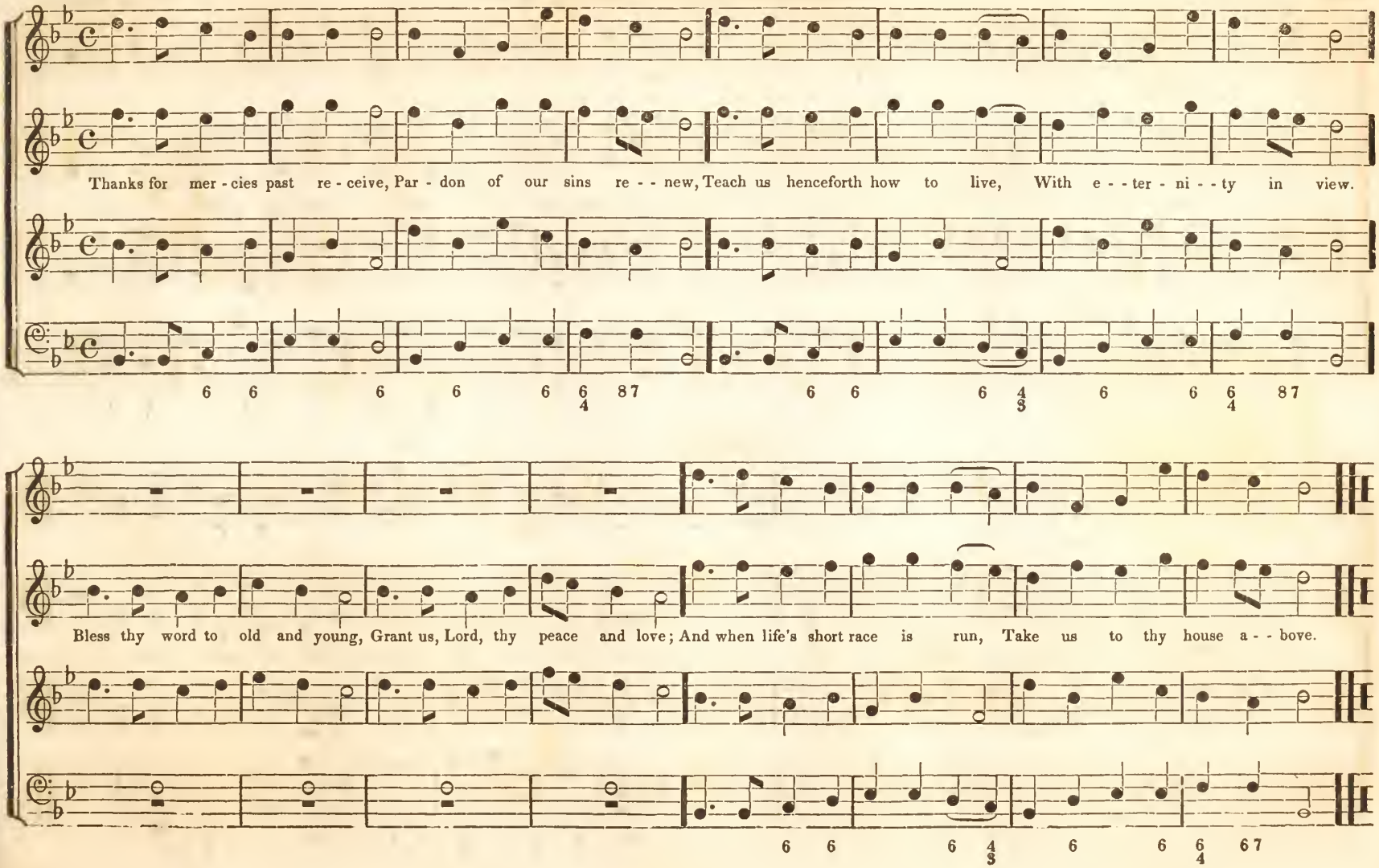
HOTHAM. 7's.

Dr. Madan.

Jesus, lover of my soul, Let me to thy bosom fly, While the nearer wa - - - ters roll, While the tem - pest still is high; Hide me, O my

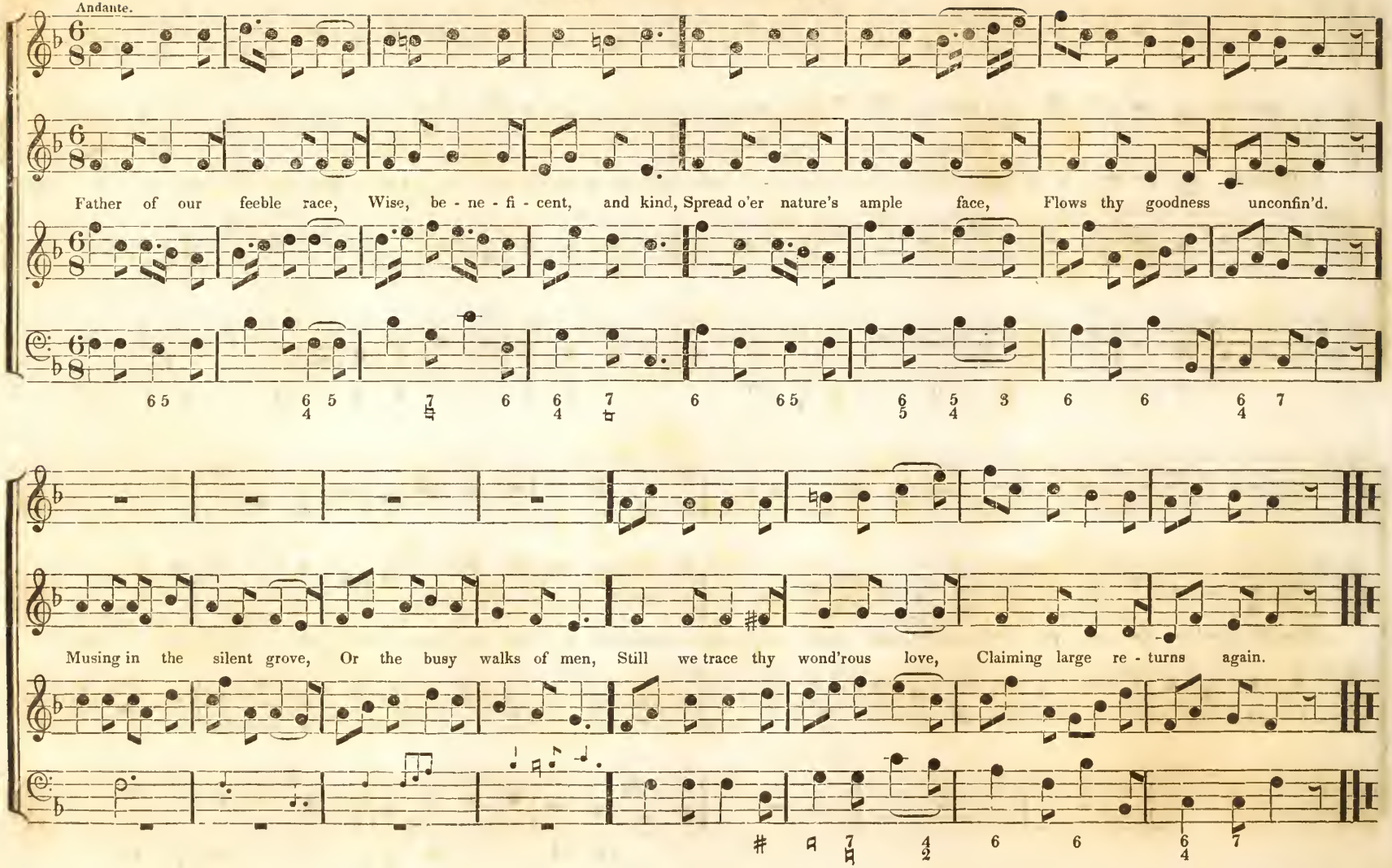
Saviour, hide, Till the storm of life is past, Safe in - - - to thy ha - - ven guide, O receive, O receive, O receive my soul at last.

2d Treble. P. Alto. F. F. P.


Thanks for mer - cies past re - ceive, Par - don of our sins re - - new, Teach us henceforth how to live, With e - - ter - ni - - ty in view.
Bless thy word to old and young, Grant us, Lord, thy peace and love; And when life's short race is run, Take us to thy house a - - bove.

SALISBURY. 7's. or 8's. & 7's.

E. L. White.



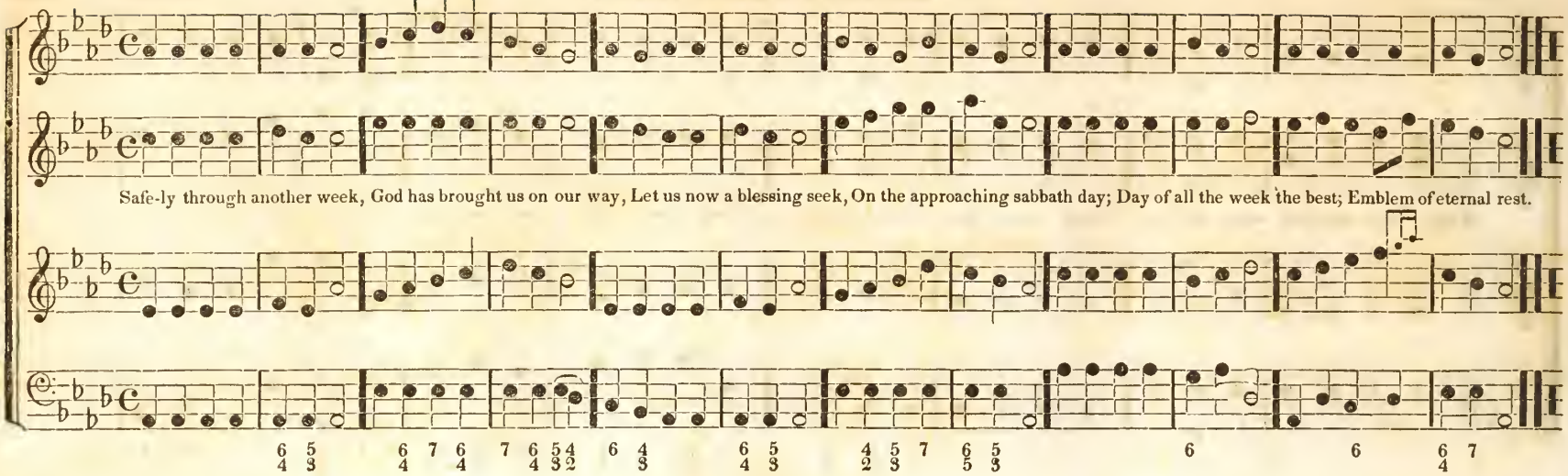
Andantino.

While, with ceaseless course the sun, Hasted round the former year, Many souls their race have run, Never more to meet us here.

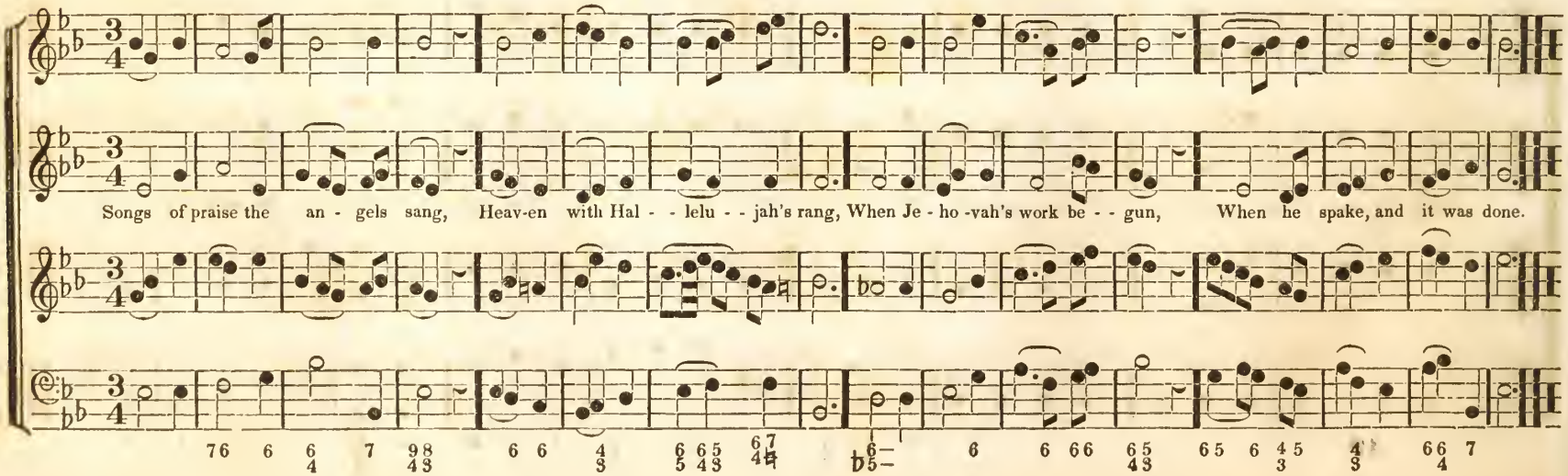
Fix'd in an e - ter - nal - state, They have done with all be - low; We a lit - tle lon - ger wait, But how lit - tle none can know.

GREENWOOD. 7's, 6 Lines.

T. B. White.



BYRON. 7's.



ROTTERDAM. 7's.

Morning breaks up - on the tomb, Je - sus dis - si - pates the gloom! Day of tri - umph thro' the skies, See the glo - rious Sa - viour rise!

PLEYEL'S HYMN. 7's.

Pleyel.

Children of the heav'nly King, As ye jour - ney sweet - ly sing! Sing your Sa - viour's worthy praise, Glorious in his works and ways!

ELLENTHORPE. 7's.

Linley.

All who vital breath en - - joy, In God's praise that breath employ; And in one great concert join, Praise, O praise the name divine.

WEBER. 7's.

Weber

P. F. P. F.

1. Heav'nly Father, sov'reign Lord, Be thy glorious name a - - dored! Lord, thy mercies nev - - er fail; Hail, ce - lestial goodness, hail!

M.

2. Though un - worthy Lord, thine ear, Deign our humble songs to hear; Purer praise we hope to bring, When around thy throne we sing.

P.

3. There with angel harps a - - gain, We will make a no - - - - bler strain, There, in joy - ful songs of praise, Our triumphant voices raise.

FF.

PRINCETON. 7's.

E. L. White.

Praise to God, im - mor - tal praise, For the love that crowns our days; Boun - teous source of ev - 'ry joy, Let thy praise our tongues employ.

OBERLIN. 7's.

T. B. White.

All ye nations praise the Lord, All ye lands your voi - ces raise; Heav'n and earth with loud ac - cord, Praise the Lord, for - ev - er praise.

FUNERAL HYMN. 7's.

Hymn 560 Greenwood's Coll.

Clay to clay, and dust to dust! Let them min - gle for they must! Give to earth the earthly clod, For the spirit's fled to God.

BELLEVILLE. 8's, & 7's.

E. L. White.

Praise the Lord! ye heav'ns adore him; Praise him, an - - gels in the height, Sun and moon rejoice be - fore him; Praise him all ye stars of light!

UNIVERSAL PRAISE. 7's.

T. B. White.

All ye nations praise the Lord, All ye lands your voices raise; Heaven and earth with loud accord, Heaven and earth with loud accord, Praise the Lord forever praise.

Praise him ye who know his love; Praise him from the depths beneath; Praise him in the heights above, Praise him in the heights above; Praise your Maker all that breathe.

POWER DIVINE. 7's. 6 lines.

T. B. White.

Fine. D. C.

On thy church, O Pow'r Divine, Cause thy glorious face to shine; Till the nations from a - far, Hail her as their guiding star.

Till her sons from zone to zone, Make thy great sal - - - va - tion known.

D. C.

NEW YEAR. 7's. Double.

Arranged by E. L. White.

Adagio.

1st. See! an - oth - er year is gone! Quickly have the sea - - sons past! This we en - ter now up - on, Will to ma - ny prove their last.

2d. Some we now no long - er see, Who their mortal race have run, Seem'd as fair for life as we, When the for - mer year be - gun.

3d. If from guilt and sin set free, By the knowledge of thy grace, Welcome then the call will be, To de -part and see thy face.

Mercy hitherto has spared, But have mercies been improv'd? Let us ask, Am I pre - - par'd, Should I be this year re - mov'd.

Ad Lib.

Some—but who God on - ly knows—Who are here as - sembled now, Ere the pre - sent year shall close, To the stroke of death must bow.

To thy saints while here be - low, With new years new mercies come; But the hap - piest year they know, Is the last that leads them home.

Ad Lib.

METHUEN. 8's. & 7's.

May the grace of Christ our Sa - viour, And the Fa - thers bound - less love, With the ho - ly Spir - it's fa - vor, Rest up - on us from a bove.

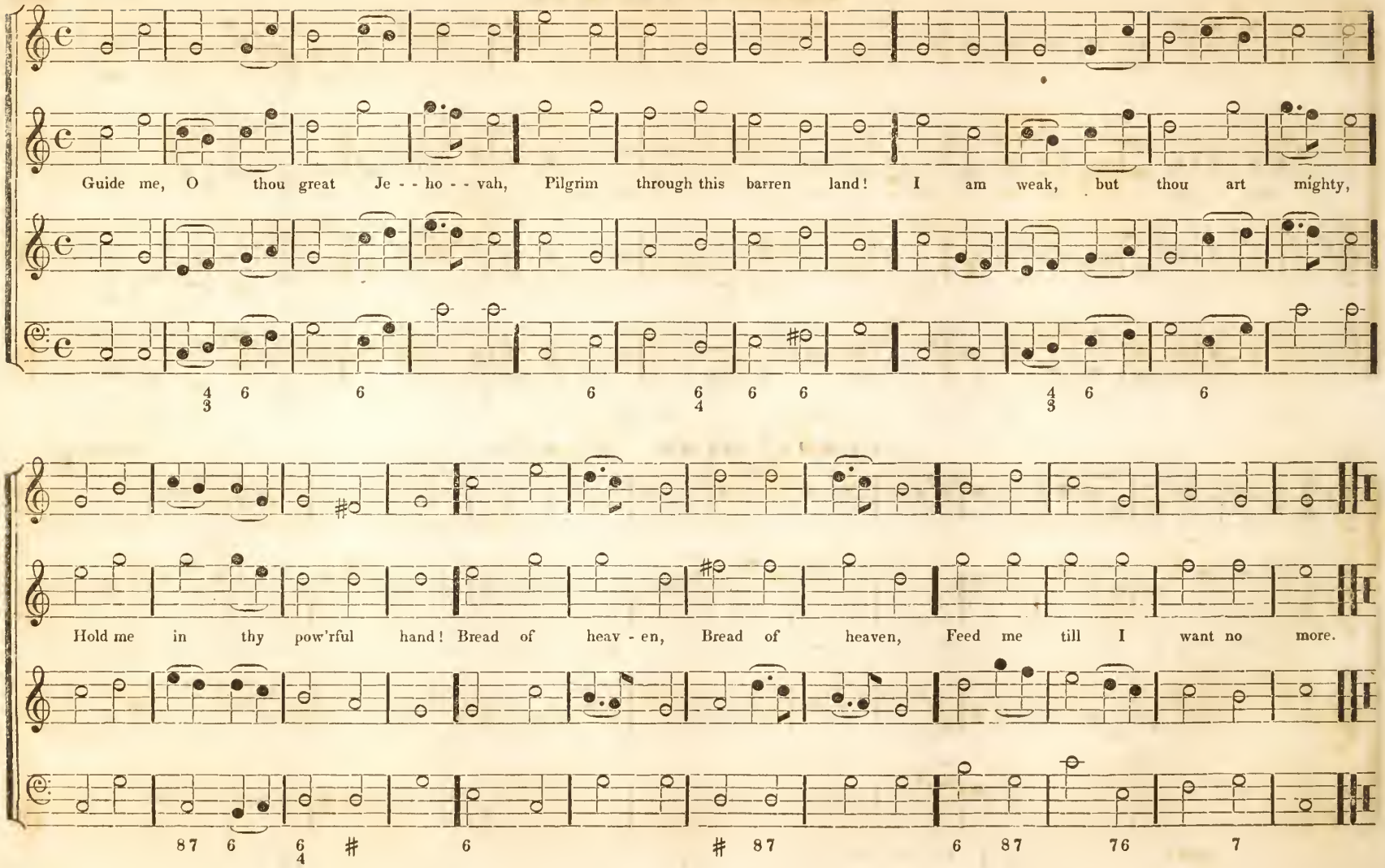
GERMAN HYMN. 8's. & 7's.

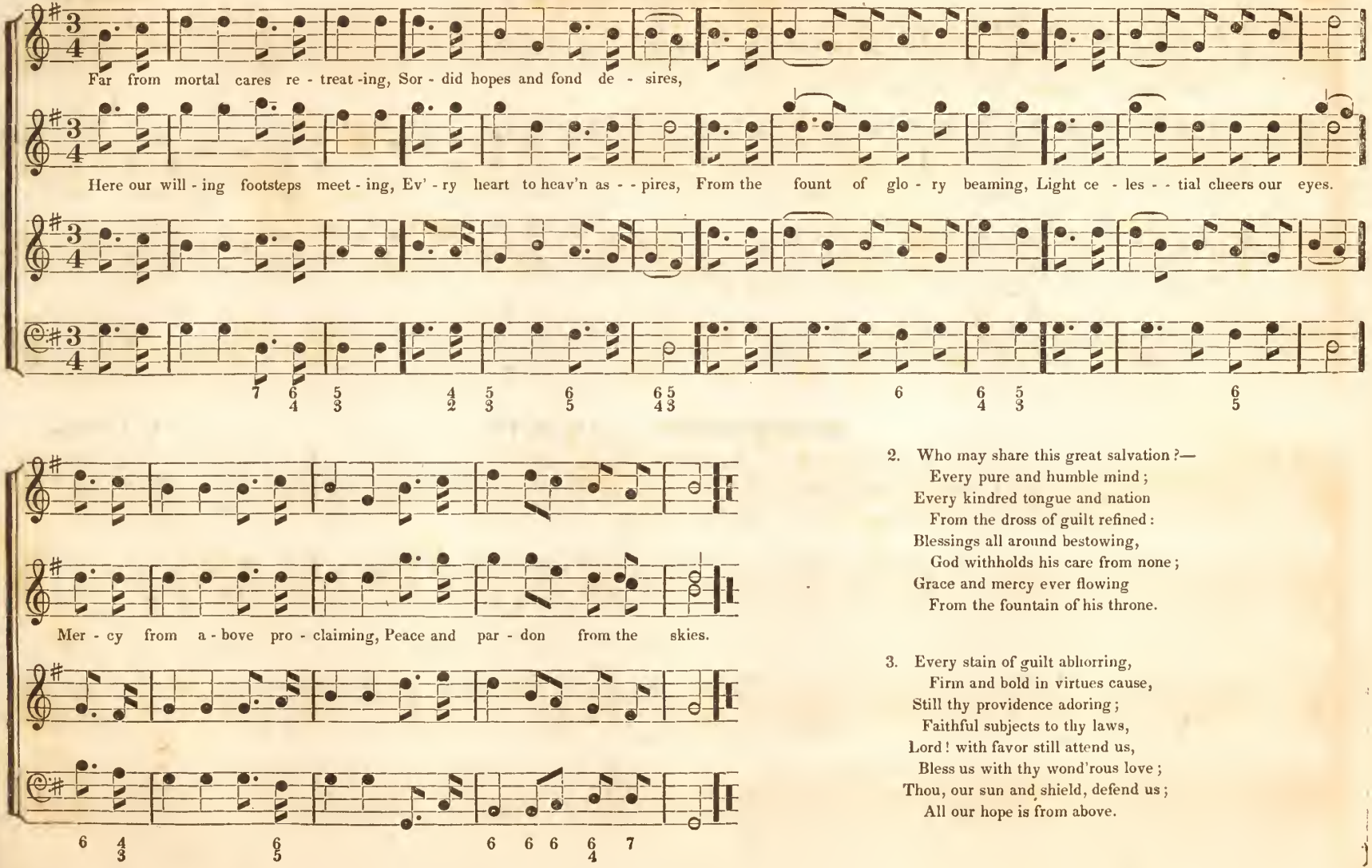
Mozart.

In the floods of trib - u - - la - tion, When the wa - ters o'er me roll, Je - sus whispers con - so - la - tion, And supports my faint - ing soul.

BELKNAP. 8, 7, & 4.

T. B. White.





2. Who may share this great salvation?—
Every pure and humble mind;
Every kindred tongue and nation
From the dross of guilt refined:
Blessings all around bestowing,
God withholds his care from none;
Grace and mercy ever flowing
From the fountain of his throne.

3. Every stain of guilt abhorring,
Firm and bold in virtues cause,
Still thy providence adoring;
Faithful subjects to thy laws,
Lord! with favor still attend us,
Bless us with thy wond'rous love;
Thou, our sun and shield, defend us;
All our hope is from above.

BAVARIA. 8's, & 7's.

German Air.

Fine.

Gently Lord, O gently lead us, Through this lowly vale of tears,

2d. Treble. D. C.

And O Lord in mercy give us Thy rich grace in all our fears: O refresh us, with thy blessing, O refresh us with thy grace.

O refresh us, O refresh us, O refresh us with thy grace.

Fine. D. C.

6 5 7 6 — 7 7

BENEDICTION. 8's, & 7's.

E. L. White.

Fine.

Praise to thee, thou great Cre - a - tor! Praise to thee from ev'ry tongue,

2d. Treble. D. C.

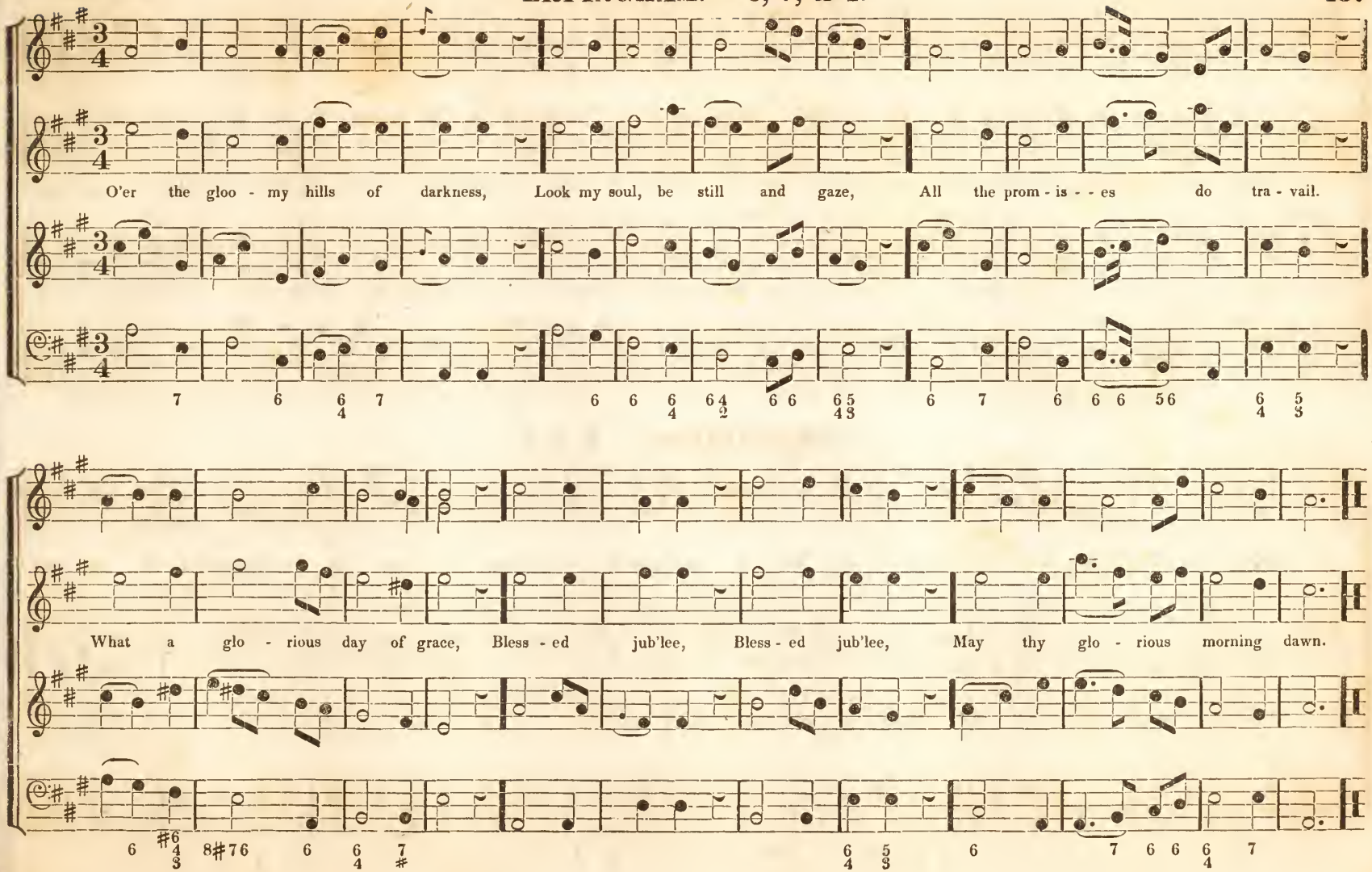
Join my soul with ev'ry creature Join the un - - - i - - versal song! For ten thousand blessings given For the hope of future joy,

Fine.

Sound his praise thro' earth and heaven, Sound Je - - ho - - vah's praise on high.

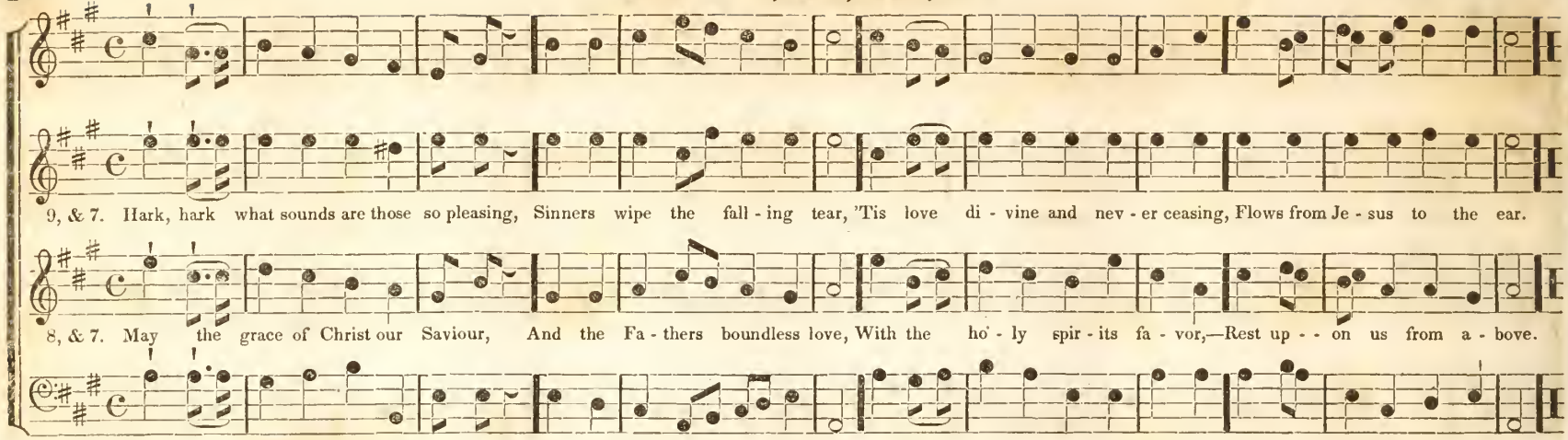
Fine. D. C.

6 6 6 6 6 — 6 6 4 6 7

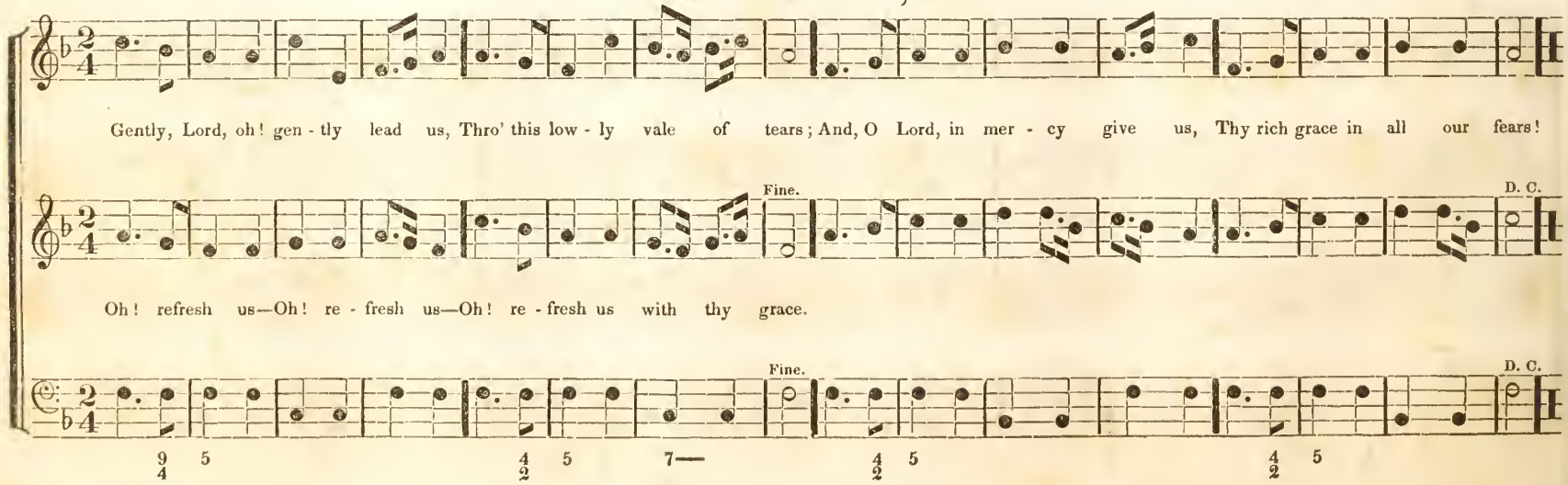

O'er the gloo - my hills of darkness, Look my soul, be still and gaze, All the prom - is - - es do tra - vail.
What a glo - rious day of grace, Bless - ed jub'lee, Bless - ed jub'lee, May thy glo - rious morning dawn.

UNITY. 8, & 7, or 9, & 7.

T. B. White.



GREENVILLE. 8, & 7.



TAMWORTH. 8, 7, & 4.

Andante.

Guide me, O thou great Jehovah, Pilgrim thro' this barren land!

I am weak, but thou art mighty, Hold me with thy pow'rful hand!—Bread of heaven, Bread of heaven, Feed me till I want no more!

Tasto.

SICILIAN HYMN. 8, & 7.

2d Treble. Alto.

Come, thou Fount of ev'ry blessing, Tune my heart to sing thy grace! Streams of mer - cy, nev - er ceasing, Call for songs of loudest praise.

Voice.

Organ.

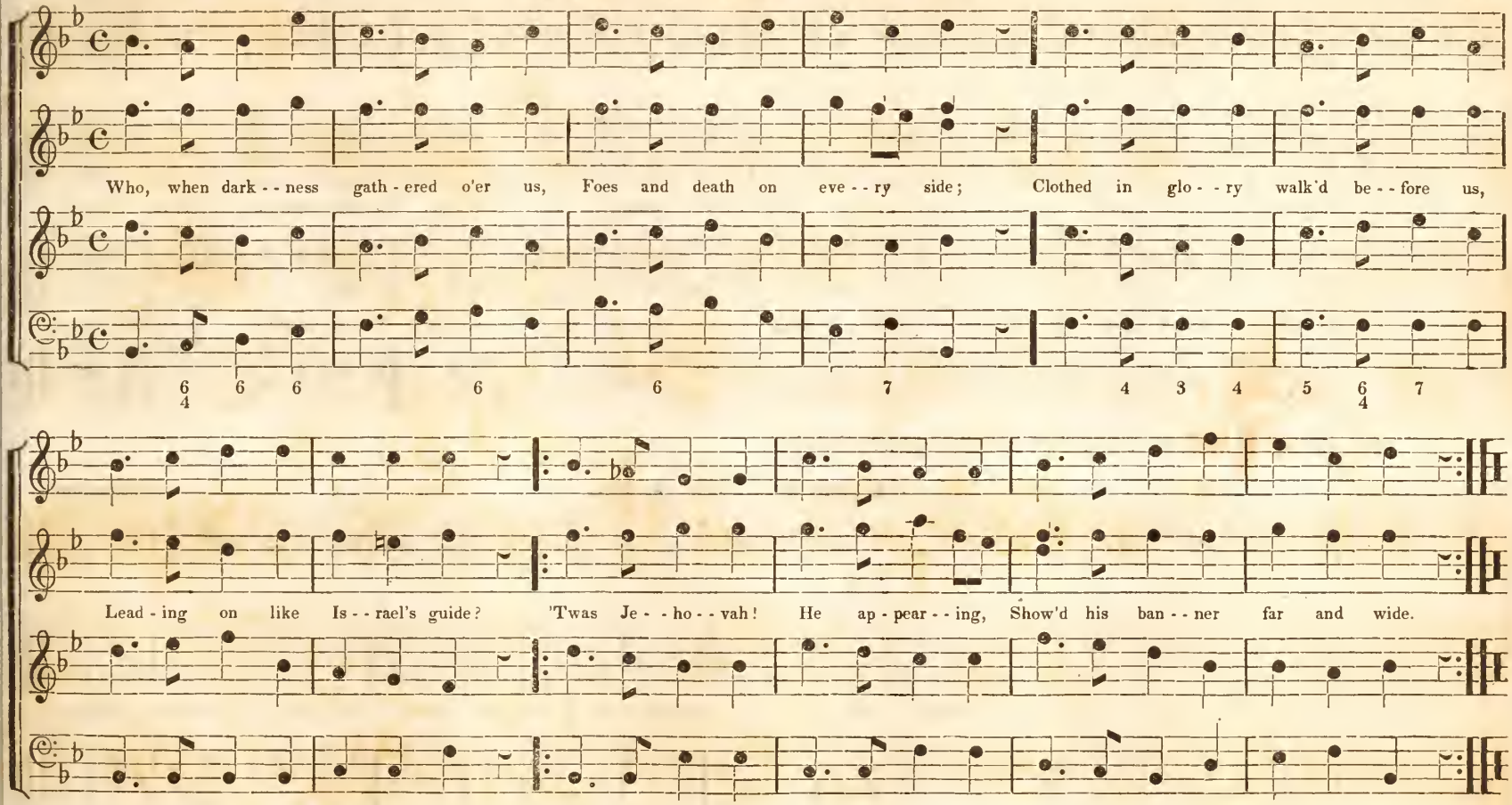
SMYRNA. 8 & 7, or 8, 7 & 4.

Mozart.

Dolce.

Gen - tly Lord, O gen - tly lead us, Thro' this low - ly vale of tears: And, O Lord, in mer - cy give us, Thy rich grace in all our fears!

Oh! re - fresh us with thy blessing: Oh! re - fresh us with thy grace—Oh! re - fresh us—Oh! re - fresh us—Oh! re - fresh us with thy grace.



2 When the trump of war was sounding,
'Twas the LORD who took the field!
HE, His people then, surrounding,
Made the strong in battle yield.
To our Fathers, few in number,
HE was armor, strength and shield.

3 In the GOD of Armies trusting,
'Mid their weakness, void of fear,
Soon they felt their bonds were bursting—
Saw the dawning light appear.
Clouds dissolving in the sun-beams,
Show'd the land of Freedom near.

4 Hark! we hear to Heaven ascending,
From the voices of the free,
Hallelujahs, sweetly blending
With the song of Liberty!
POWER ALMIGHTY, we the vict'ry
Ever will ascribe to THEE!

5 Lo! the dove, the olive bearing,
Plants it on Columbia's shore!
Every breast its branch is wearing,
Where the buckler shone before!
Praise th' ETERNAL! He is reigning!
Praise Him! praise Him, evermore!

HYMN FOR COMMUNION. 8's, & 7's.

Fine. D. C.

From the table now re - tiring, Which for us the Lord hath spread,

May our souls refreshment finding, Grow in all things like our Lord. His ex - ample by beholding, May our lives its image bear;

Him our Lord and Master calling, His commands may we receive, Love to God and man displaying, Walking steadfast in his way.

D. C.

7 6 6 7 6 6
Joy attend us in be - lieving, Peace from God through endless day.

SAXONY. 8's, & 7's.

Naumaan.

Praise the Lord, the great Creator, Boun - teous source of ev' - - ry joy: Praise him all ye works of nature, Let his praise your tongue employ.

7 7 7 7 6 6 6 87 65 43 5 — 333 6 6 4 7

SOLO. TUTTI. SOLO.

When the vale of death appears, (Faint and cold this mor - - tal clay,) Kind Fore-runner, sooth my fears, Light me through the darksome way!

SOLO. TUTTI.

Organ. Voice. 7 6 5 7 8 7 Organ.
4 3

TUTTI. F.

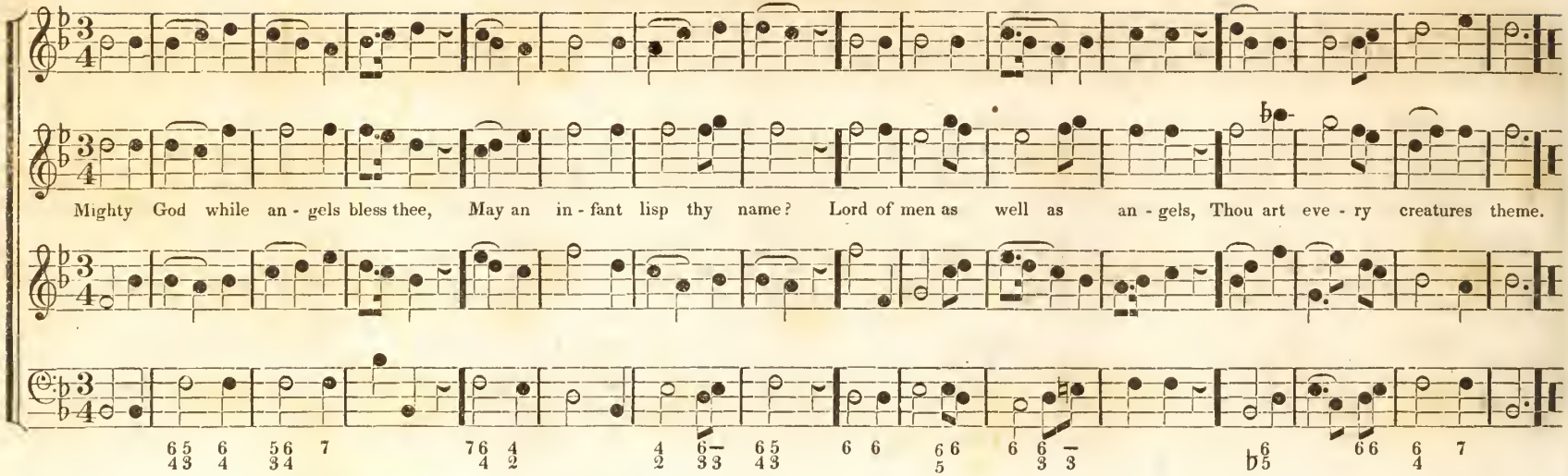
Light me thro' the darksome way! Break the shadows, break the shadows, Ush - er in e - - - ter - - nal day.

TUTTI. F.

Voice. 6 6 6 4 6 4 3 6 7 6 7
3 4

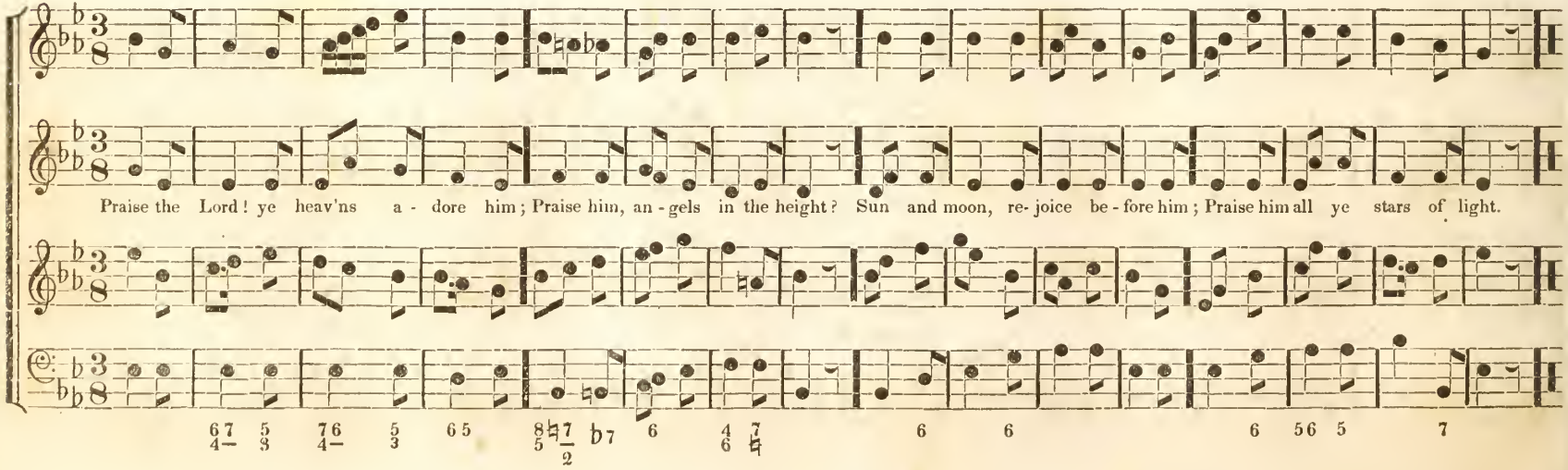
HAROLD'S CROSS. 8's, & 7's.

Rev. P. Taylor.



PORTLAND. 8's, & 7's.

E. L. White.



MARLEY. 8's, & 7's.

2d. Treble. Alto.

Love divine, all love ex - - celling, Joy of heav'n to earth come down. Fix in us thy humble dwelling, All thy faithful mercies crown.

SPRING. 8's.

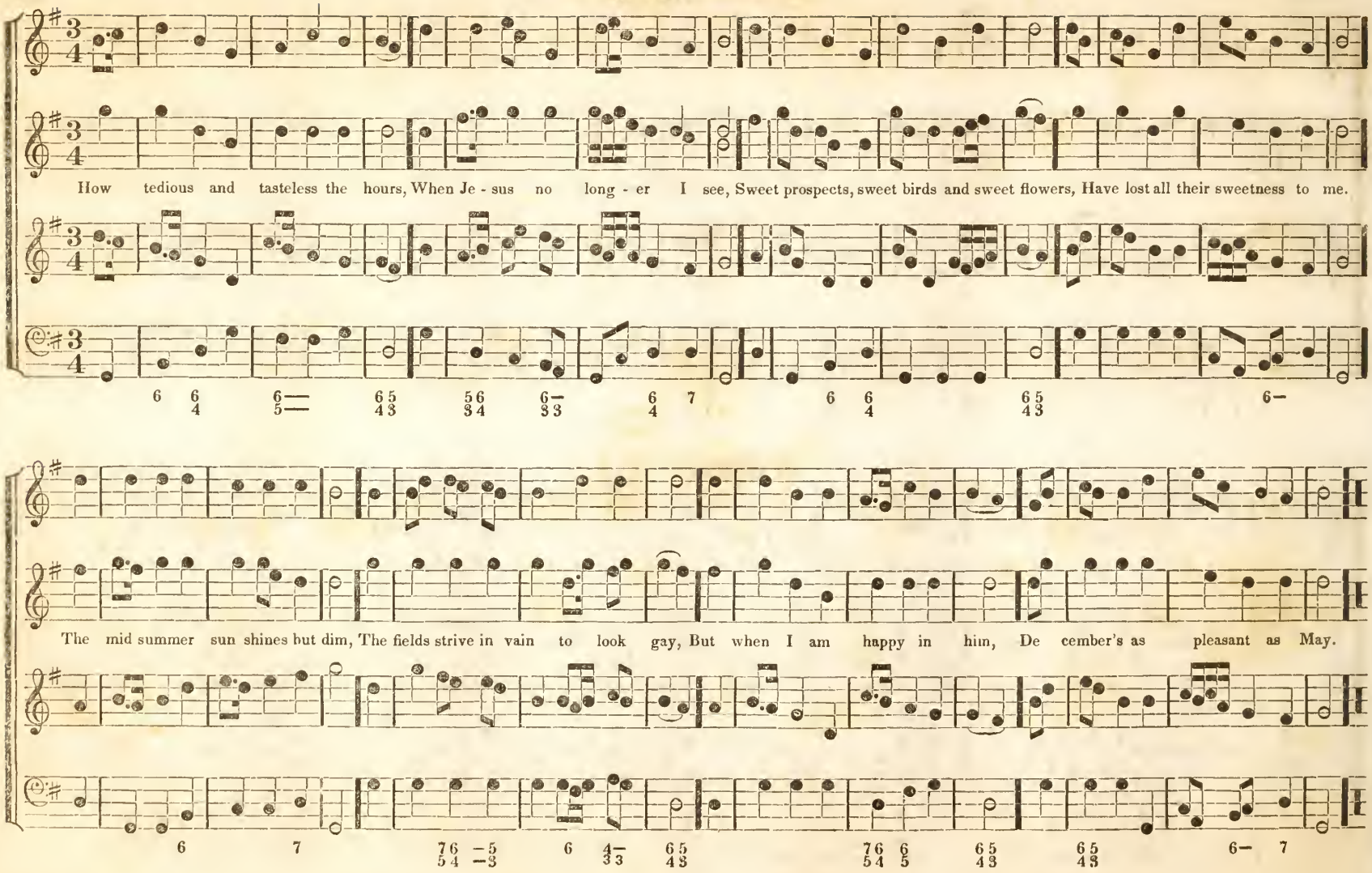
Thos. Clark.

1. The winter is over and gone: The thrush whistles sweet on the spray, The turtle breathes forth her soft moan, The lark mounts and warbles away.

2. Shall ev - ery creature around, Their voices in concert unite, And I the most favor'd be found, In praising to take less de - light?

3. Awake, then, my harp and my lute! Sweet organs your notes softly swell! No longer my lips shall be mute, The Saviour's high praises to tell.

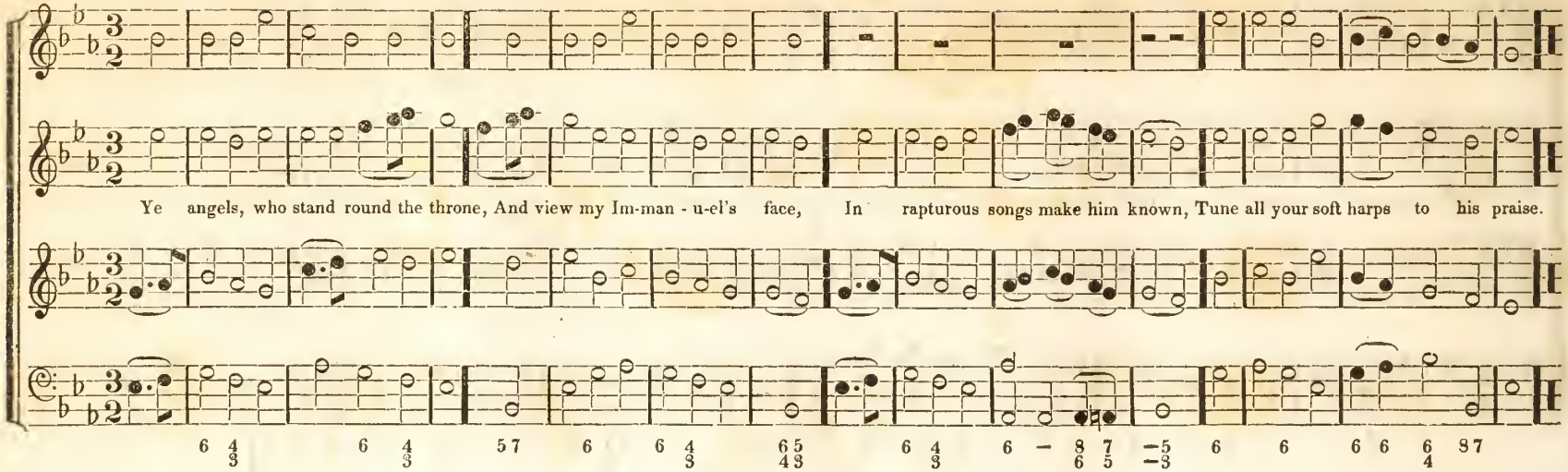
4. His love in my heart shed abroad, My graces shall bloom as the spring; This temple, his Spirit's abode, My joy, as my duty, to sing


How tedious and tasteless the hours, When Je - sus no long - er I see, Sweet prospects, sweet birds and sweet flowers, Have lost all their sweetness to me.
The mid summer sun shines but dim, The fields strive in vain to look gay, But when I am happy in him, De cember's as pleasant as May.

How cheerful a - long the gay mead, The dai - sy and cowslips ap - pear; The flocks as they care - less - ly feed, Rejoice in the spring of the year.

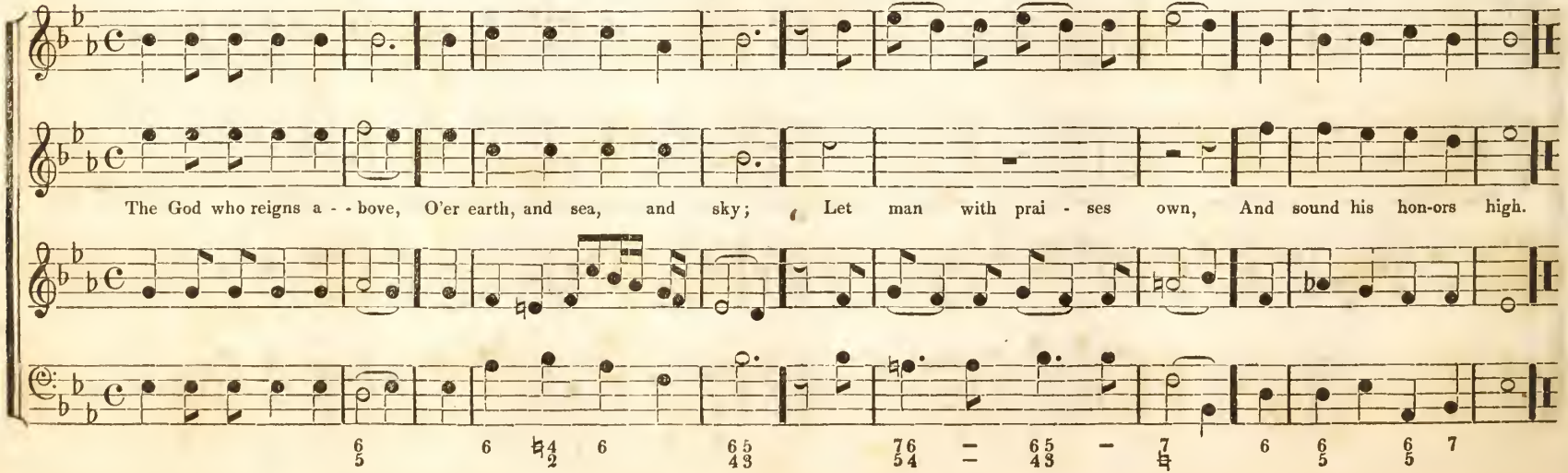
The myrtles that shade the gay bow'rs, The herbage that springs from the sod, Trees, plants, cooling fruits and sweet flow'rs, All rise to the praise of my God.

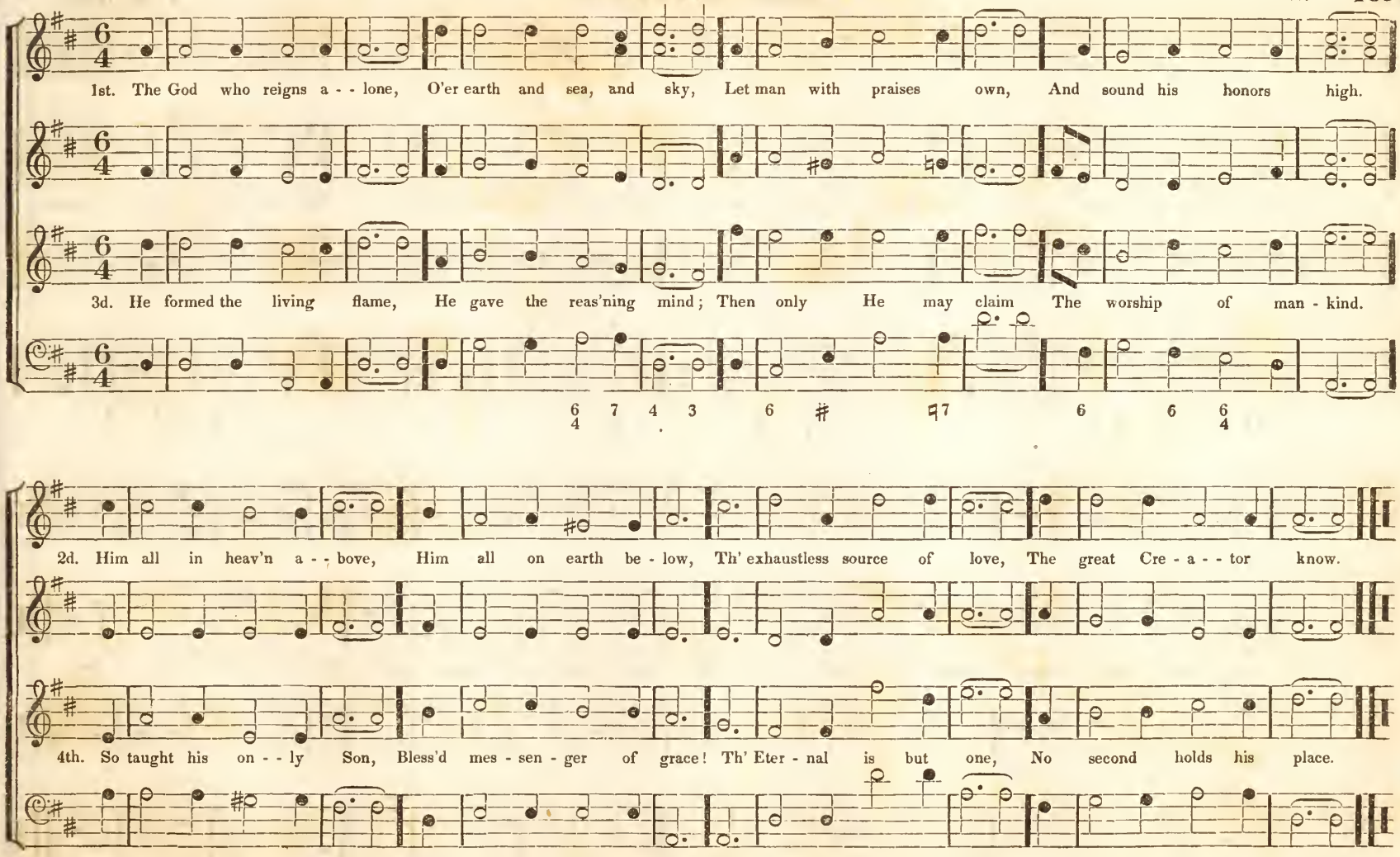
GOSHEN. 8's.

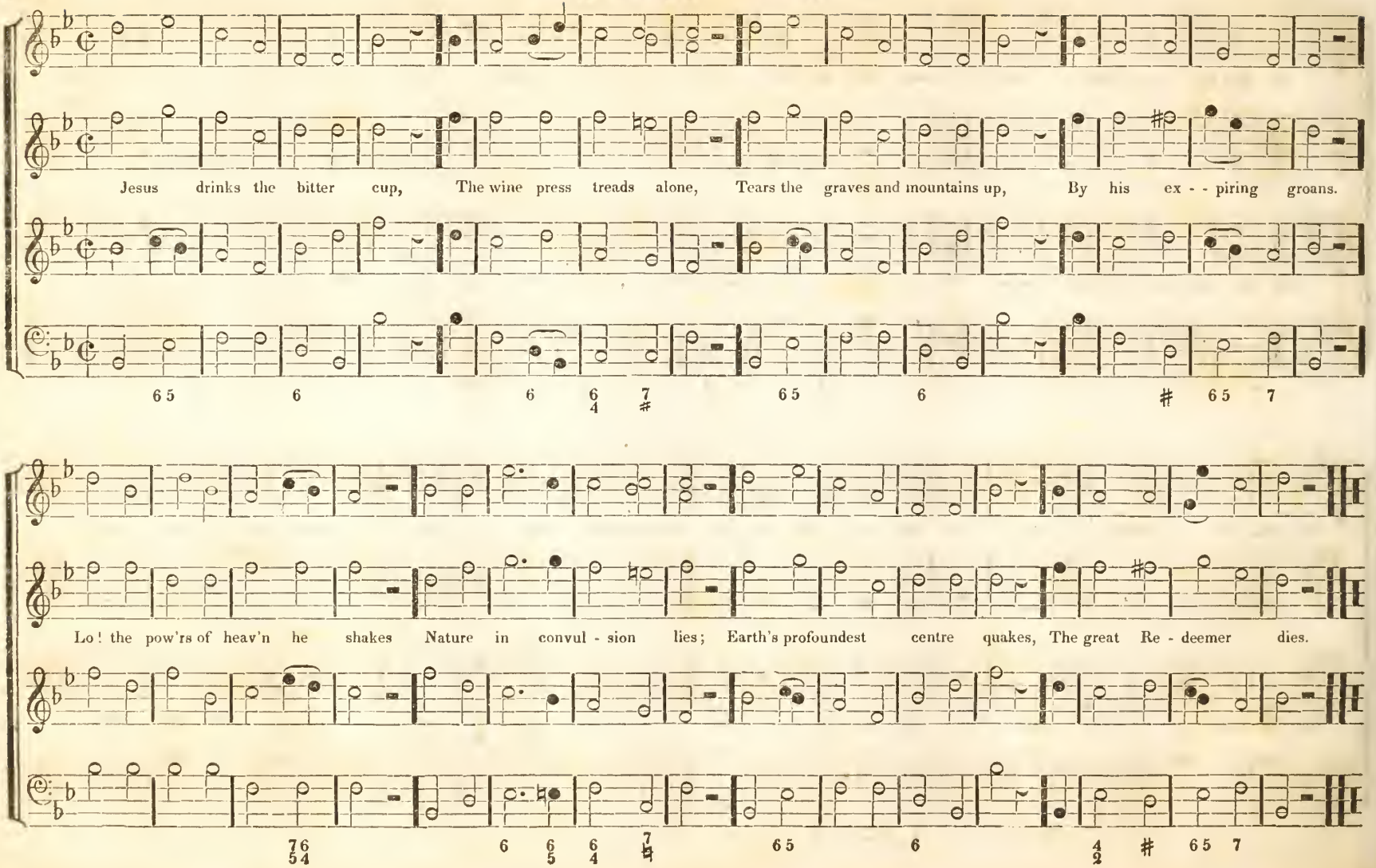


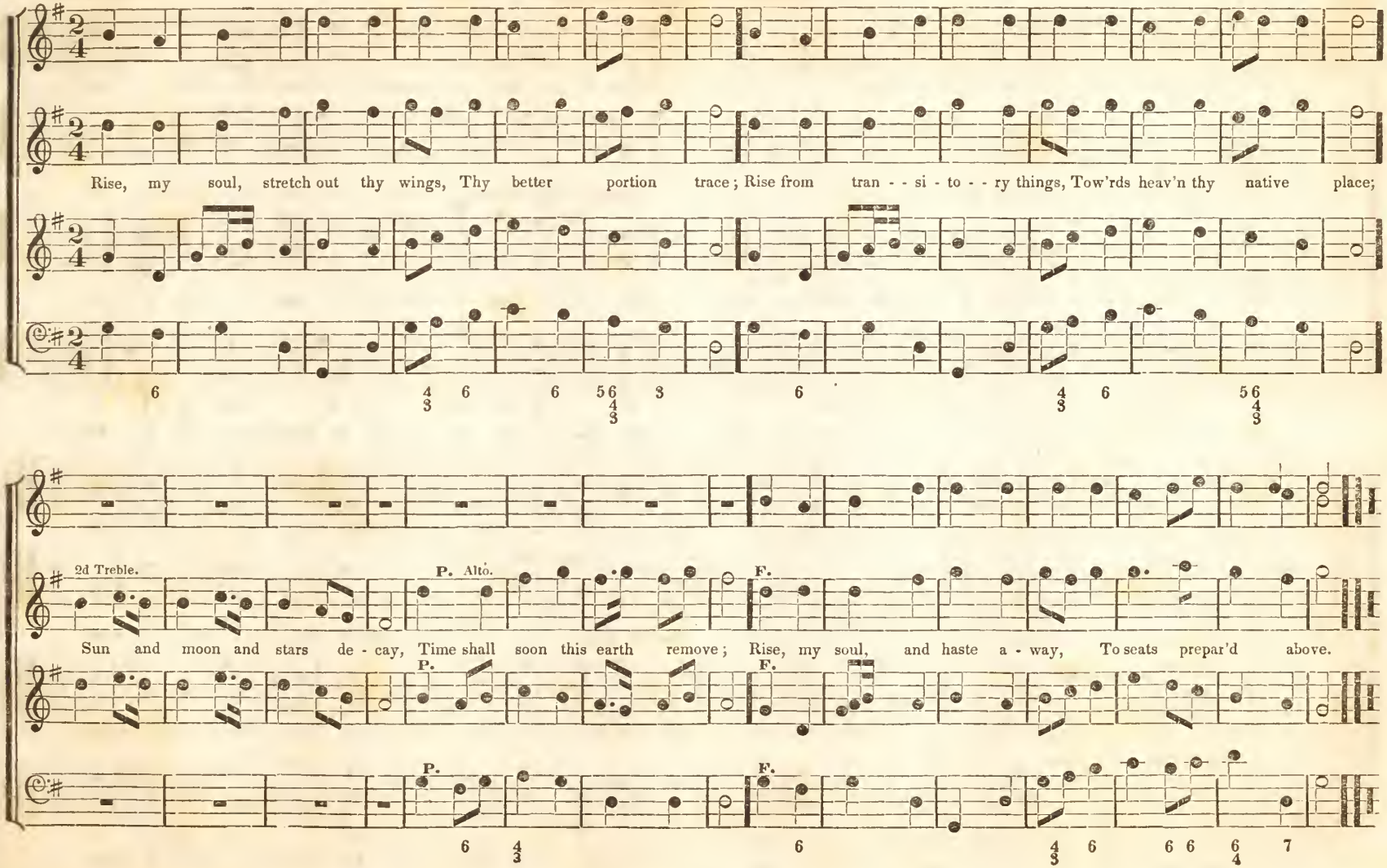
THIRZA. 6's.

German.




1st. The God who reigns a - - lone, O'er earth and sea, and sky, Let man with praises own, And sound his honors high.
3d. He formed the living flame, He gave the reas'ning mind; Then only He may claim The worship of man - kind.
2d. Him all in heav'n a - - bove, Him all on earth be - low, Th' exhaustless source of love, The great Cre - a - - tor know.
4th. So taught his on - - ly Son, Bless'd mes - sen - ger of grace! Th' Eter - nal is but one, No second holds his place.


Jesus drinks the bitter cup, The wine press treads alone, Tears the graves and mountains up, By his ex - - piring groans.
Lo! the pow'rs of heav'n he shakes Nature in convul - sion lies; Earth's profoundest centre quakes, The great Re - deemer dies.


Rise, my soul, stretch out thy wings, Thy better portion trace; Rise from tran - - si - to - - ry things, Tow'rds heav'n thy native place;
2d Treble.
P. Alto.
F.
Sun and moon and stars de - cay, Time shall soon this earth remove; Rise, my soul, and haste a - way, To seats prepar'd above.
P.
F.

MISSIONARY HYMN. 7's, & 6's.

E. L. White.

1. From Greenland's i - cy mountains, From In - dia's co - - ral strand; Where Af - ric's sun - ny fountains Roll back their gold - en sand;

2. What though the spi - cy bree - zes, Blow soft o'er Cey - lon's isle· Though ev' - ry prospect pleas - es, And on - ly man is vile.

3. Shall *we* whose souls are light - ed, By wisdom from on high, Shall *we* to men be - night - ed The lamp of life de - - ny.

7 6 6 65 6 4 6 6 6 56 6 7
3 4 ♮

4. Waft, waft ye winds, his sto - ry; And you, ye wa - ters *roll*, Till like a sea of glo - ry, It spreads from pole to pole;

1. From many an an - cient riv - er, From many a pal - my plain, They call us to de - - liv - er; Their land from er - ror's chain.

2. In vain with lav - - ish kindness, The gifts of God are strown; The heathen in his blindness, Bows down to *wood* and *stone*.

3. Sal - va-tion, O Sal - va- tion, The joy - ful sound pro - claim, Till earth's re - mo - - test na- tion, Has learnt Mes - si - ah's name.

6 6 6 #4 6 #6 6 # 7 6 6 6 6 7
5 5 4

4. Till o'er our ran - som'd na - ture, The Lamb for sinners slain, Re - deemer, King, Cre - a - tor, Re - - turns in bliss to reign.

2d. Re - - member all who love thee, All who are lov'd by thee, Pray too for those who hate thee, If any such there be;

1st. Go, when the morning shineth, Go, when the moon is bright, Go, when the sun de - - clineth, Go, in the hush of night;

3d. Or if 'tis e'er denied thee, In sol - - itude to pray, Should ho - - ly thoughts come o'er thee, When friends are round thy way;

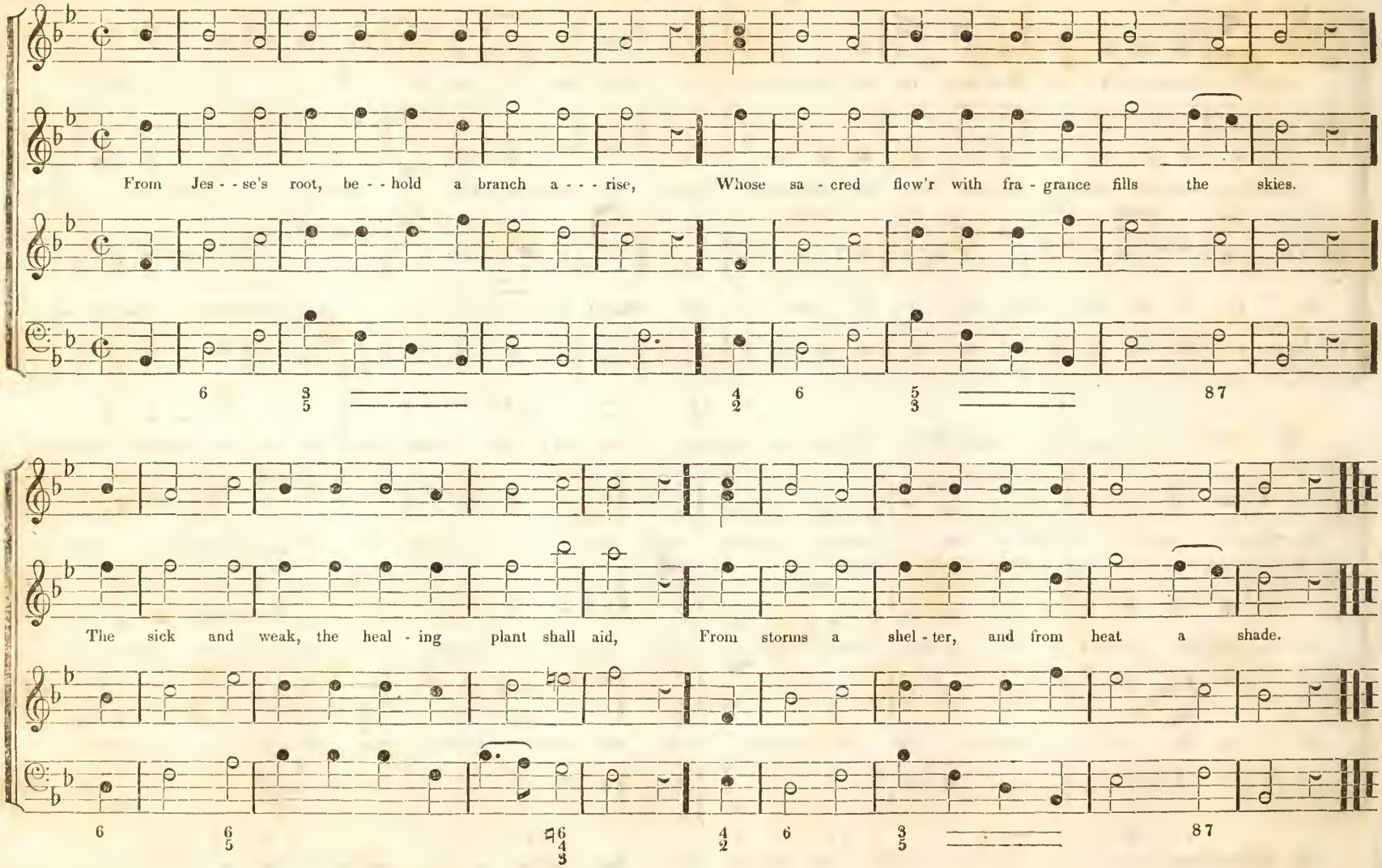
4th. Oh! not a joy nor blessing With this can we compare, The pow'r that he hath given us To pour our souls in prayer!

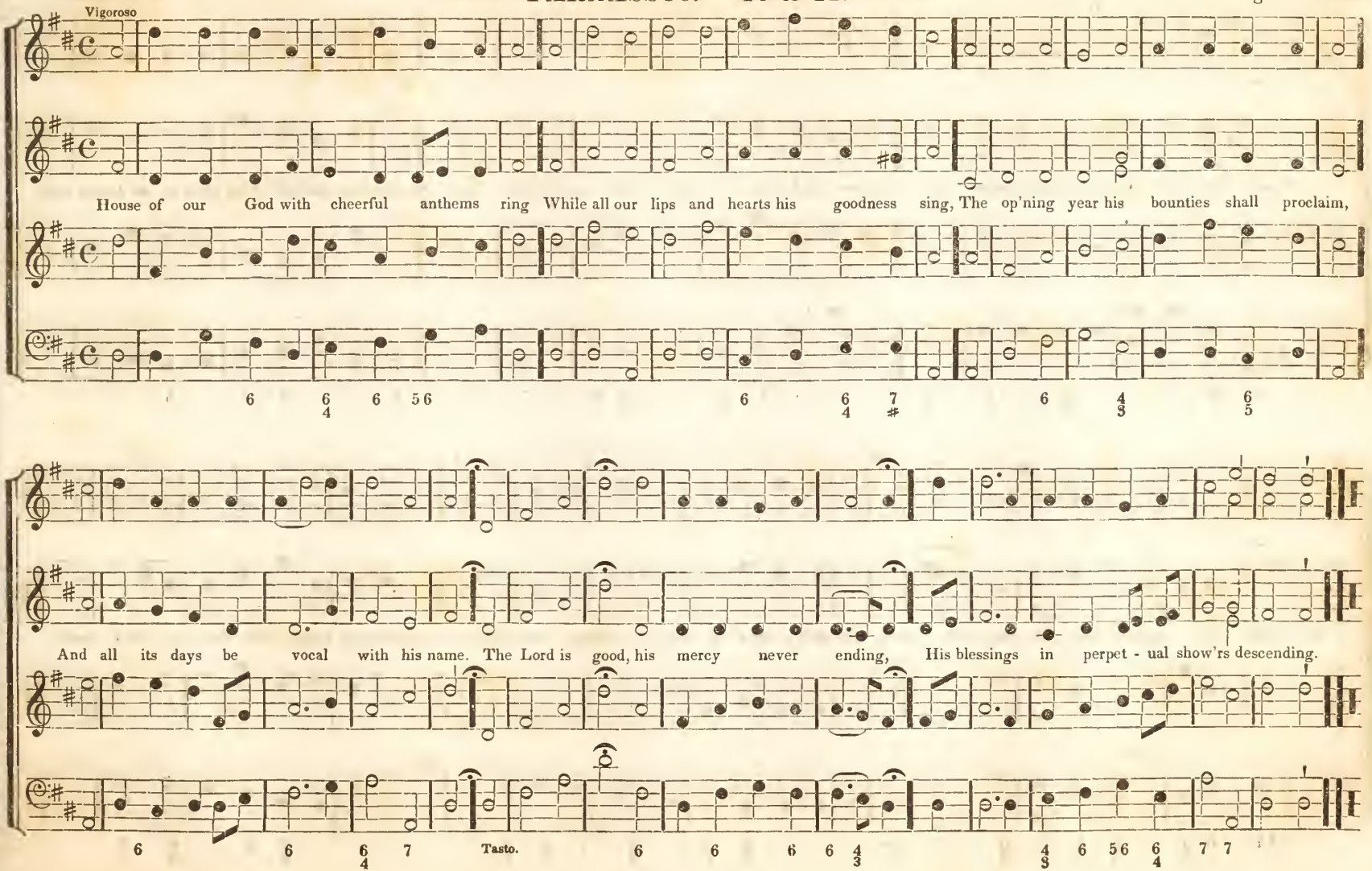
2d. Then for thyself in meek - - - ness, A blessing humbly claim, And link with each pe - - tition, Thy great Redeemer's name.

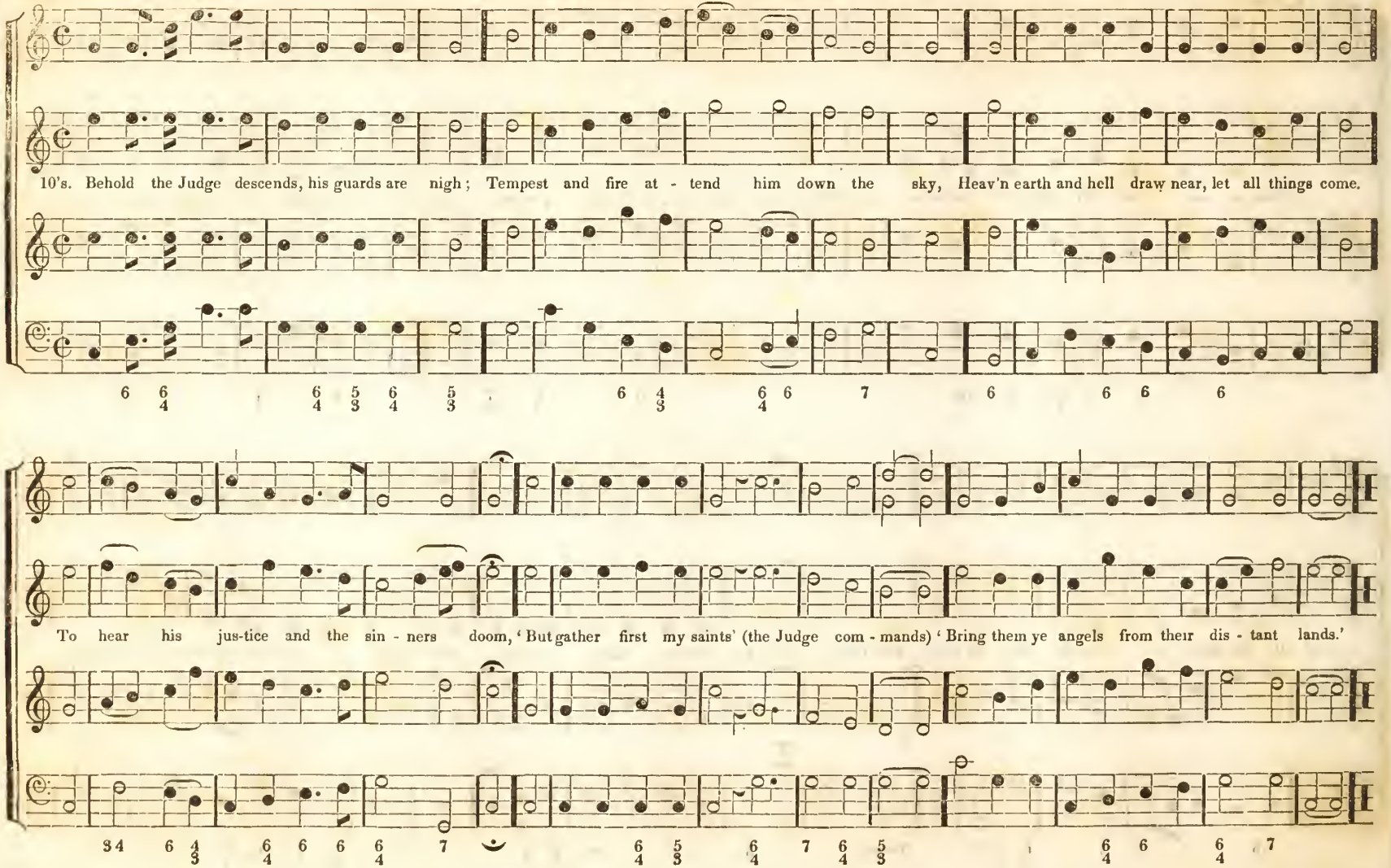
1st Go, with pure mind and feel - - ing Fling earthly thought a - - - way, And in thy chamber kneeling, Do thou in secret pray.

3d. E'en then the silent breathing Thy spirit raised a - - - bove, Will reach his throne of glory, Who is Mer - cy, - Truth and love.

4th. Whene'er thou pin'st in sadness, Before his footstool fall, Re - - member in thy sadness, His love who gave thee all.


From Jes - - se's root, be - - hold a branch a - - - rise, Whose sa - cred flow'r with fra - grance fills the skies.
The sick and weak, the heal - ing plant shall aid, From storms a shel - ter, and from heat a shade.


Vigoroso
House of our God with cheerful anthems ring While all our lips and hearts his goodness sing, The op'ning year his bounties shall proclaim,
And all its days be vocal with his name. The Lord is good, his mercy never ending, His blessings in perpet - ual show'rs descending.
Tasto.


10's. Behold the Judge descends, his guards are nigh; Tempest and fire at - tend him down the sky, Heav'n earth and hell draw near, let all things come.
To hear his jus-tice and the sin - ners doom, 'But gather first my saints' (the Judge com - mands) 'Bring them ye angels from their dis - tant lands.'

'GO TO THE GRAVE.' (Hymn, 558, Greenwood's Coll.) T. B. White.

1 Go to the grave in all thy glorious prime, In full activity of zeal and power; A Christian cannot die before his time, The Lord's appointment is the servant's hour.

2 Go to the grave, at noon from labor cease, Rest on thy sheaves, thy harvest task is done; Come from the heat of battle, and in peace, Soldier, go home; with thee the fight is won.

3 Go to the grave, for their thy Saviour lay In death's embraces e'er he rose on high; And all the ransom'd, by that narrow way, Pass to eternal life beyond the sky.

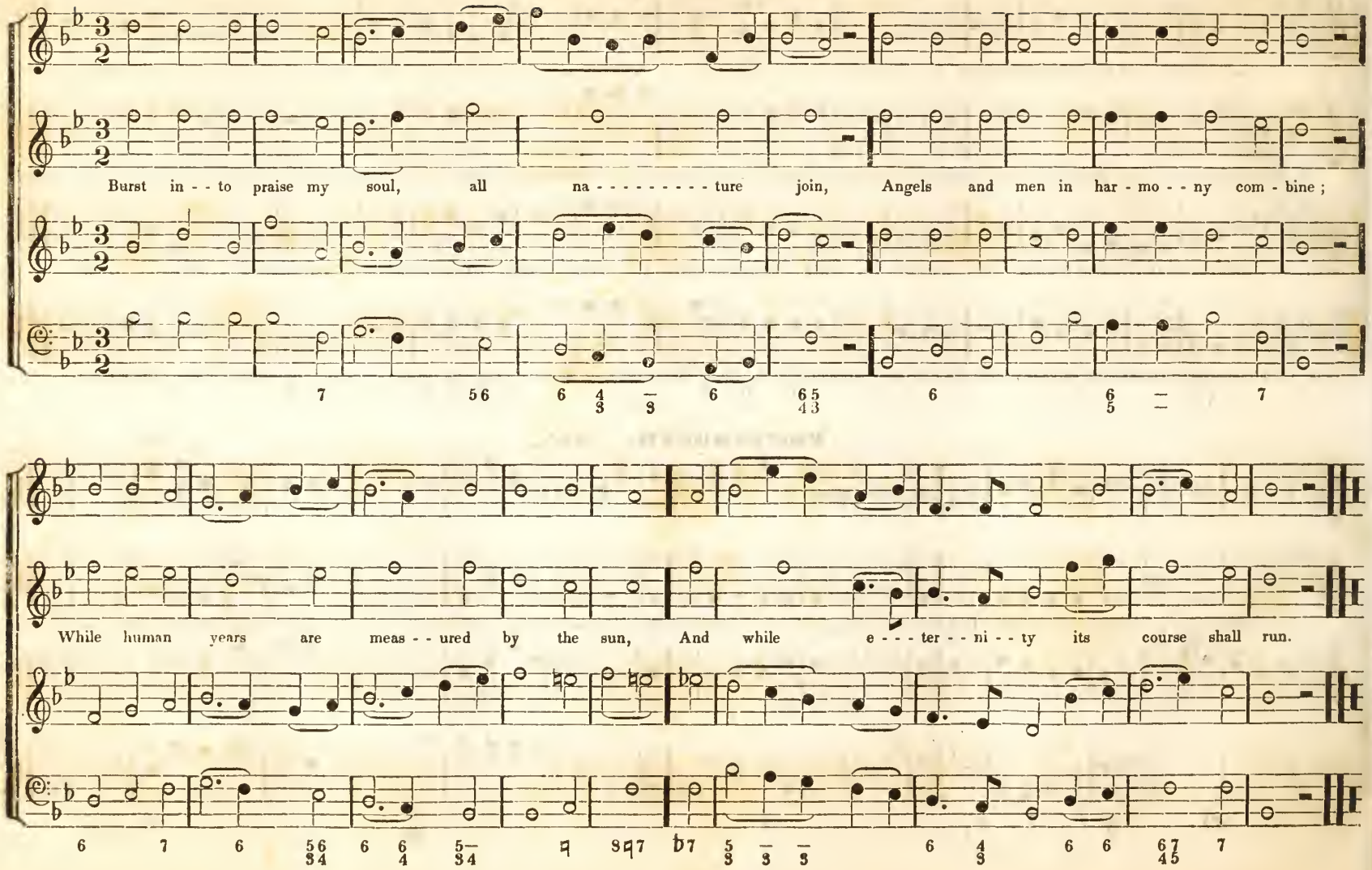
4 Go to the grave: no, take thy seat above; Be thy pure spirit present with the Lord, Where thou for faith and hope hast perfect love, And open vision for the written word.

PORTSMOUTH. 10's. W.

Oh! what is man, great maker of mankind! That thou to him so great respect doth bear! That thou adorn'st him with so bright a mind, Mak'st him a king and e'en an angel's peer.

23

BOSTON. 10's. T. B. White.



MALTA. 5 & 6, or 10 & 11.

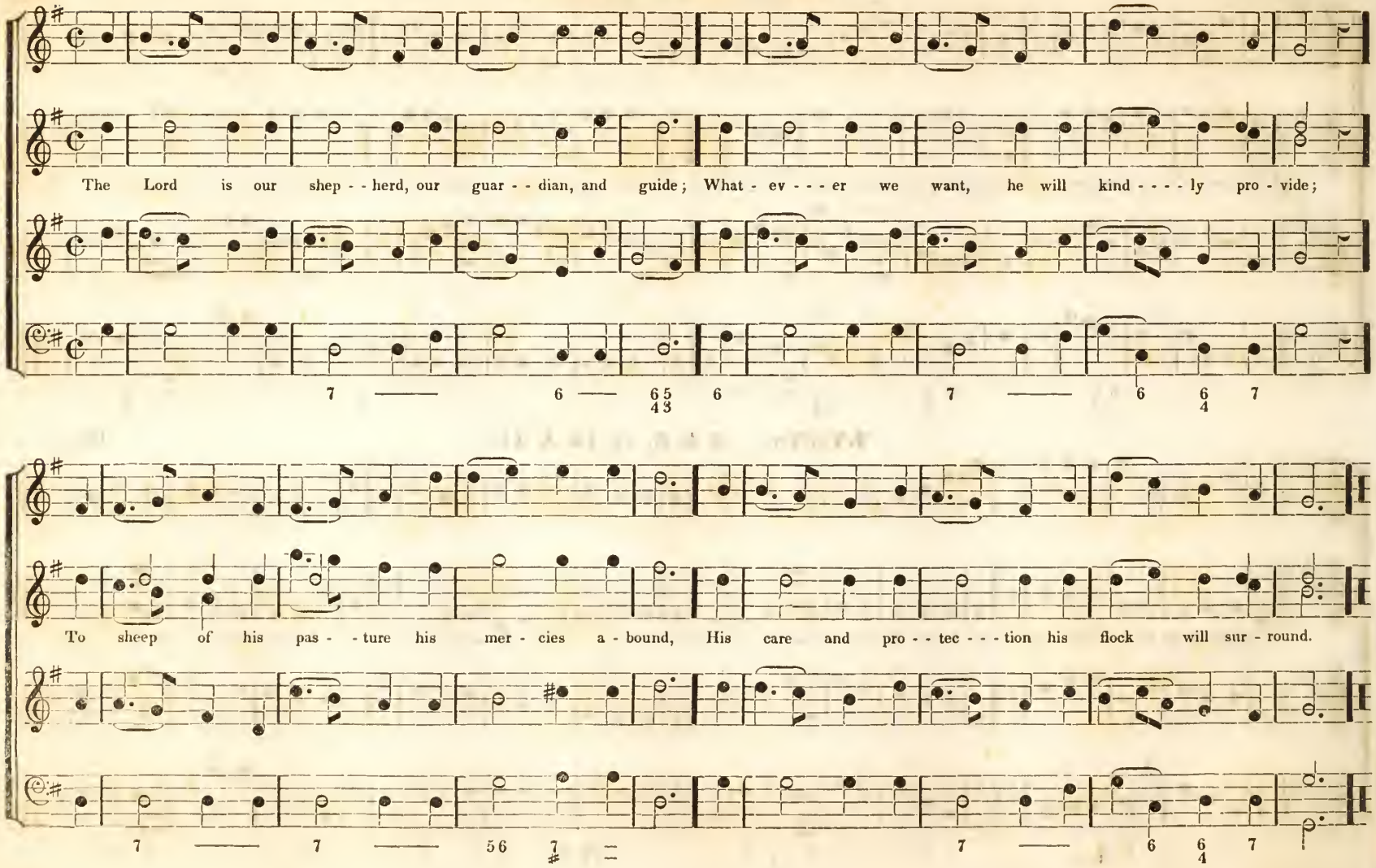
Ye servants of God, your master proclaim, And publish abroad his wonderful name. The name all victorious of Jesus extol, His kingdom is glorious and rules over all,

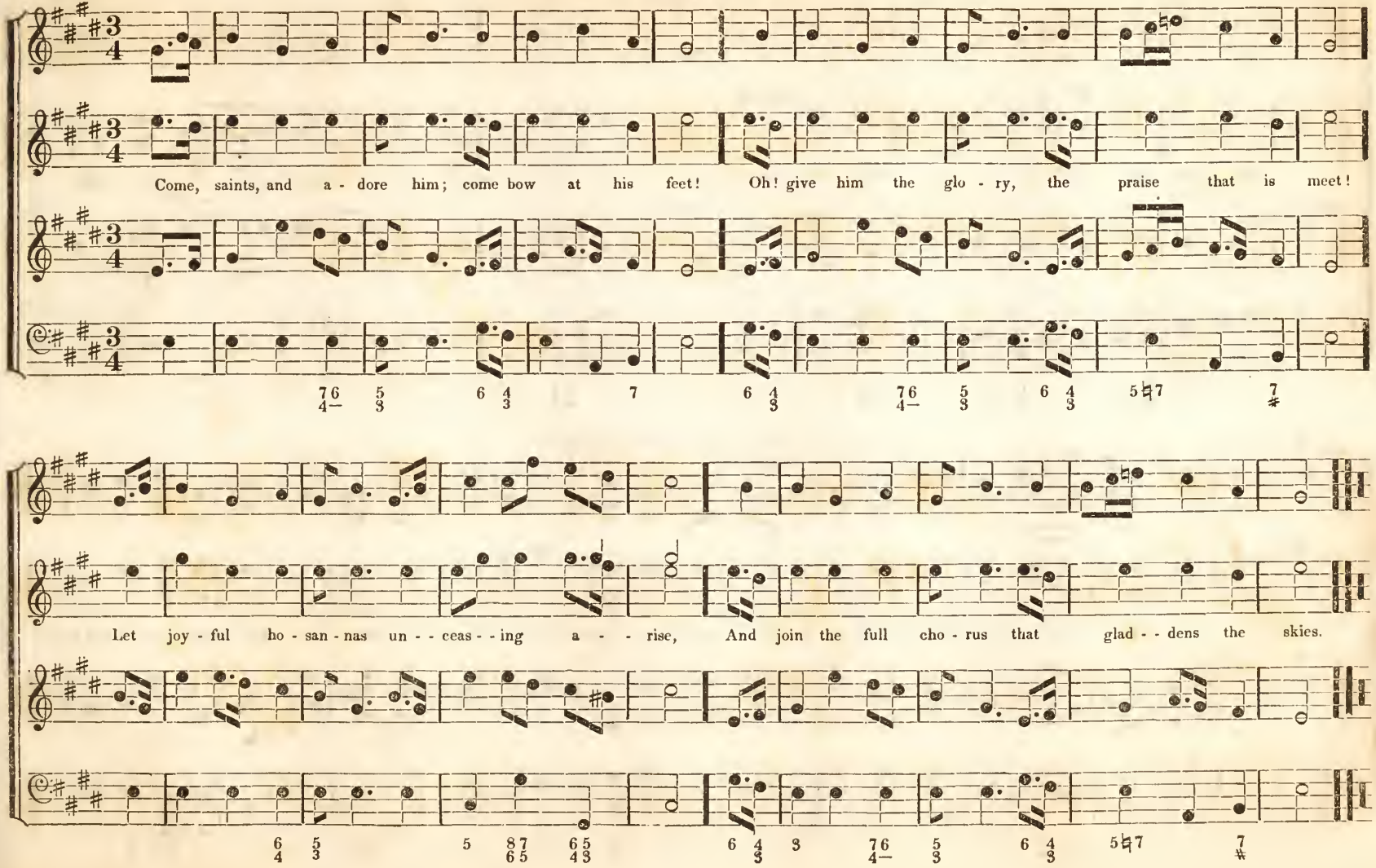
LYONS. 5 & 6, or 10 & 11.

Haydn.

O praise ye the Lord, prepare a new song, And let all his saints, in full concert join; With voices united, the anthem prolong, And show forth his praises in music divine.

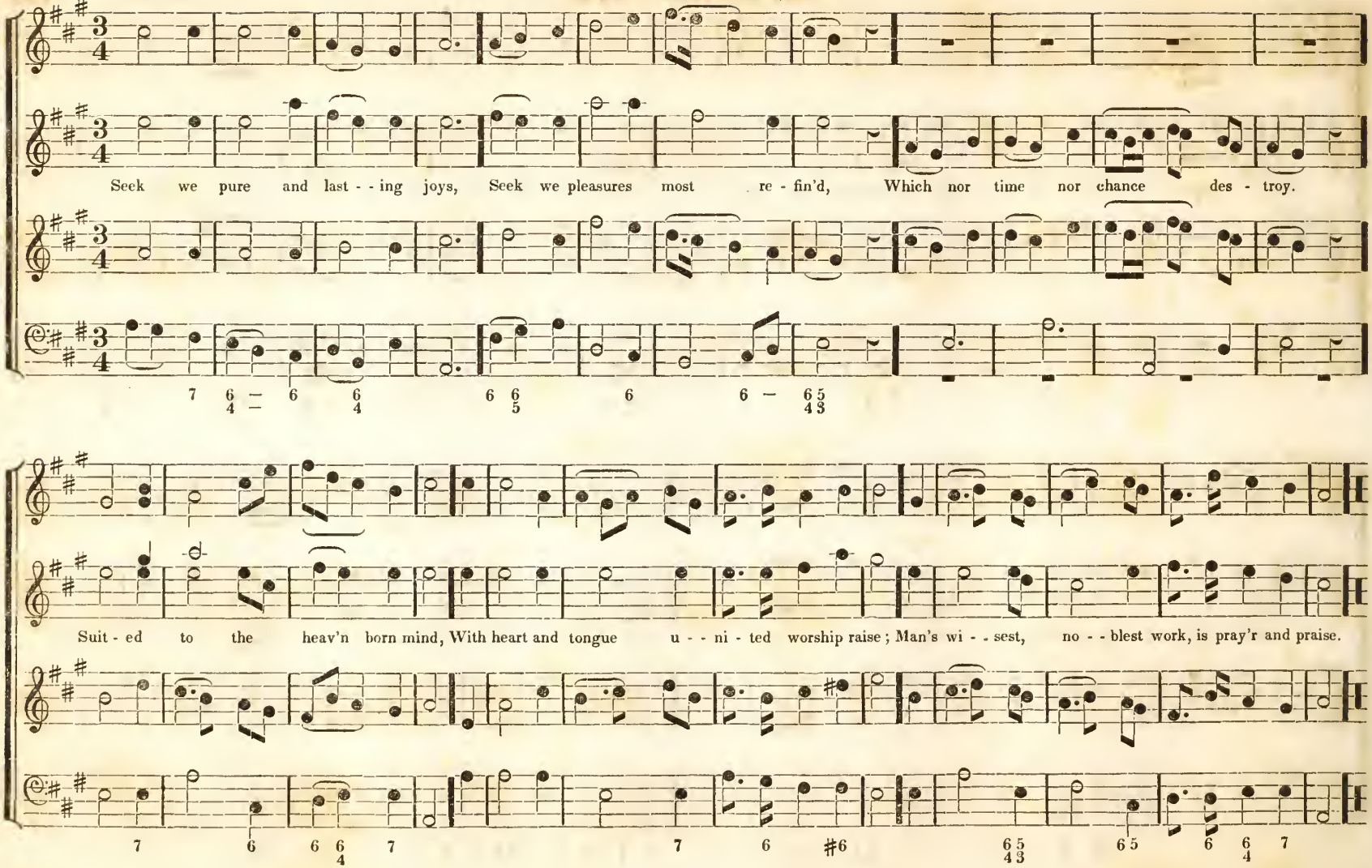
HINTON. 11's. German Air.




Come, saints, and a - dore him; come bow at his feet! Oh! give him the glo - ry, the praise that is meet!
Let joy - ful ho - san - nas un - - ceas - - ing a - - rise, And join the full cho - rus that glad - - dens the skies.

NEWINGTON. 7's, & 10's.

Altered.



GUARDIAN. 8, 3, 3, 6.

1. E'er I sleep, for ev' - - - ry fa- - - - vor This day show'd By my God, I do thank my Sa - - - - - - viour.

2. Leave me not, but ev - - - - er love me, Let thy peace Be my bliss, Till thou hence re - - - move me.

3. Thou, my Rock, my Guard, my Tow - - er, Safe - - - ly keep, While I sleep, Me with all thy pow - - - - er.

4. And whene'er in death I slum - - - ber, Let me rise, With the wise—Count - - - ed in their num - - - - - ber.

MONTROSE. 8, 3, 3, 6.

O my God what shall I ren - - der, To thy name, Still the same, Gracious, good and tender, Gracious, good and ten - der.

Organ.

Voice.

ITALIAN HYMN. 6 & 4.

Giardini.

Maestoso.

P. F.

Come, thou Al - migh - ty King, Help us thy name to sing, Help us to praise! Father all glorious, O'er all vic - torious, Come and reign over us, Ancient of days!

Tasto

P. F.

BOXFORD. 6 & 4.

Holyoke.

Glory to God on high Let earth and skies reply, Praise ye his name His love and grace adore Who all our sorrows bore, Sing aloud evermore Praise ye his name!

TRUMPET. 6's, 4's.

1. Praise ye Je - hovah's name, Praise thro' his courts proclaim, Rise and adore ; High o'er the heavens above, Sound his great acts of love, While his rich grace we prove, Vast as his power.

3. Now let the trumpet raise, Sounds of triumphant praise, Wide as his fame ; There let the harp be found ; Organs with solemn sound ; Roll your deep notes around, Filled with his name.

3. While his high praise ye sing, Shake every sounding string ; Sweet the accord ! He vital breath bestows ; Let every breath that flows, His noblest frame disclose, Praise ye the Lord.

HAVERHILL. 6's, 4's.

W.

Glo - ry to God on high, Let earth and skies reply, Praise ye his name ; Angels his love a - dore, Who all our sorrow bore, Saints sing forevermore, Worthy the Lamb.

LANERK. P. M.

Scotch.

1st. Our blest Redeem - er, ere he breath'd His tender, last fare - well, A Guide, a Comforter, bequeath - ed With us to dwell.

3d. He came sweet in - fluence to im - part, A gra - cious willing guest, While he can find one hum - ble heart, Where - in to rest.

5th. And ev'ry vir - tue we possess, And ev - ery vic - to - ry won, And ev - ery thought of ho - li - ness, Are his a - - lone.

2d. He came in tongues of liv - ing flame, To teach, convince, sub - due; All powerful as the wind he came, As view - - less too.

4th. And his that gen - tle voice we hear, Soft as the breath of even, That checks each fault, that calms each fear, And speaks of heav'n.

6th. Spir - it of pu - rity and grace, Our weakness pi - ty - ing see: O make our hearts thy dwelling place, And wor - thier thee.

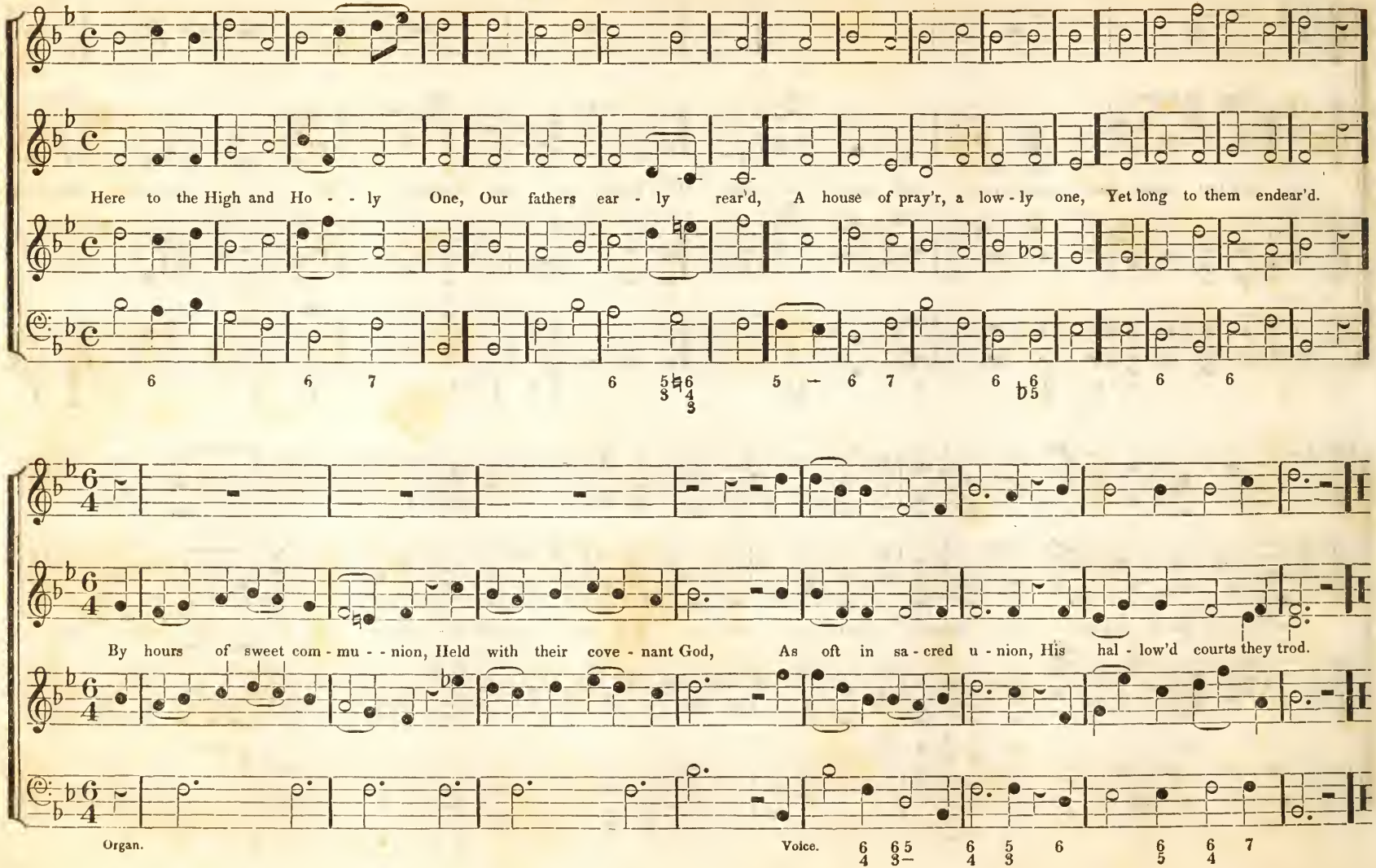
Trio. 2d Treble. TUTTI.

God that madest earth and heav'n, Dark - ness and light, Who the day for toil hath giv'n, For rest the night, May thine

an - gel guards defend us, Slumber sweet thy mercy send us Holy dreams and hopes at - - - tend us, This live - - - long night.

Unison.

HYMN. On leaving an Ancient Church. T. B. White.



1. Come o'er the sea, Pilgrim with me, Come thro' sunshine storm and snow, Sea - - sons may roll, But the true soul,

Over the sea We shall be free, Far from courts and chains at home. Here we are slaves! There o'er the waves,

Come o'er the sea, Pilgrim with me, Come where'er the wild wind blows; Seasons may roll, But the true soul

Fine.

Burns with de - vo - - tion where'er it goes. If for - - tune frown we trust to our God, 'Tis life where he is, 'Tis death where he's not.

God and re - - li - gion is all our own; There none shall molest, There none shall we find, To break the calm rest, Heav'n gives to the mind.

Burns with de - - vo - - tion where'er it goes.

D. C.

MORNING. 8's & 11's.

T. B. White.

Father of mercies! when the day is dawning, Then will I pay my vows to thee, Like incense wafted on the breath of morning, My heartfelt praise to heav'n shall be.

HYMN. For a New Year.

E. L. White.

1st. Come, let us anew our journey pursue, Roll round with the year, And never stand still till the Master appear! And never stand still till the Master appear!

2d. His adorable will let us gladly fulfil, And our talents improve, By the patience of hope, and the labor of love. By the patience of hope and the labor of love.

3d. Our life is a dream, our time as a stream Glides swiftly away; And the fugi - tive moment refuses to stay, And the fugi - tive moment refus - es to stay.

4th. The arrow is flown, the moment is gone; The millennial year Rushes on to our view, and eternity's here. Rushes on to our view, and eter - nity's here.
5th. O that each in the day of his coming may say, 'I have fought my way through; I have finished the work thou didst give me to do. I have finished the work &c.
6th. O that each from his Lord may receive the glad word, 'Well and faithfully done! Enter into my joy, and sit down on my throne.' Enter into my joy, and sit down on my throne

9th. Anthem Greenwood's Coll.

Save me from my foes, Shield me, Lord, from harm, Let me safe re - - pose, On thy migh - ty arm.

Thou art God a - - lone; Those who seek thy heaven - ly face, Thou wilt bless, and they shall own, Thy match - - less grace.

Organ. Voice.

The voice of free grace cries es - cape to the moun - tain! For all that be - - lieve, Christ hath open - 'd a foun - tain,

For sin and un - cleanness, and ev - 'ry trans - gression: His blood flows so free - ly, in streams of sal - - va - tion.

His blood flows so freely, in streams of sal - - va - - tion. Hal - le - - - lu - - - jah! to the Lamb, who has bought us a pardon!

F.

7 6/5 7 8—— 5 6/3 4 8 7/6 5 6 5/4 3 5 4/3 2 5 6/3 4 7 5/5 3

We'll praise him a - - - gain, when we pass o - - ver Jor - dan. We'll praise him a - gain, when we pass o - - ver Jor - dan.

25 6 5/4 3 5 8/4 3/2 6/5 5/3 7 6/4 7 8 —

F.

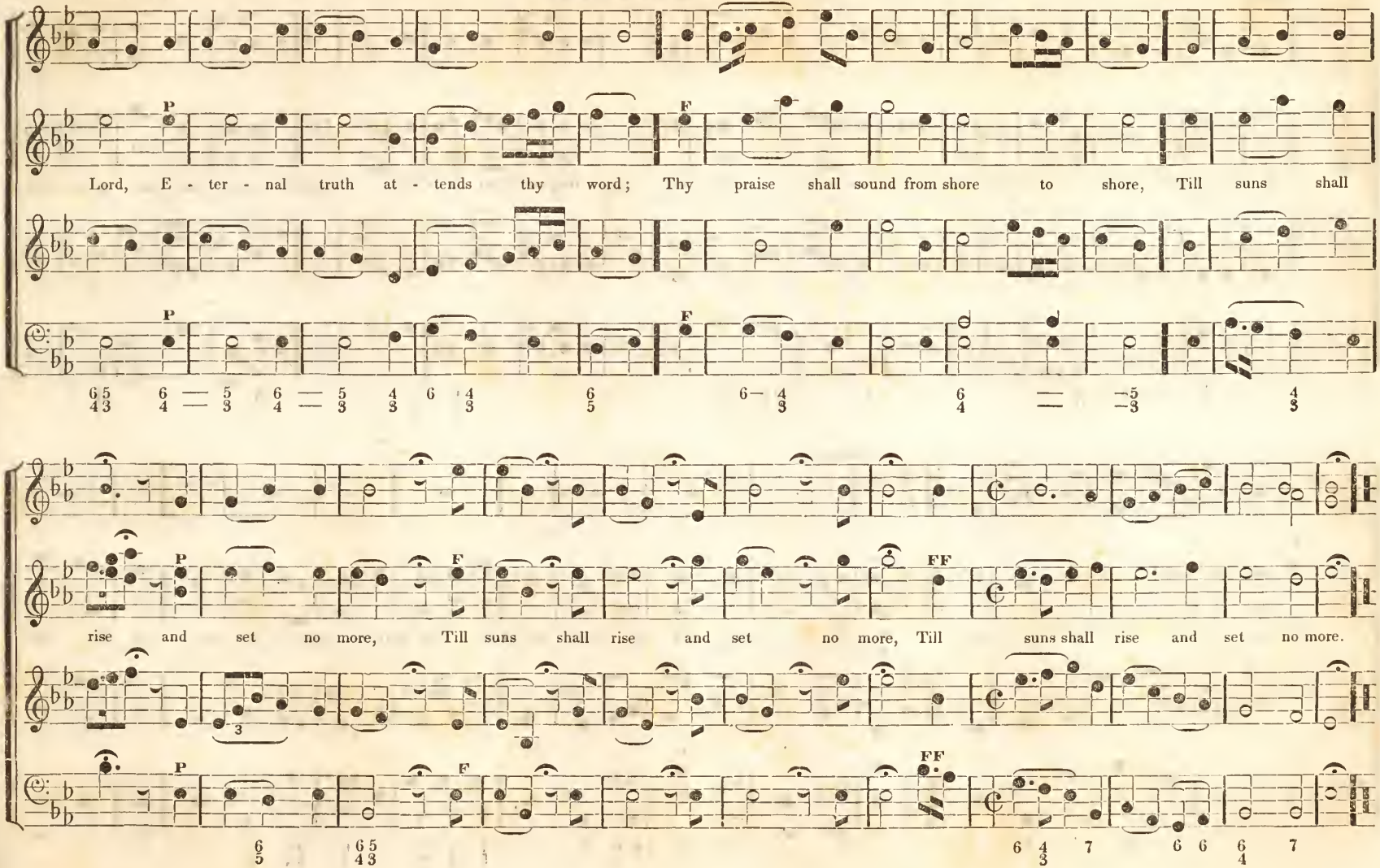
From all that dwell be - - - - - low the skies, Let the Cre - - - - a - - tor's praise a - - rise; Let the Re-

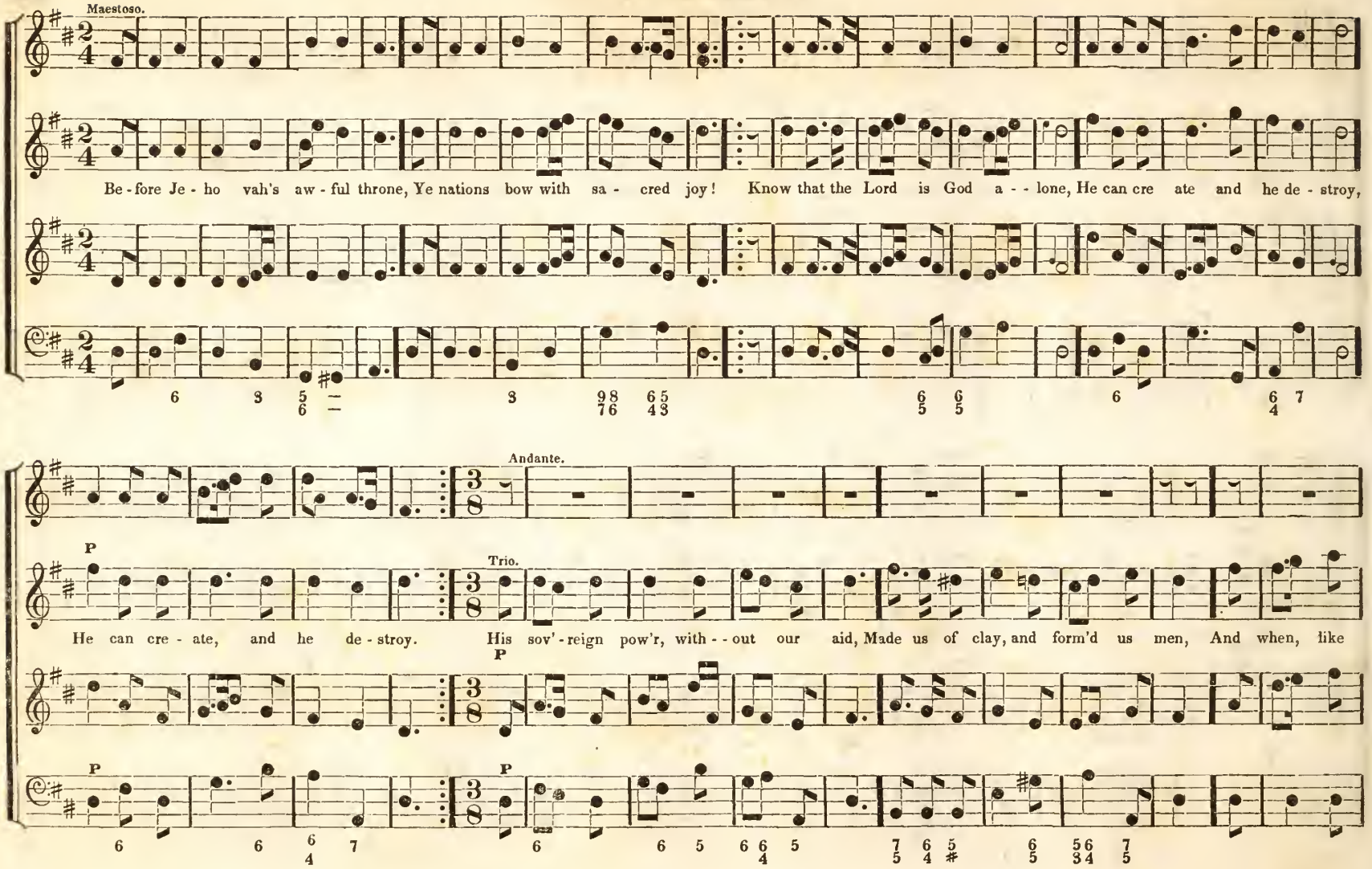
F.

deemer's name be sung, Thro' ev' - - - - ry land by ev' - - - - ry tongue. E - - - ter - - nal are thy mer - - cies,

Thro' ev' - - - - ry land by ev' - - - - ry tongue.

F.


P
F
Lord, E - ter - nal truth at - tends thy word; Thy praise shall sound from shore to shore, Till suns shall
P
F
rise and set no more, Till suns shall rise and set no more, Till suns shall rise and set no more.
P
F
FF


Maestoso.
Be - fore Je - ho vah's aw - ful throne, Ye nations bow with sa - cred joy! Know that the Lord is God a - - lone, He can cre ate and he de - stroy,
Andante.
P
Trio.
He can cre - ate, and he de - stroy. His sov' - reign pow'r, with - - out our aid, Made us of clay, and form'd us men, And when, like
P
P
P

wand' - ring sheep, we stray'd, He brought us to his fold a - - gain, He brought us to his fold a - - gain.

Con Spirito.

Tutti. F

We'll crowd thy gates with thank - - - - - ful songs, High as the heav'ns our voice - - - - - es raise, And

Tutti. F

earth, and earth with her ten thou - - - sand, thou - - sand tongues, Shall fill thy courts with sound - - - ing praise, shall

Unis.

fill thy courts with sound - - ing praise, Shall fill, Shall fill thy courts with sound - - - ing praise. Wide!

Unison.

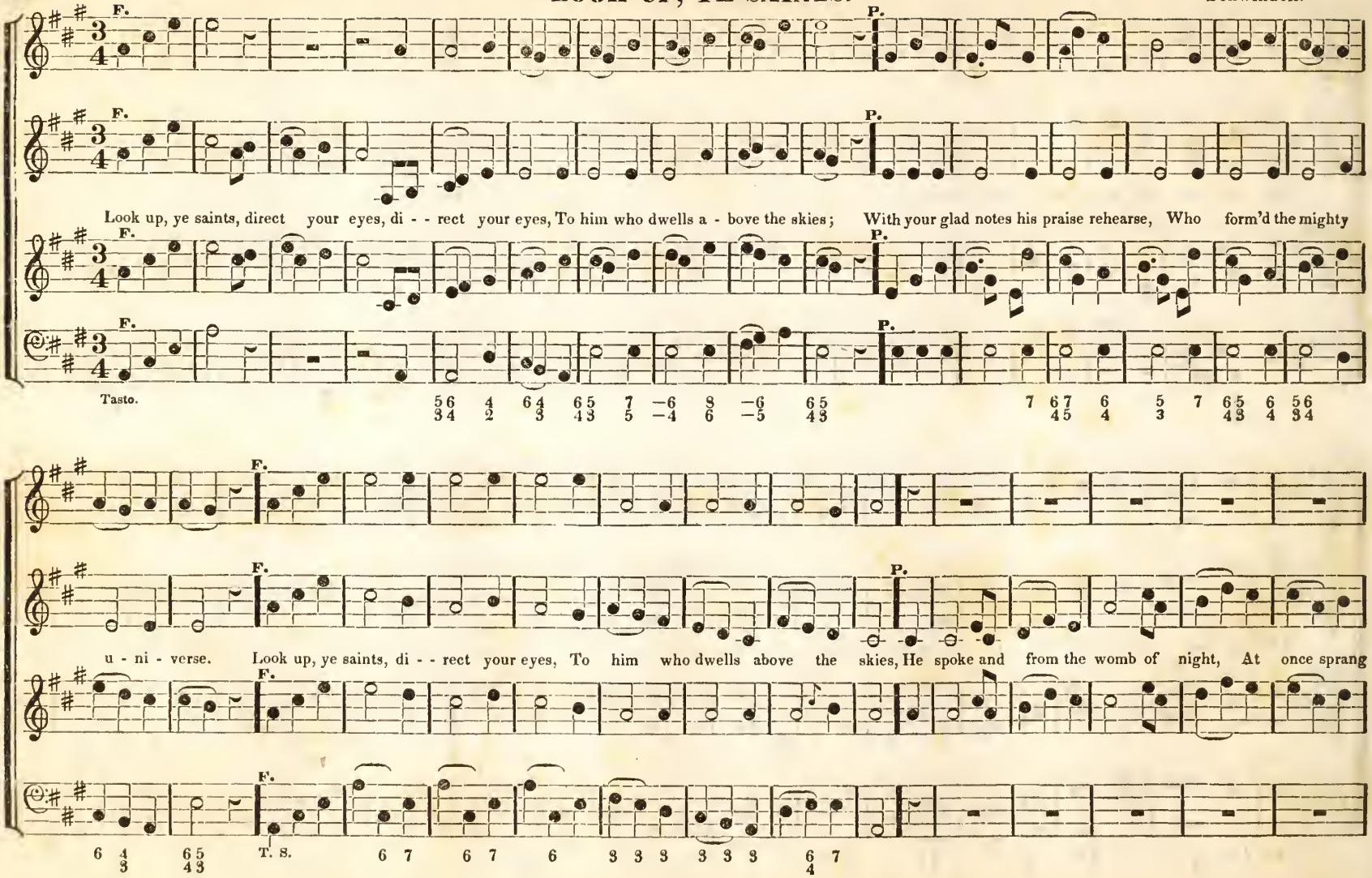
wide as the world is thy com - mand, Vast as e - - ter - ni - ty, e - ter - ni - ty, thy love; Firm as a rock thy truth shall stand,

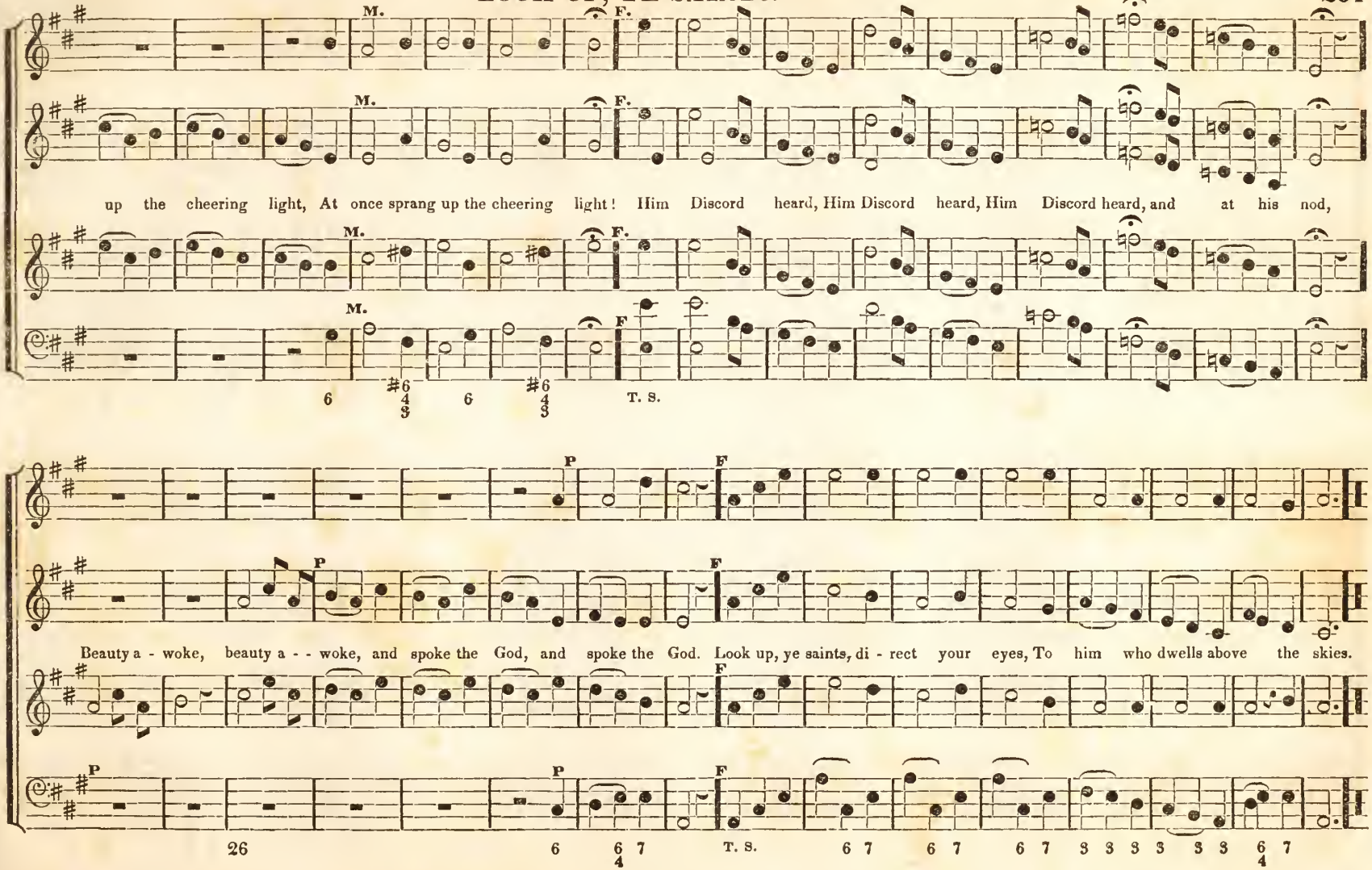
Unison. Unison.

When roll - ing years shall cease to move, shall cease to move, When roll - ing years shall cease to move, When roll - - ing years shall cease to move.

LOOK UP, YE SAINTS.

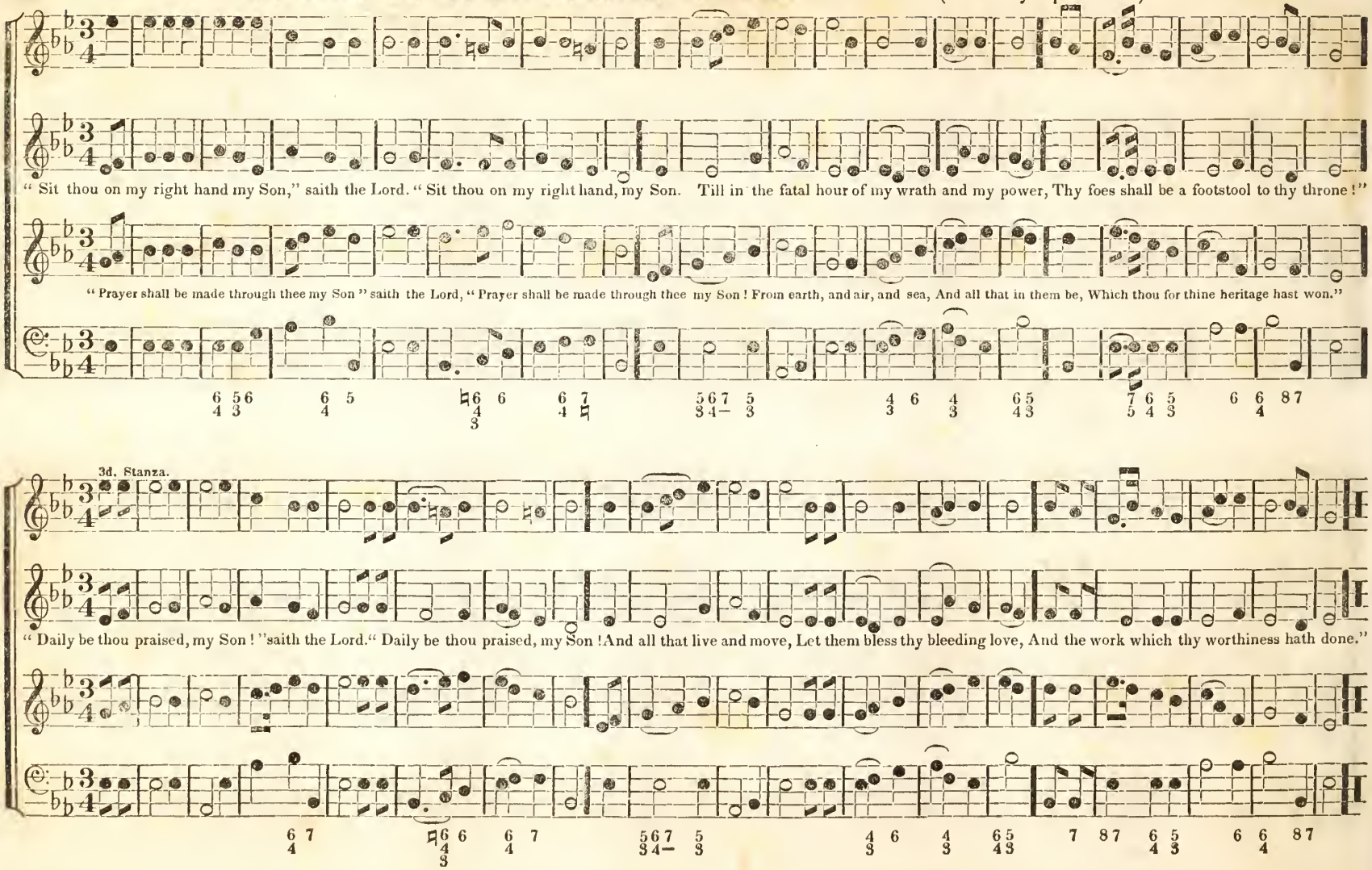
Schwindell.

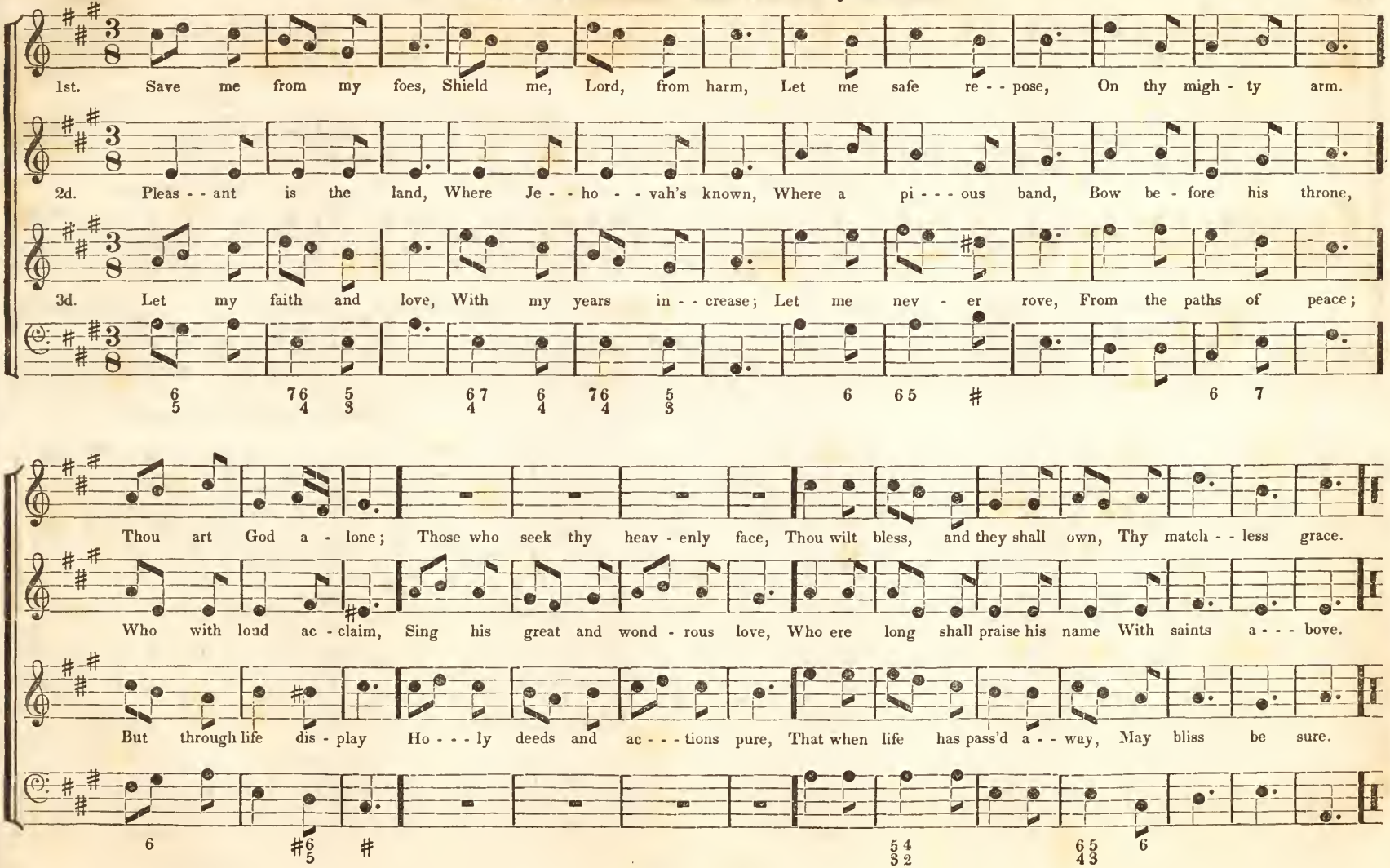



M.
F.
up the cheering light, At once sprang up the cheering light! Him Discord heard, Him Discord heard, Him Discord heard, and at his nod,
T. S.
P
Beauty a - woke, beauty a - - woke, and spoke the God, and spoke the God. Look up, ye saints, di - rect your eyes, To him who dwells above the skies.

"SIT THOU ON MY RIGHT HAND MY SON."

(Words by Bp. Heber.) E. L. White.




1st. Save me from my foes, Shield me, Lord, from harm, Let me safe re - - pose, On thy migh - ty arm.
2d. Pleas - - ant is the land, Where Je - - ho - - vah's known, Where a pi - - - ous band, Bow be - fore his throne,
3d. Let my faith and love, With my years in - - crease; Let me nev - er rove, From the paths of peace;
Thou art God a - lone; Those who seek thy heav - enly face, Thou wilt bless, and they shall own, Thy match - - less grace.
Who with loud ac - claim, Sing his great and wond - rous love, Who ere long shall praise his name With saints a - - - bove.
But through life dis - play Ho - - - ly deeds and ac - - - tions pure, That when life has pass'd a - - way, May bliss be sure.

CHORUS. The Great Jehovah. (Joshua.) Handel.

The great Jehovah is our aw - - - - - - ful theme, Sublime in majesty, in pow'r supreme,

Sublime in majesty, sublime in ma - jes - ty, in pow'r, in pow'r supreme.

The great Jehovah is our aw - - - - - ful theme, Sublime in majesty, in pow'r supreme, The great Je-

Sublime in majesty, Sublime in majesty, in pow'r, supreme,

Sublime in majesty, The great Je-

Sublime in majesty, in pow'r, supreme, in pow'r supreme, in pow'r su - preme, supreme, in pow'r, in pow'r supreme, in pow'r supreme.

ho - - - vah is our aw - - - - - - - - - - - - ful theme, Sublime in majesty. supreme in pow'r, supreme, supreme in

Organ.

The great Je - ho - - vah is our aw - - - - - - - - - - ful theme.

ho - vah is our aw - - - - - - - - - ful theme, Sublime in majesty, sublime in majesty, sublime in majesty, sublime in majesty, in

Sublime in majesty, supreme in pow'r, supreme, sublime in majesty, sublime in majesty, sublime in majesty, sublime in majesty, in

pow'r supreme, supreme in pow'r, in pow'r supreme, Sublime in majesty, sublime in majesty, sublime in majesty, sublime in majesty, in

Voice.

Sublime in majesty, sublime in majesty, sublime in majesty, sublime in majesty, in

pow'r, in pow'r supreme, in pow'r supreme, Sublime in majesty, in pow'r supreme. The great Jehovah is our awful theme, Hallelujah, Hallelujah, Hallelujah.

pow'r,

pow'r, in pow'r supreme, in pow'r supreme, Sublime in majesty, in pow'r supreme. The great Jehovah is our awful theme, Hallelujah, Hallelujah, Hallelujah.

pow'r,

ANTHEM. Fallen is thy throne. (Harmonized for four voices.) Martini.

Fall'n is thy throne O Israel; Silence is o'er thy plains: Thy dwellings all lie desolate, Thy dwellings all lie desolate, Thy children weep in chains.

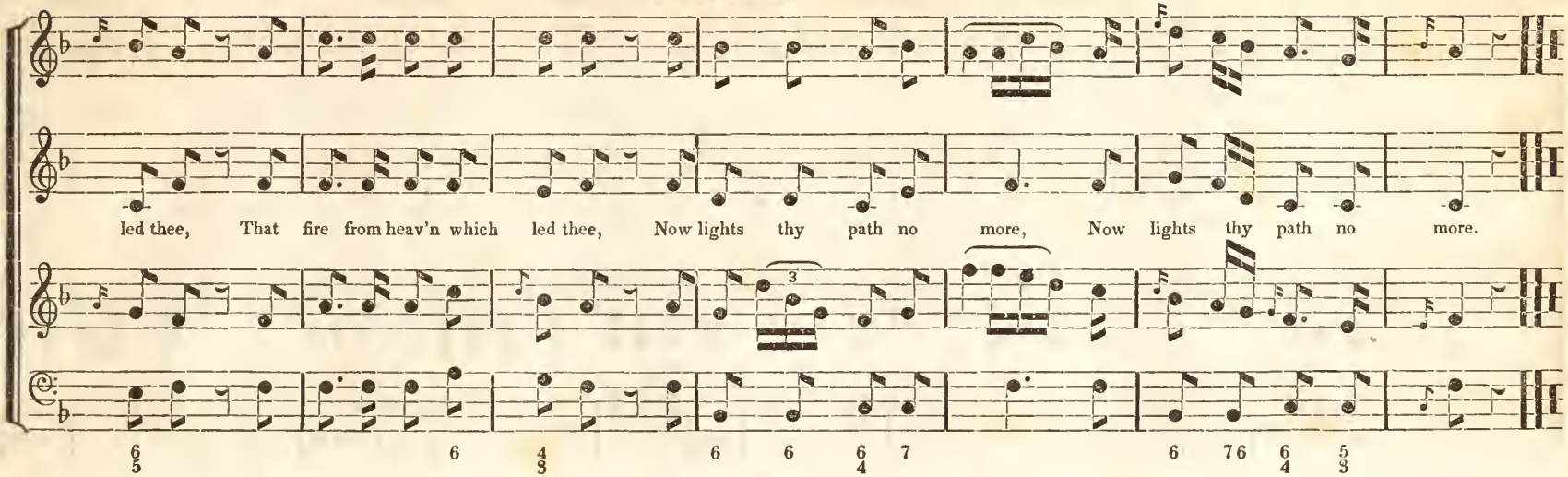
Organ. Voice.

That fire from heav'n which

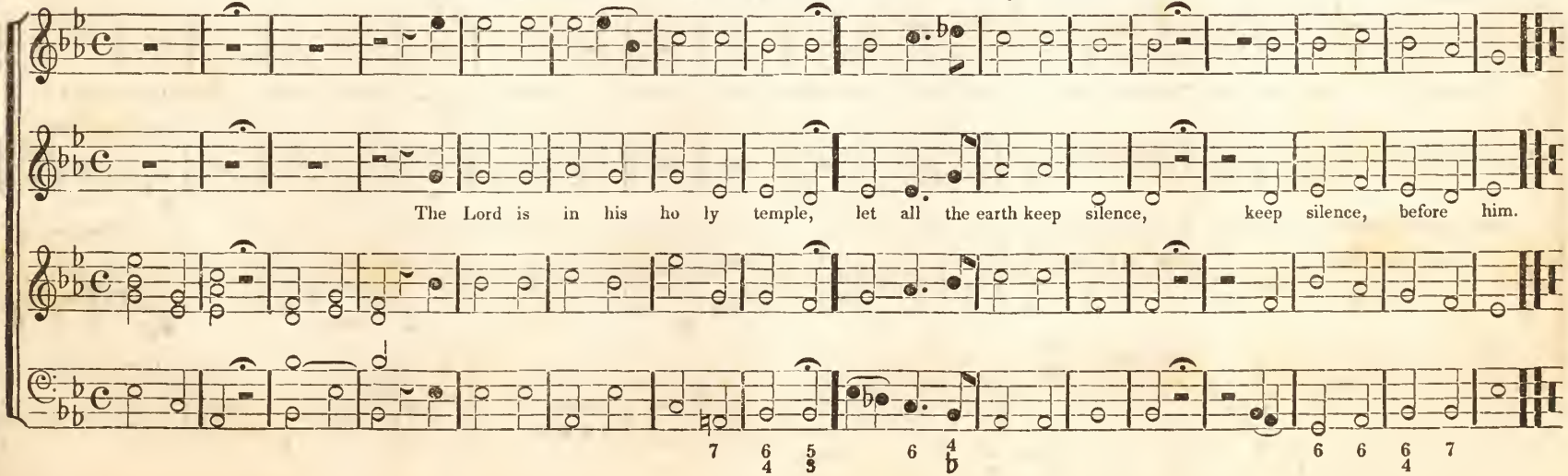
Where are the dews that fed thee On Elim's barren shore? On Elim's barren shore? That fire from heav'n which

That fire from heav'n which

Organ. Voice.

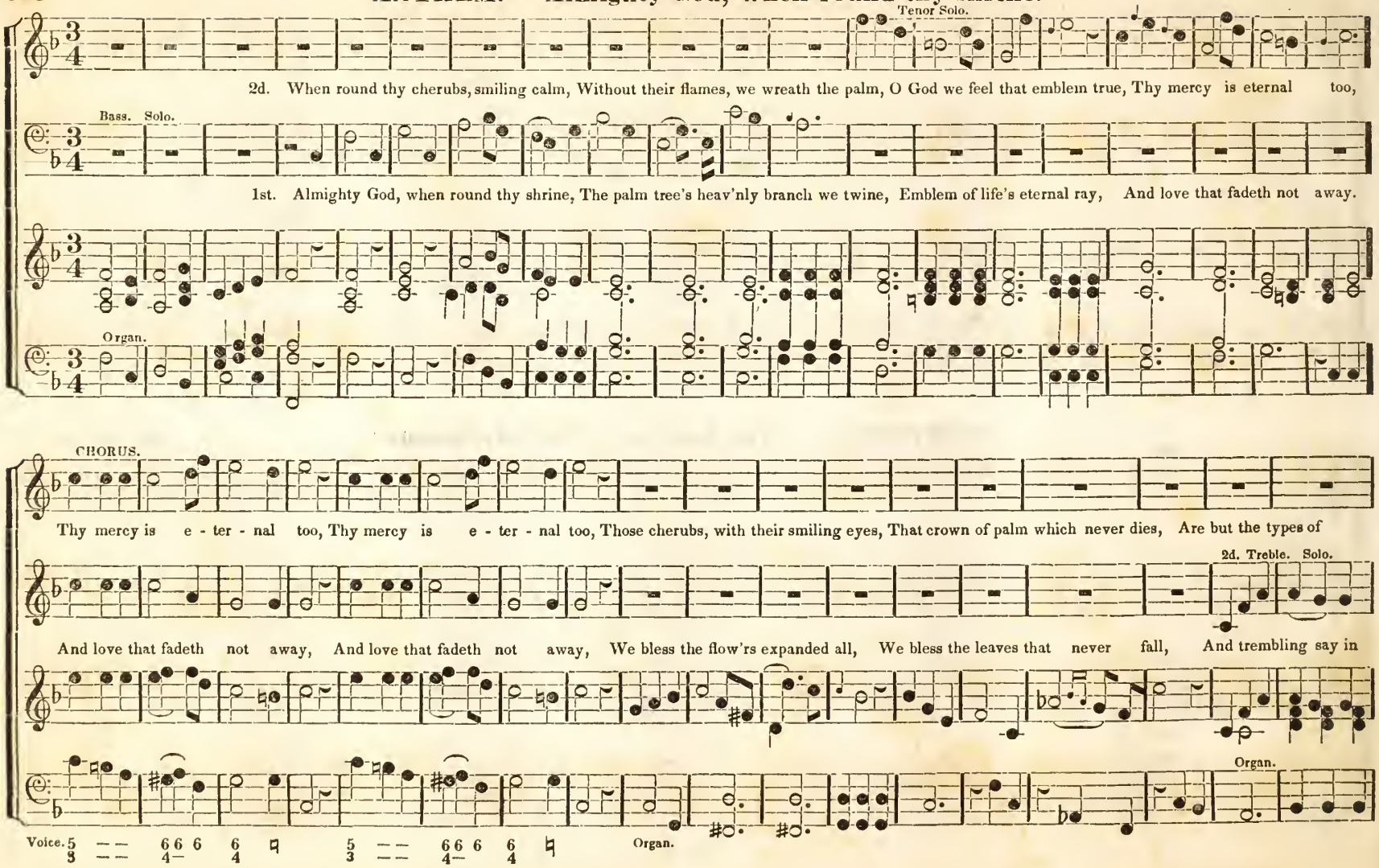


MOTETTO. "The Lord is in his holy temple." Barthelemon.



ANTHEM. Almighty God, when round thy shrine.

Mozart.



Chorus.

thee a - bove, Eternal life, and peace, and love, Eternal life, and peace, and love, Eternal life, and peace, and love.

E - den thus, Thy tree of life will flow'r for us, Thy tree of life will flow'r for us, Thy tree of life will flow'r for us.

Voice. 7 6 #7 8 2 3 6 6 4 5 7 6 #7 8 2 3 6 6 4 5

MOTETTO. 'The Lord is in his holy temple.' Tallis.

The Lord is in his holy temple, The Lord is in his holy temple, Let all the earth keep silence, Keep silence be - - fore him, be - - fore him.

27 # 6 6 #6 4 3 # # 6 #6 4 3 5 6 7 3 4 5 5 6 7 3 4 5

FF Tenor. Chorus.

Treble or Tenor, Solo. PP Cres. Dim. FF Alto.

Ho-ly! Ho - ly! Ho-ly Lord God of hosts! God Al - mighty! Who wast, and who art, and art to come! Ho-ly! Ho - ly! Ho - ly Lord God of

FF Treble.

Dim. PP FF

Dim. PP

Hosts! God Al - migh - ty! Who wast, and who art, and art to come! Holy! Ho - ly! Lord God of Hosts! God Al - migh - - - - ty.

Dim. PP

1st. Voice. 2d. Voice.

Watchman! tell us of the night, What its signs of promise are; Trav'ller! o'er yon mountain's height, See that glo - ry beaming star!
Watchman! tell us of the night, Higher yet that star ascends; Trav'ller! bles - sed - ness and light, Peace and truth its course portends!

Watchman! tell us of the night, For the morning seems to - dawn; Trav'ller! darkness takes its flight, Doubt and terror are withdrawn.

1st. Voice. 2d. Voice.

Watchman! does its beauteous ray Aught of hope or joy foretell? Trav'ller yes it brings the day, Promis'd day of Is - ra - el!
Watchman! will its beams alone Gild the spot that gave thee birth? Trav'ller ages are its own See it bursts o'er all the earth.

Watchman! let thy wand'rings cease; Hie thee to thy quiet home; Trav'ller! lo! the Prince of Peace, Lo! the Son of God is come.

CHORUS. to 1st. stanza. CHORUS to 2d. & 3d. stanzas.

Trav'ller! ages are its own, See it bursts o'er all the earth, See it bursts o'er all the earth.

Trav'ller! yes; it brings the day, Promis'd day of Is - rael.

Trav'ller! lo! the Prince of Peace, Lo! the Son of God is come, Lo! the Son of God is come.

7 7 3# 4 6 6 7 56 7 6 65 65 6 7 # 7 6 66 5
2 4 43 5 4 3

A FUNERAL HYMN. 'Brother thou art gone before us.'

T. B. White.

Brother thou art gone before us, And thy saintly soul is flown Where tears are wiped from ev' - ry eye, And sorrow is unknown,

Sin can nev - er taint thee now, Nor doubt thy faith as - sail, Nor thy meek trust in Je - sus Christ And the Ho - ly Spirit fail:

'Earth to earth,' and 'dust to dust,' The solemn priest hath said; So we lay the turf a - bove thee now, And we seal thy narrow bed:

From the bosom of the flesh, And from care and fear releas'd, Where the wicked cease from troubling, And the weary are at rest.

And there thou'rt sure to meet the good, Whom on earth thou lov'dst the best, Where the wicked cease from troubling, And the weary are at rest.

But thy spirit, brother! soars away Among the faithful blest, Where the wicked cease from troubling, And the weary are at rest.

Je - ho - vah's praise, Je - ho-vah's praise, In high im - mor-tal strains, Resound ye heav'ns, resound ye heav'ns, resound ye heav'ns thro' all your blissful plains.

Jehovah's praise, Jehovah's praise, in high im - mortal strains, Resound ye heav'ns, resound ye heav'ns, re - sound ye heav'ns thro' all - - - your bliss - ful plains.

Sym. P. Cres.

P
TREBLE SOLO.

His glo - rious power - - - - - O radiant sun dis - play, Far as thy vital beams - - - dif - - fuse - - - the day, Thou sil - ver moon, thou sil - ver moon, ar- -

P

- - rayed in sof - ter light, Recount his wonders to - - - - - - the list' - - ning night, Let all - - - thy glitt'ring train at - tend - - - ant

Cres. Ad lib.

wait; And ev' - ry star - - - - - - his maker's name re - peat, and ev' - ry star - - - - - - his maker's name - - - - re - - peat.

Sym. Allegretto.

F.

CHORUS.

F.

His glorious pow'r, His glorious pow'r, - - O

F.

Unison. 6 7 6

CHORUS. Continued.

P

radiant sun dis - play, Far as thy vi - tal beams, as thy vi - tal beams - - - - dif - fuse the day, Thou sil - ver moon, Thou sil - ver moon, Thou

P

Far as thy vi - tal beams - - - dif - - fuse the day, Thou sil - ver moon,

P

radiant sun dis - play, Far as thy vi- tal beams, as thy vi - tal beams - - - - dif - fuse the day, Thou silver moon, Thou silver moon ar-

P

7 5 87 7 5 6 87 65 / 65 43

Far as thy vi - tal beams - - - dif - fuse the day, Thou sil - - ver

Cres. F Lento. P Tempo.

sil - ver moon ar - ray'd - - in sof - ter light, Re - count his wonders, re - - count his wonders, re - count his wonders, to the list'ning night,

Cres. F P

Cres. F Lento. P Tempo.

ray'd - - - - - - - - - - in soft - er light, Re - count his wonders, re - - count his wonders, re - count his wonders to the list'ning night, Let

F P

moon ar - - ray'd &c. 6/4 87 6 ♯ – 6 ♯ ♮ 54/32 6 6 – 6/4 7 ♮

Let all thy glitt'r - ing train - - - - - - - - attendant wait, - - - - - - - - And every star, and every star his makers name re - peat; And

F

Let all thy glitt'ring train, - - &c.

F

all thy glitt'ring train, - - - - - - - - - - - - - - at - tendant wait, - - - - - - - - - And ev'ry star, and ev - 'ry star, and ev' - - - - - - - - - - -

F

Let all thy glitt'ring train - - - - - - - -

FF

FF

ev' - - ry star his makers name re - peat, and ev'-ry star his makers name re - peat, and ev'ry star - - - - his makers name re - - peat.

FF

- - - - - - ry star his makers name re - peat, And ev'ry star his makers name re - peat, and ev' - ry star - - - - his makers name re - peat.

FF

DUETT. 'Ye glorious Angels.'

Sym. P. Cres. F. tr

1st. Treble. P.

Ye glorious angels tune the raptured lay, Thro' the fair mansions of e - - ter - nal day, His praise - - - - - - - - - - - - - - - - - - let

2d Treble.

P.

all - - - - the shining ranks proclaim, And teach the distant worlds, And teach the distant worlds, and teach the distant worlds your maker's name.

ALLEGRO. F

Bright with the splen - - dor of his dazzling rays - - - - - - - - - - - - - - Ex - alt - ed realms of joy, Ex-

Bright with the splen - dor of his dazzling rays, Ex - al - - ted realms of joy, of joy, of joy, of joy, of

Bright with the splen - dor of his dazzling rays, Ex - al - - ted realms of joy, of joy, of joy, of joy, of

6 6 7656 7656 7654 3 6 5
5 4 5434 5434 5432 1 3
rays - - - - - - - - - - - - - - Ex - al - ted realms of joy, Ex-

FF

- - al - - - ted realms of joy, of joy, Ex - al - ted realms of joy, - - - re - flect his praise, re - flect his praise.

FF

joy, - - - - - - - - - - - - - Ex - al - ted realms of joy re - flect his praise, &c.

FF

joy - - - - - - - - - - - - - Ex - al - ted realms of joy, re - flect his praise, re - flect his praise, re - flect his praise.

FF

Unison. - - - - - - - - 6 56 5 6 6 87
3 3 3 3 3 3 3 3 3 3 3 3 3 4 34 3 4
al - - ted realms of joy, of joy, Ex - al - ted realms of joy. - - - - -

SONG OF PRAISE. L. M. 7's, or 10's & 11's.

Subject, Pleyel.

7's. 1st. Praise, O praise the name di - - vine, Praise him at the hal - - - low'd shrine; Let the fir - - ma - ment on high,

L. M. 1st. O Thou! through all thy works adored, Great pow'r su - preme Al - migh - ty Lord! Au - thor of bliss, whose sov' - reign sway

10's & 11's. 1st. O praise ye the Lord, his greatness proclaim; Je - hovah, our God, how awful thy name! How vast is thy power, thy glory how great;

Unison. 6 6 6/4 7 Unison.

To its Ma - - ker's name re - - ply. 2d. All who vi - - tal breath en - joy, In his praise that breath em - - ploy,

Creatures of ev' - ry tribe o - - bey. 2d. To thee, most high, to thee belong, The suppliant pray'r, the joy- - - ful song;

Lo! myriads of spirits thy mandates a - - wait! 2d. Thy canopy's heaven in splendor so bright; Thy chariot the clouds, thy garment, the light:

6 6 6/4 7 Organ. Voice. 98/76 6/4 7 ♮

And in one great cho - rus join; Praise, O praise the name di - - vine, Praise, O praise the name di - vine.

To thee we will at - - - tune our voice; And in thy wond'rous works re - - joice, And in thy wond'rous works re - joice.

The works of cre - - a - - tion thy bidding perform! Thou ridest the whirlwind, directest the storm, Thou ridest the whirlwind, di - rectest the storm.

6 8 7 / 6 5 6 5 / 4 3 Unison. 6 6 6 / 4 7

HYMN. "O AZURE VAULTS."

1. O azure vaults! O crystal sky! The world's transparent cano - py; Break your long silence, and let, mortals know With what contempt you look on things below.

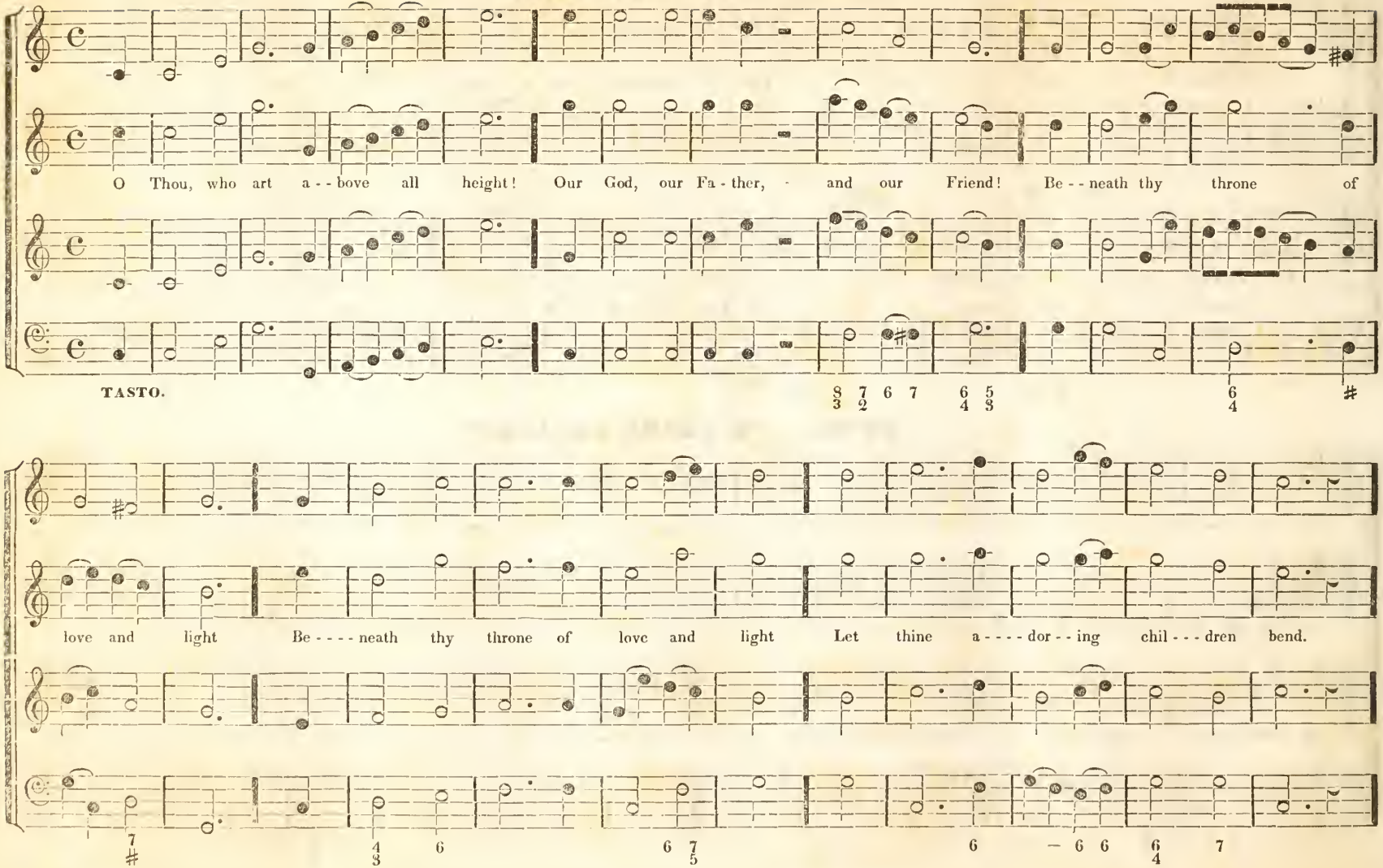
2. O light! thou fairest, first of things, From whom all joy, all beauty springs; O praise th' Almighty Ruler of the globe, Who uses thee as his impe - - rial robe.

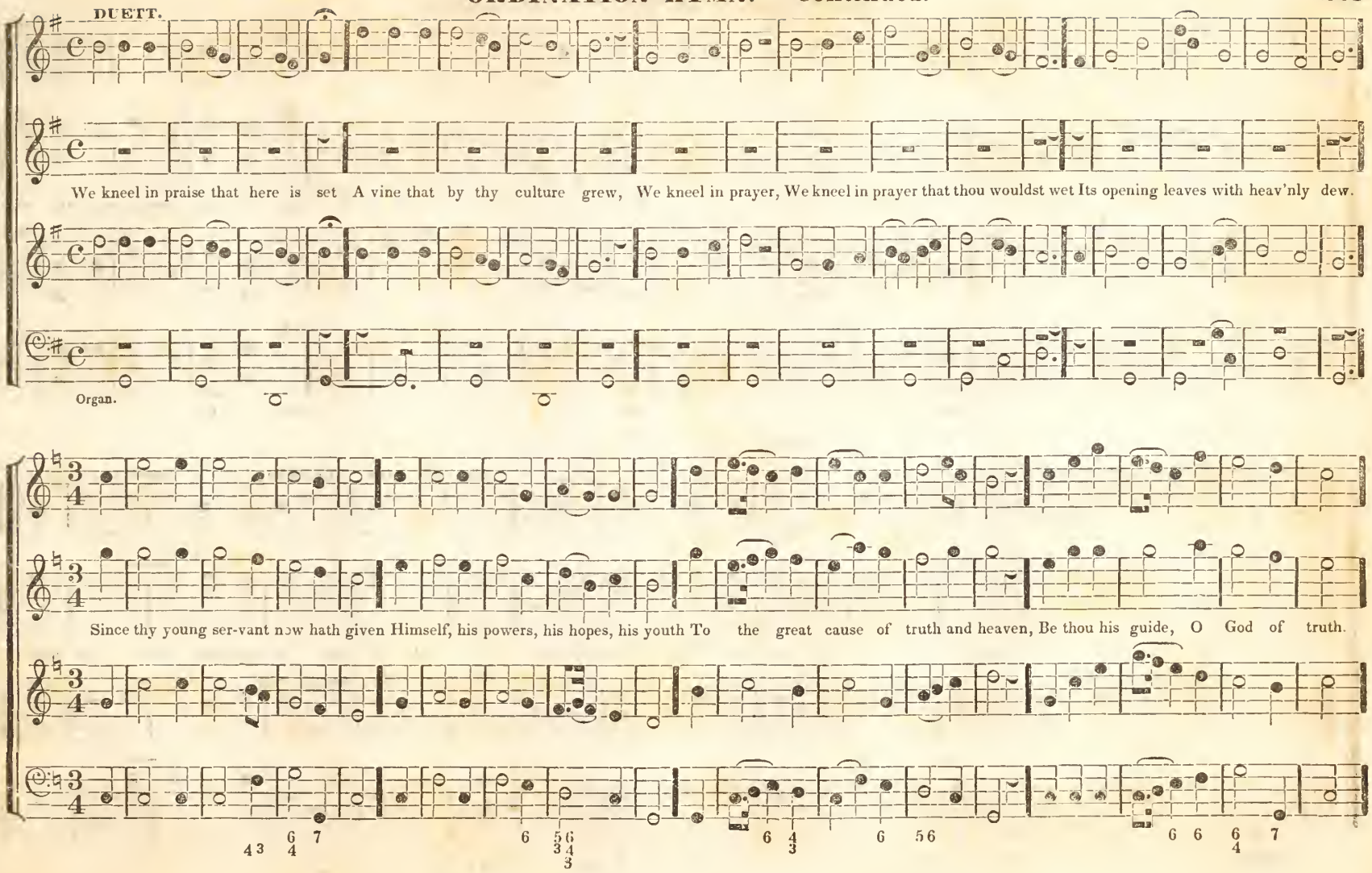
3. Great eye of all whose glorious ray Rules the bright empire of the day; O praise his name, without whose purer light, Thou hadst been hid in an abyss of night.

7 6 6 4 / 3 6 5 / 4 3 6 4 / 3 8 7 / 3 5 6 5 / 4 3 6 / 4 6 6 / 4 6 7 / 4

ORDINATION HYMN.

Written by Rev. J. Pierpont. Composed by E. L. White.




DUETT.
We kneel in praise that here is set A vine that by thy culture grew, We kneel in prayer, We kneel in prayer that thou wouldst wet Its opening leaves with heav'nly dew.
Organ.
Since thy young ser-vant now hath given Himself, his powers, his hopes, his youth To the great cause of truth and heaven, Be thou his guide, O God of truth.

CHO.

Second Treble.

Alto.

Here may his doctrines drop like rain, His speech like Hermon's dew dis - til, Till green fields smile, and golden grain, Ripe for the harvest, waits thy will.

Org. voice. Org. voice. 6

PIA. MODERATO.

FOR. ALLEGRO.

And when he sinks in death—by care, Or pain, or toil, or years op - pressed— O God! O God! re - mem- ber thou our prayer,

FOR. ALLEGRO.

UNISON. - - - - - - - - - - - ♭5 ♭5 ♭5 7 ♭5 ♭7

PIA. MODERATO. ALLEGRO. FOR.

And take his spirit— take his spirit— take his spir - it to thy rest. O God remember thou our prayer, And take his spir - it to thy rest.

O WORSHIP THE LORD.

T. B. White.

O worship the Lord in the beauty of holiness, Worship the Lord, worship the Lord in the beauty of holiness, Fear before him all the earth. Fear be-fore him all the earth.

CHORUS. Now elevate the sign of Judah.

Haydn.

SYM. Allegretto spirito.

Sym.

Now elevate the sign of Judah, Now elevate the banner, Now elevate the banner, Call it forth in Zi - - on, Call it

T. S.

T. S.

Organ.

Sym. Pia.

Verse. Soli. Pia.

Call it, Call it forth in Zi - on.

O de - sert us not, not, O Lord,

T S

Organ.

♯ 6 4 3 ♯ 6 5 6 5 4 ♯

thou art alway gracious, gracious to thy ser - vants, thou art alway, alway gracious to thy servants,

Thou, thou art

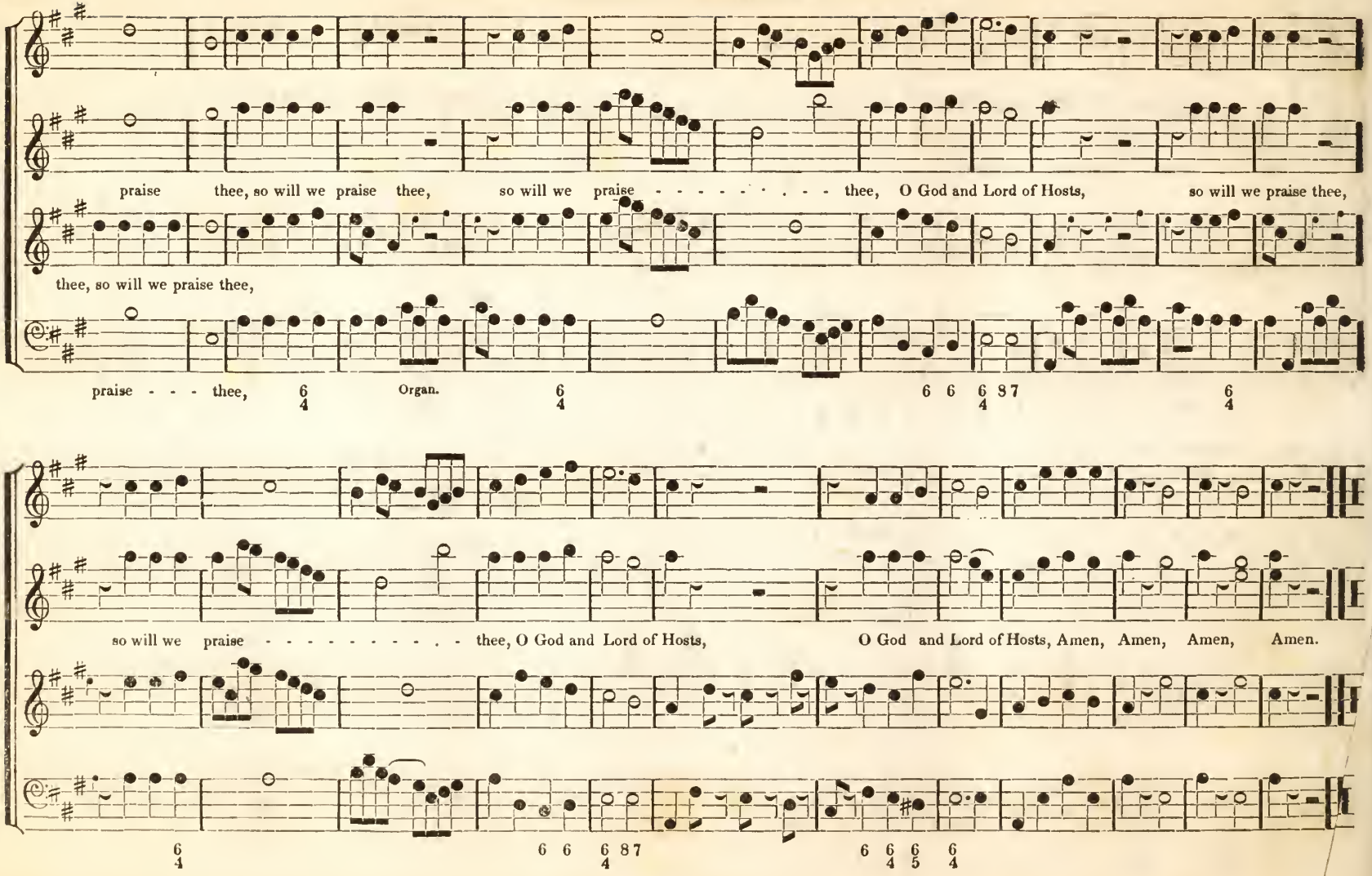
CHORUS. For. Pia. For.

thou art our God, O Lord of Hosts, O Lord of Hosts, So will we

So will we praise

T. S.

CHORUS. Continued.



Tenor. Moderato. Verse.

ev - er bright and fair, An - gels ev - er bright and fair,

Alto.

Take, O

Treble. Sym.

An - gels ev - er bright and fair, Take, O

Base.

4 6 Organ.
3
ev - er bright and fair,

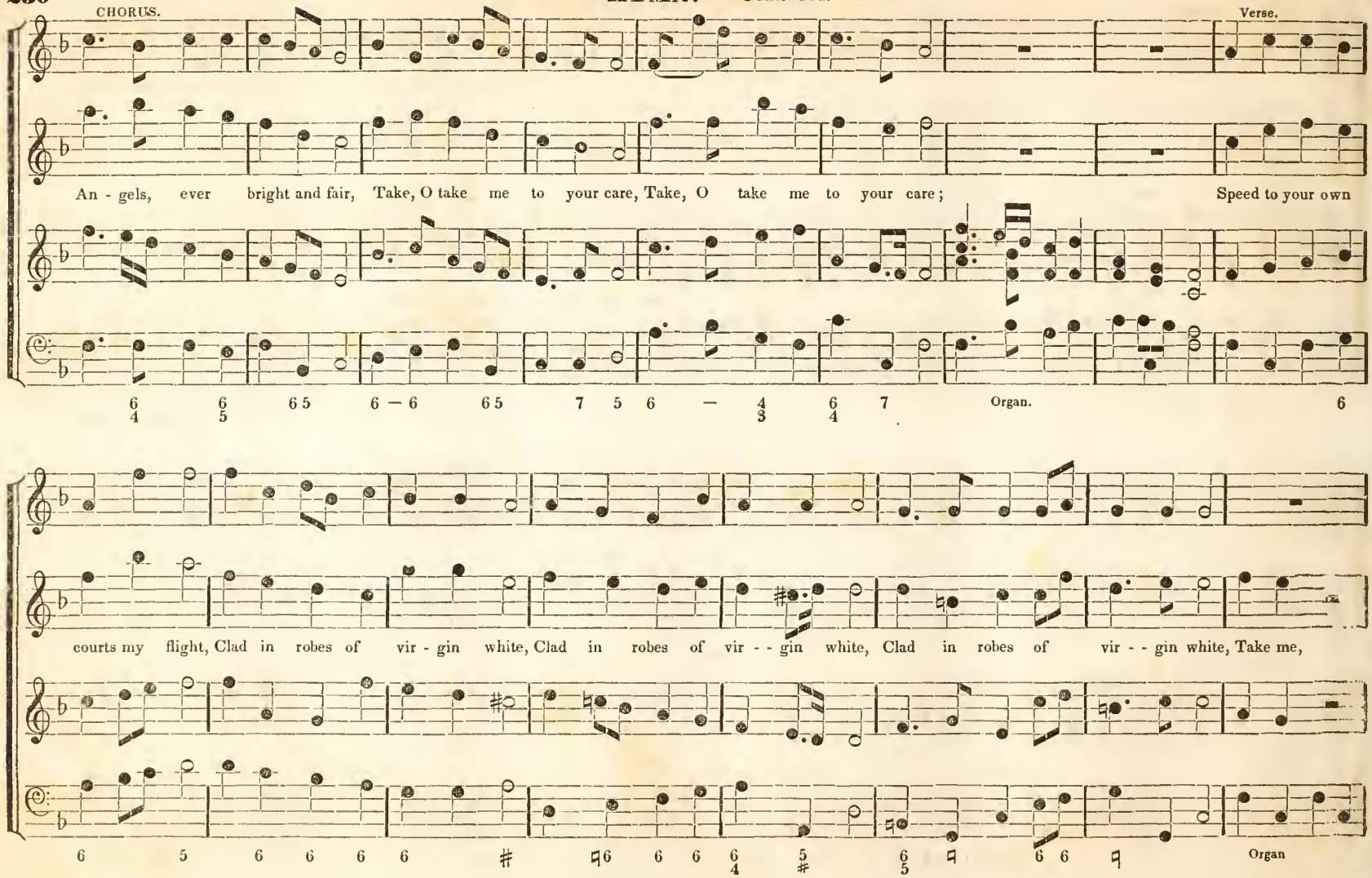
Sym. Sym.

Take, O take me, Take, O take me, Take, O take me,

Take me, Take, O take me, take me,

Take me, Take, O take me to your care, - - - - - - - - - - - - - - - take me,

Take, O take me to your care, Organ. Take, O take me, Organ. Take, O take me


CHORUS.
Verse.
An - gels, ever bright and fair, Take, O take me to your care, Take, O take me to your care;
Speed to your own
Organ.
courts my flight, Clad in robes of vir - gin white, Clad in robes of vir - - gin white, Clad in robes of vir - - gin white, Take me,
Organ

ev - er bright and fair, Take, O take me, Take, O take me, Take, O take me, take me,

Take, O take me to your care, Take O take me,

An - gels ev - er bright and fair, Take, O take me to your care, - - - - - - - - - - - - - - -

Take, O take me, Organ. Take, O take me, Organ. take me,

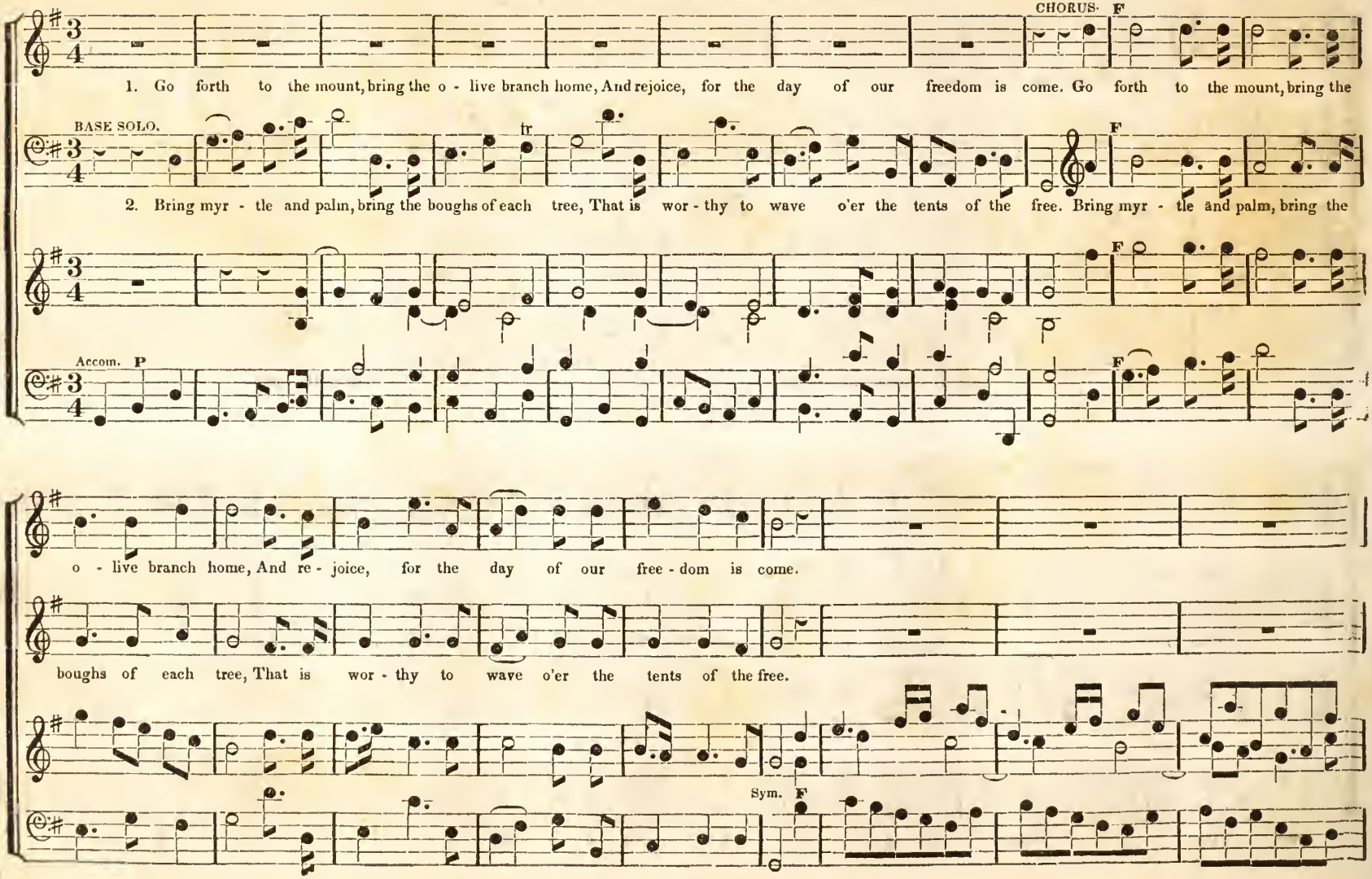
CHORUS.

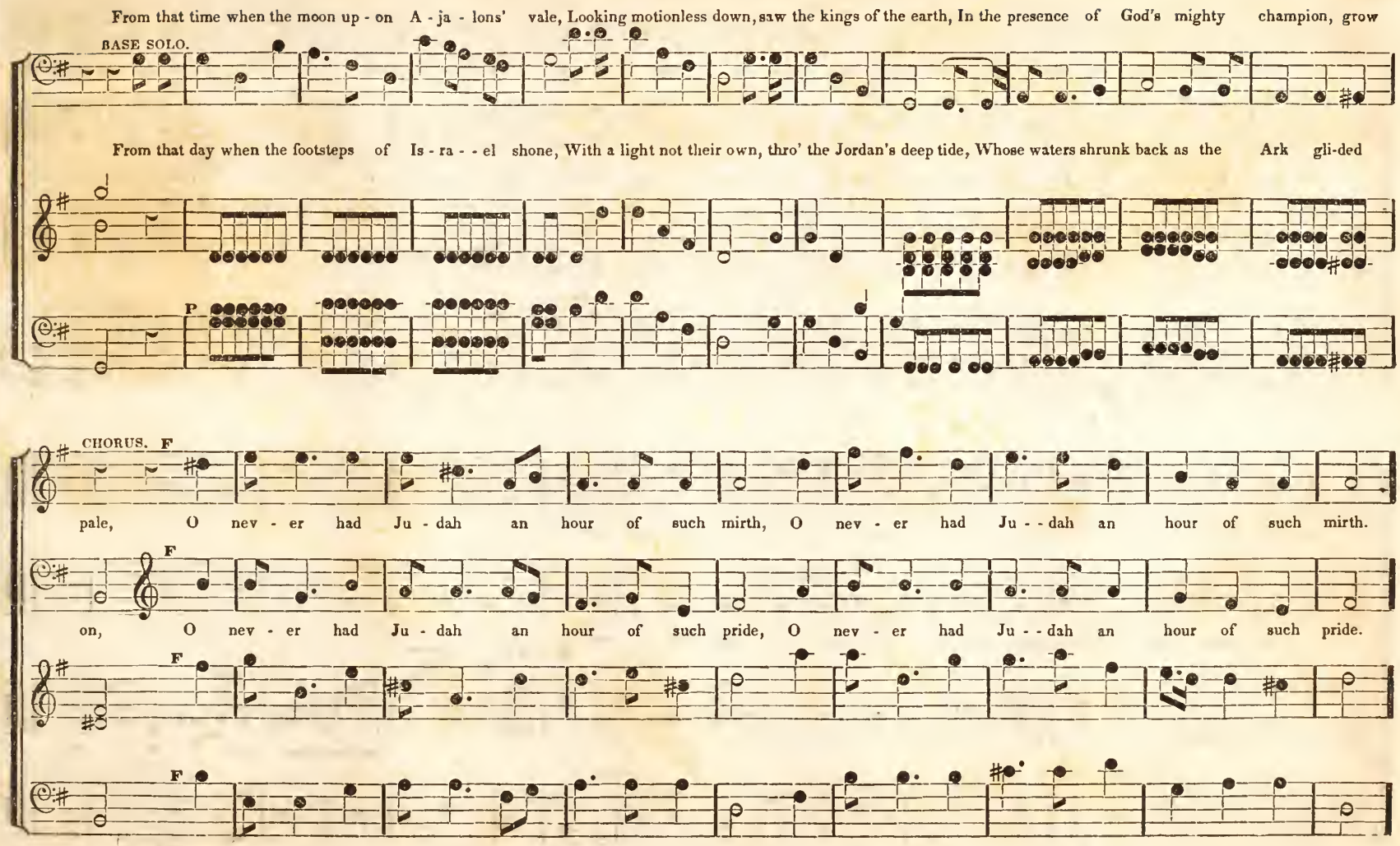
Take, O take me, An - gels ev - er bright and fair, Take, O take me to your care, Take, O take me to your care.

Organ. Take, Organ. Voice. 6 4 6 5 6 5 6 6 6 5 5 6 4 3 6 4 7

ANTHEM. Go Forth to the Mount.

Stevenson.




From that time when the moon up - on A - ja - lons' vale, Looking motionless down, saw the kings of the earth, In the presence of God's mighty champion, grow
BASE SOLO.
From that day when the footsteps of Is - ra - - el shone, With a light not their own, thro' the Jordan's deep tide, Whose waters shrunk back as the Ark gli-ded
P
CHORUS. F
pale, O nev - er had Ju - dah an hour of such mirth, O nev - er had Ju - - dah an hour of such mirth.
F
on, O nev - er had Ju - dah an hour of such pride, O nev - er had Ju - - dah an hour of such pride.
F
F

Go Forth to the Mount. Continued.

CHORUS. F

Go forth to the mount, bring the o - live branch home, And re - joice, for the day of our free - dom is come. Go forth to the mount, bring the

BASE SOLO. tr F

Go forth to the mount, bring the o - live branch home, And re - joice, for the day of our free - dom is come. Go forth to the mount, bring the

P F

o - live branch home, And re - joice, for the day of our free - dom is come.

o - live branch home, And re - joice, for the day of our free - dom is come.

Sym. F

TRIO. 'Lo! my shepherd's hand divine!'

Pia Dolce. 1st. Treble. Cres.

Lo! my shepherd's hand di - - vine! Want shall nev - er more be mine: In a pas - ture fair and large, We shall feed his hap - py charge.

2d. Treble

He my soul a - new shall frame, And, his mer - cy to pro - - claim, When through devious paths I stray, Teach my steps the bet - ter way.

Pia.

When I faint with summer's heat, He shall lead my weary feet, To the streams that still and slow, Through the ver - dant meadows flow.

Thou my plenteous board hast spread: Thou with oil refreshed my head; Fill'd by thee my cup o'er - flows; For thy love no lim - it knows.

CHORUS. Swell the Full Chorus.

Handel.

ALLEGRO.

Swell, Swell, Swell the full cho-rus to char -ity's praise, to charity's praise, to charity's praise, proclaim it with joy, as the theme of our days, as the

Organ. Voice. Organ. Voice.

theme, as the theme of our days, Swell, Swell, Swell the full chorus to char - i - ty's praise, proclaim it with joy, Proclaim it with joy, pro- -

Organ. Voice. Organ. Voice.

CHORUS. Continued.

- claim it with joy, Swell the full cho - rus to char - i - ty's praise, proclaim it with joy, as the theme of our days, as the theme, as the theme of our days.

ST. JOHN'S. C. M.

Now to the Lamb that once was slain, Be end - less hon - ors paid; Sal - va - - tion, glo - ry, joy - - - re - main, For - ev - - er on his head.

ANTHEM FOR CHRISTMAS. 'Exulting Angels.'

E. L. White.

Sym. MODERATO.

RECITATIVE. TENOR.

Ex - - ult - - ing an - gels, in se - raph - ic strains, From Bethl'hems

ci - - ty glad the joy - ful plains: A Sa - viour's born up - on re - demption's plan, And Christ's the mes - sen - ger of peace to man.

P. Duett. 1st. & 2d. Treble.

Ye val - lies, ex - alt you; ye mountains, sink low; To meet him my heart, bound ye swift as the roe, Ye val - lies, ex - alt you; ye

P.

Organ.

mountains, sink low; To meet him my heart, To meet him my heart, To meet him my heart, bound ye swift as the roe.

F. CHORUS.

F F P F F

Ye val - lies, ex - alt you; ye mountains, sink low; To meet him my heart, To meet him my heart, To meet him my heart, bound ye swift as the roe.

F F F

Sym.

BASE SOLO.

Octaves.

Wrapt in as-tonishment, as - ton-ishment pro - found, The world a - round, At - - - ten - - tive lis - ten, to the ti - dings bland.

Organ.

Verse.

2d. Treble.

Then humbly pros - trate at his throne, Jesus they own, Jesus they own, And loud ho - san - nas sound through ev'ry land.

Treble.

Voice. 6 7 # 6 4 8 7

SYM. Allegretto.

F.

31

F. CHORUS.

Then let the full or - - gan, and all that hath breath, Then

F.

F.

Then let the full or - - gan, and all that hath breath, Then

F.

6 6 6 4

let the full or - gan, and all that hath breath,

P.

With instru - ments dulcet, and trumpets so clear,

P.

Trumpet.

With instruments dulcet, and

let the full or - gan, and all that hath breath,

6 6 7

F.

All join in grand chorus, and gratefully sing, All join, join, All join in grand

F.

trumpets so clear,

Trumpet.

F.

All joi - -

All join in grand chorus, and gratefully sing, All join, join, All join in grand

F.

6 6 6 8 5 3 5 3

P F

chorus, and grate-ful-ly sing, All joi - - - - - - - - n, All join in grand chorus, and gratefully sing, Be glo-ry,

P F

- - - - - - - n, All join in grand chorus and grateful-ly sing, Be glo-ry to Jesus, be

P F

chorus, and grate-ful-ly sing, All joi - - - - - - - - - - n, All join in grand chorus, and gratefully sing, Be glo - - - -

P F

Be glory,

Be glo-ry, to Je-sus, their heav'nly king, Be glory to Jesus, their heav'nly king. FF Hallelujah, Hal-le-lujah, Hallelujah,

FF

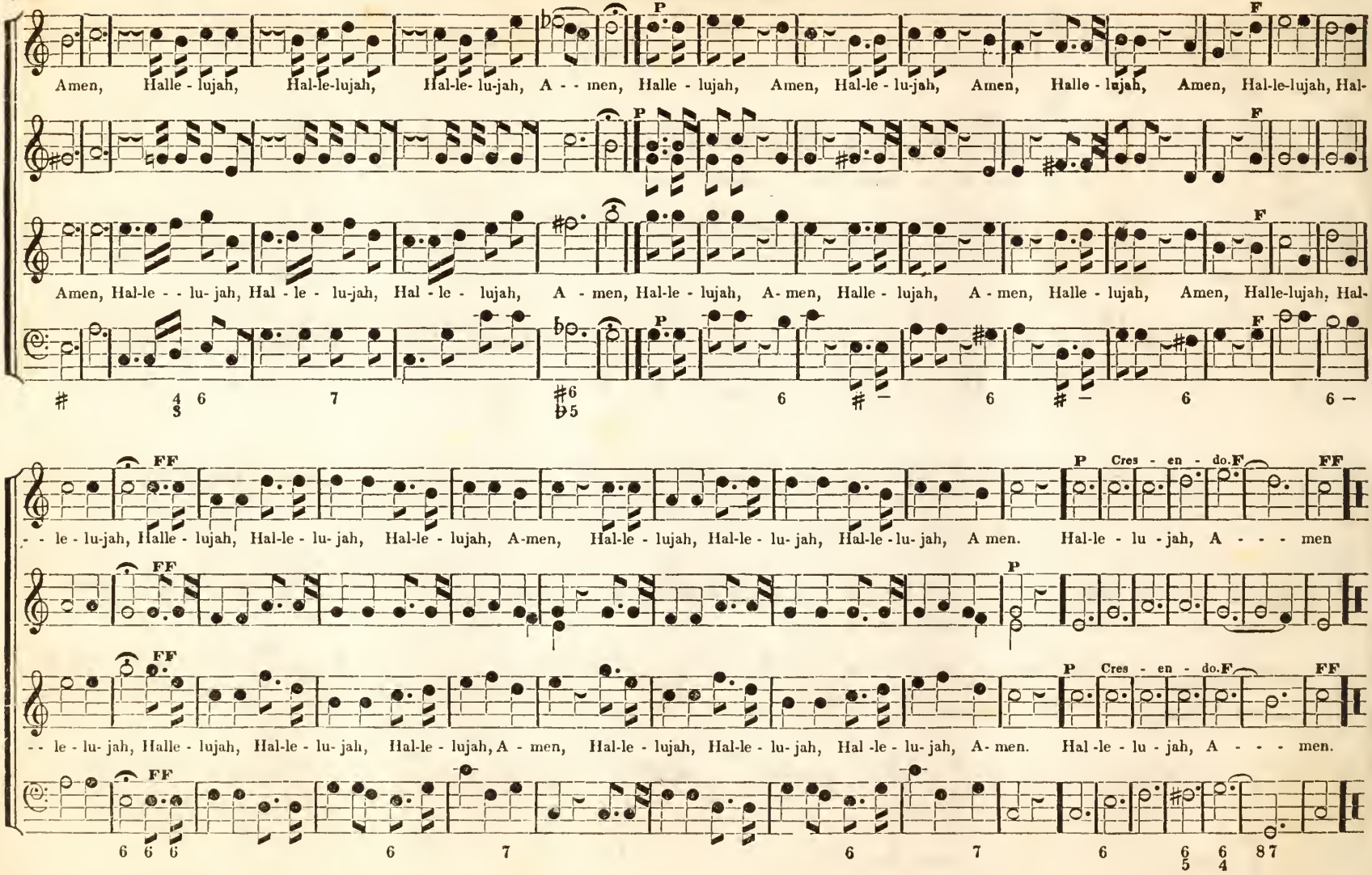
glo-ry to Jesus, be glo-ry to Je-sus, their heav'nly king,

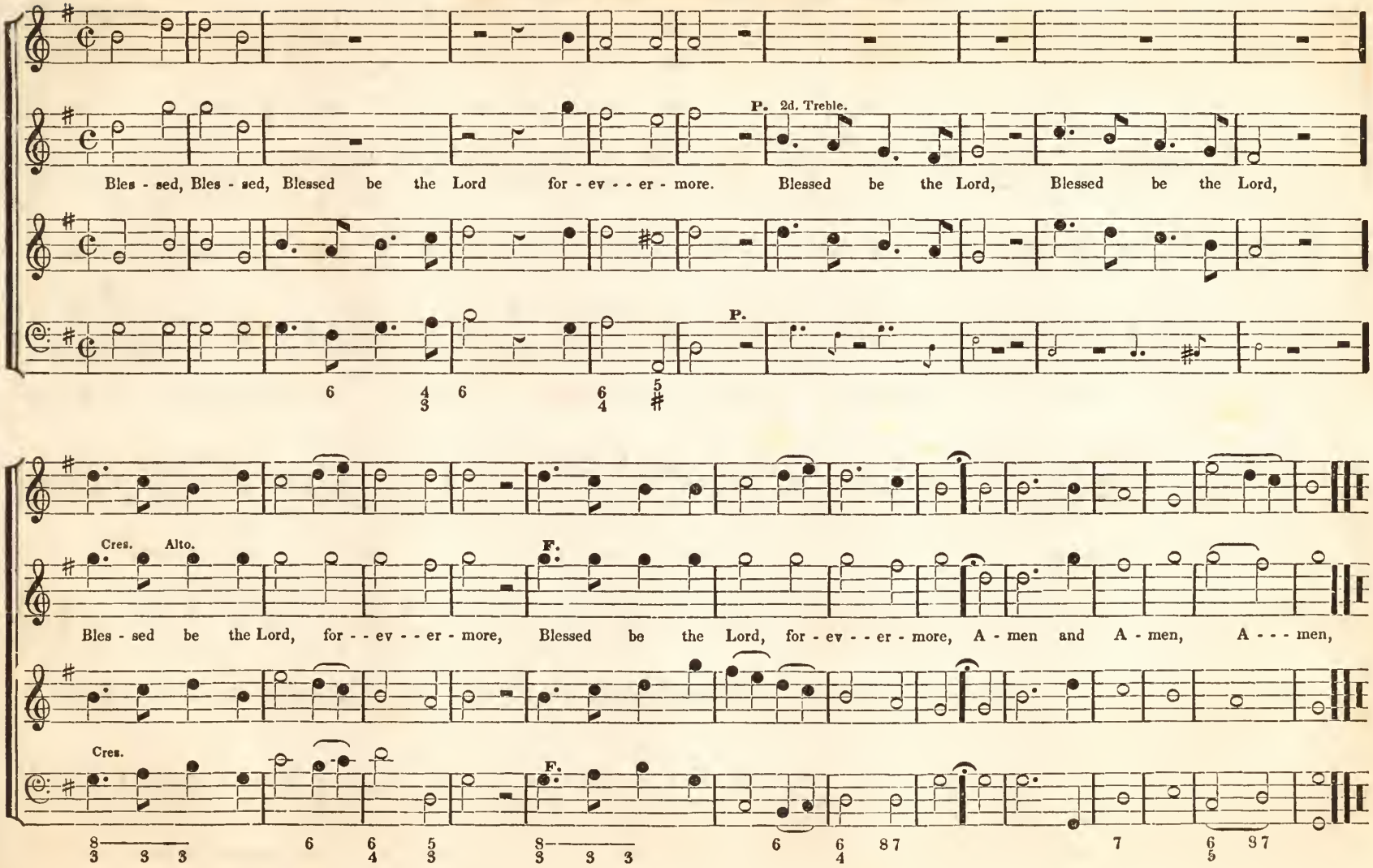
FF

- - - - - - - - - - - - - - - - ry, Be glory to Jesus, their heav'nly king, Hal-le-lu-jah, Hal-le-lu-jah, Halle-lu-jah,

FF

Be glo-ry, to Je-sus, their heav'nly king,


P
F
Amen, Halle - lujah, Hal-le-lujah, Hal-le- lu-jah, A - - men, Halle - lujah, Amen, Hal-le - lu-jah, Amen, Halle - lujah, Amen, Hal-le-lujah, Hal-
Amen, Hal-le - - lu- jah, Hal - le - lu-jah, Hal - le - lujah, A - men, Hal-le - lujah, A- men, Halle - lujah, A - men, Halle - lujah, Amen, Halle-lujah, Hal-
FF
P Cres - en - do. F
- - le - lu-jah, Halle - lujah, Hal-le - lu- jah, Hal-le - lujah, A-men, Hal-le - lujah, Hal-le - lu- jah, Hal-le - lu- jah, A men. Hal-le - lu - jah, A - - - men
-- le - lu- jah, Halle - lujah, Hal-le - lu- jah, Hal-le - lujah, A - men, Hal-le - lujah, Hal-le - lu- jah, Hal -le - lu- jah, A- men. Hal -le - lu - jah, A - - - men.


P. 2d. Treble.
Bles - sed, Bles - sed, Blessed be the Lord for - ev - - er - more. Blessed be the Lord, Blessed be the Lord,
P.
Cres. Alto.
F.
Bles - sed be the Lord, for - - ev - - er - more, Blessed be the Lord, for - ev - - er - more, A - men and A - men, A - - - men,
Cres.
F.

TRIO. 'A voice from the desert.'

Rev. W. E. Miller.

1st. Treble.

1st. A voice from the des-ert comes aw - ful and shrill; The Lord is ad - - van - cing! Pre - pare ye the way! The word of Je - - ho - vah he

2d. Treble.

2d. Bring down the proud mountain, tho' towering to heav'n, And be the low val - ley ex - - alt ed on high: The rough path and crooked be

3d. The beams of sal - - - vation his pro - gress illume; The lone drea - ry wil - der - ness sings of her Lord; The rose and the myr-tle there

comes to ful - fil, The word of Je - - hovah, the word of Je - - ho - vah he comes to ful - fil, And o'er the dark world pour the splen-dor of day.

made smooth and ev'n, For Zi - on! your King, for Zi - on! your King, your Re - deem - er is nigh, For, Zi - on! your King, your Re-deem - er is nigh.

sud - den - ly bloom, The rose and the myrtle, The rose and the myr -tle there sud -den -ly bloom, And the ol - ive of peace spreads its branches a - broad.

F.

Come, let us adore Him, come bow at his feet; O give him the glory, the praise that is meet; Let joyful hosannas unceas - ing arise, Let

Come, let us adore Him, come, bow at his feet; O give him the glory, the praise that is meet: Let joyful hosannas unceas - ing arise, Let

joyful ho - san - nas un - ceas - ing arise, And join the full chorus that gladdens the skies, And join the full chorus that gladdens the skies.

joyful ho - san - nas un - ceas - ing arise, And join the full chorus that gladdens the skies, And join the full chorus that gladdens the skies.

Unison.

'ANTHEM.' O Lord my God.

Original words, 'Music has power.'

Words by Mrs. Steele. Music by Danby.

ANDANTE.

1st. Treble.

O Lord my God, oppress'd with grief - - - O Lord my God, oppress'd with grief, To thee I breath'd my cry, Thy mer- cy

2d. Treble.

1st. Tenor.

O Lord my God, O Lord my God, oppress'd with grief. To thee I breath'd my cry, I breath'd my cry, Thy mer - cy

2d. Tenor.

O Lord my God, op - press'd with grief, O Lord my God, op - press'd with grief, To thee I breath'd my cry, Thy mer - cy

Organ.

6 56 65 43 7 7 6 4

Allegretto. F.

brought divine relief, And wiped my tearful eye. Come, O ye saints your voices raise, To God, to God in grateful songs; - - - - - - - - - -

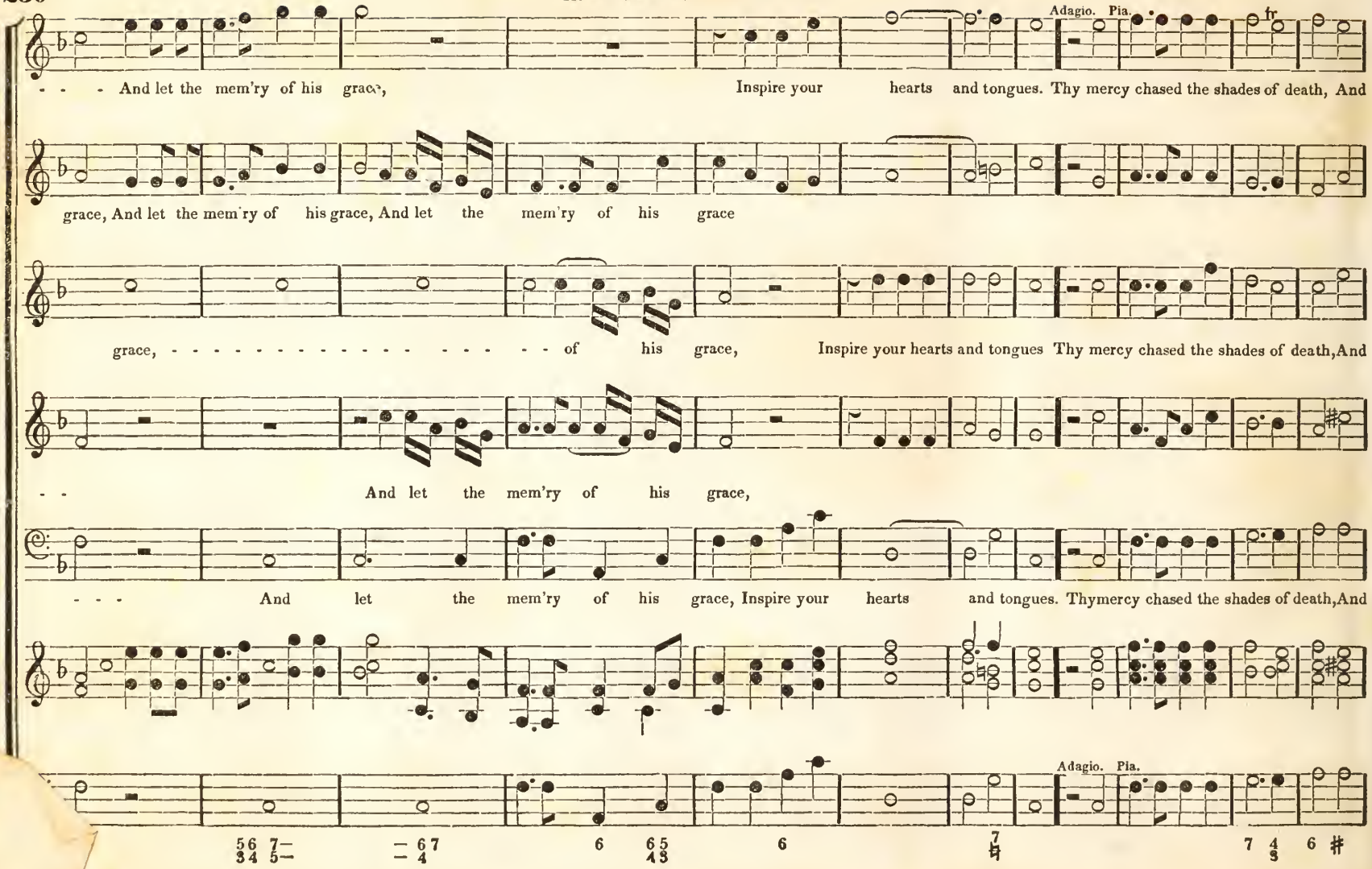
And let the mem'ry of his

brought divine relief, And wiped my tearful eye. Come, O ye saints your voices raise, To God in grateful songs; And let the mem'ry of his

brought divine relief, And wiped my tearful eye. To God in grateful songs. - - - - - - - - -

Allegretto. F.

6 6 32 6 6/4 7 6/4 5/3 6 8/3 ♭7 6/5 4 5/3 7


Adagio. Pia.
fr
- - - And let the mem'ry of his grace, Inspire your hearts and tongues. Thy mercy chased the shades of death, And
grace, And let the mem'ry of his grace, And let the mem'ry of his grace
grace, - - - - - - - - - - - - - - - - - of his grace, Inspire your hearts and tongues Thy mercy chased the shades of death, And
- - And let the mem'ry of his grace,
- - - And let the mem'ry of his grace, Inspire your hearts and tongues. Thymercy chased the shades of death, And
Adagio. Pia.

Moderato. For.

snatch'd me from the grave; O, O, O may thy praise - - - - - - - - em - ploy that breath, O may thy praise employ that breath, Which mercy deigns to save.

snatch'd me from the grave: O may thy praise - - - - em - ploy that breath, O may thy praise employ that breath, Which mercy deigns to save.

snatch'd me from the grave; O, O, O may thy praise em - ploy that breath, O may thy praise employ that breath, Which mercy deigns to save.

Moderato. For.

6 # 6 7 7 7 6 6 7
4

ANTHEM. Child of Mortality.

Words by Mrs. Rowson, Music by the late Mr. John Bray.

Sym. Pia. Cres. F. P. F. Treble Solo. Pia. P.

Child, child of Mor - - tal - i - ty,

Duett. Treble Solo. Base Solo.

Child, child of mor - tal - i - ty, whence dost thou come? From the dark womb of earth I first derived my birth, And when the word goes forth,

2d. Treble.

Tenor. Chorus.

That is my home, From the dark womb of earth I first deriv'd my birth, And when the word goes forth, That, that is my home.

2d. Treble.

F

Sym.

From the dark womb of earth I first deriv'd my birth, And when the word goes forth, That, that is my home.

Voice. 6 6 6 6 6 6 6— 6 6 6 / 4 4 7 — Organ.

Tenor Solo. Pia.

Child of a transient day, There shalt thou rest; there, there, there shalt thou rest,

Treble Solo.

No, when this dream is o'er, Then the freed

P

Organ.

Tenor. CHORUS. For.

soul will soar To where sor - - row comes no more, realms of the blest. No, when this dream is o'er, Then the freed soul will soar To

No, when this dream is o'er, Then the freed soul will soar To

Voice.

where sorrow comes no more, realms of the blest.

Bass Solo. Pia.

Heir, heir of e - terni - ty Heir, heir of e-

P.

where sorrow comes no more, realms of the blest.

Organ.

Organ.

Treble Solo. For.

ter - ni - ty, teach me the road, Trust a Re-deemer's love, Faith by o - bedience prove, And share in courts a - bove, Christ's own a - bode,

F

Tenor. Chorus. For.

Trust a Re - deemer's love, Faith by o - bedience prove, And share in courts a - - - bove, Christ's own a - bode.

F

Sym.

Trust a Re - deemer's love, Faith by o - bedience prove, And share in courts a - - - bove, Christ's own a - bode.

Voice. 4/2 5 6/4 5/3 7/♭7 — 4/2 6 6/4 7/5/2 4/2 5 6 7 7 Organ.

Duett. 1st. Treble. Vivace.

Tenor. Chorus.

There, there in e - the - real plains, Join, join the an - - - - gel - - ic strains, Join, join the an - gel - ic strains,

2d. Treble.

P.

Solo. P.

Join, join the an - gel - ic strains, Jesus for-

P.

Organ.

Voice.

6 5 4

Organ.

Duett.

Chorus.

Duett. P.

Jesus for - ever reigns, Glo - ry, glo - - ry, glory to God, Glory, glo - - ry, glo - ry to God. Glo - - ry, glory, glo - ry, glo - ry.

F.

P.

ever reigns, Jesus for - ever reigns, Glo - ry, glo - ry, glo - ry, to God, Glory, glo - - ry, glo - ry, to God. There in ethereal plains, Join the angelic strains.

Voice.

6 6 6 4 7

6 6 6 4 7

Organ.

Chorus. For. Duett. P

There in e - the-real plains, Join the an - gel - ic strains. Jesus for - ev - er reigns, Glory to God, Je - sus for - ev - er reigns, Glo -ry to God, There in e - -

F P

Glo - ry, Glo - ry, Glo - - ry, Glo - ry, Je - sus for - ev - er reigns, Glory to God, Je - sus for - ev - er reigns, Glo- ry to God, There in e - -

6 6 4 6 4 6 6 7 Organ
Voice. 4 2 3 4

Trio. Chorus. For. Adagio.

- - thereal plains, Join the an - gel-ic strains, Glory, Glory, Glo -ry to God, Glo - ry, Glo - ry, Glory to God, Glory to God, Glory to God, Glo - ry to God.

F

- - thereal plains, Join the an - gel-ic strains, Glory, Glory, Glo -ry to God, Glo - ry, Glo - ry, Glory to God, Glory to God, Glory to God, Glo - ry to God.

33 Voice. 6 6 6 7 — 6— 6—— 6 7 — 7 6 5 7 6 5 6 — 7
4 4 4 3 4 3

ANTHEM. 'House of our God.'

E. L. White.

TRIO. Tenor.

Treble.

House of our God, House of our God, with cheer - - - - - - - ful anthems ring, While all our lips, and hearts, his goodness

sing, all hearts his goodness sing, The op' - ning year, The op' - - ning year his bounties shall proclaim, And all its days be

vo - cal with his name. Burst in - to praise my soul, - - - all na - - - ture join, Angels and men in harmony com-

- bine, While hu - - - - man years are measured by the sun, And while e - ter - ni - ty its course shall run.

CHORUS. 'From ev'ry heart.'

ALLEGRO MODERATO.

From ev'ry heart let ho - ly incense rise! From ev'- ry heart, from ev' - ry heart, let ho - - ly incense rise, let ho- ly in - cense rise, With Halle - lujah's

With Halle - lujah's

From ev'ry heart let ho - ly incense rise! From ev'- ry heart, from ev' - ry heart, let ho - - ly incense rise, let ho- ly in - cense rise,

6 7 — 6 5 / 4 3 8 — — — / 3 3 3 3 6 4 5 6 8 7 / 2 3 4

fill the vaulted skies, With Hal - le - lu - jahs fill the vault - ed skies, With Hal - le - - lu - - - jahs, Hal - le - lu - jahs fill the vaulted skies,

fill the vaulted skies, - - - - - - - - - - - - - - - - With Halle - - lu - jahs fill the vaulted skies, With Hallelujahs fill the vaulted skies.

With Halle - lu - jahs, Hal - le - lu - jahs fill the vault - ed skies, With Hal - - le - - - lu - - jahs fill the vaulted skies, Ye

With Hal - - - - - - - - - - - - - - - - le - - lujahs, With Hal - - le - - - lu - - jahs fill the vaulted skies.

Ye herald angels sound - - our songs again, sound our songs again, Ye herald angels sound our songs again, Ye herald angels sound our songs again.

Ye herald angels sound our songs again, sound our songs again,

herald an - gels sound our songs again, sound our songs again, Ye herald angels sound our songs again, Ye herald angels sound our songs again.

Ye herald angels sound our songs - - - - - again, our songs again.

Unison.

Piu Allegro.

While we, on earth, re - - peat a long a - - - men, - - - - - - - - While we, on earth, re - - peat a long a - men, a

While we, on earth, re - - peat a long a - men,

While we, on earth, re - - peat a long a - men, While we, on earth, re - peat a long a - men, a - men, re- -

Unison.

While we, on earth, re - peat a long a - - - -men, - - - - - - - - - - - a - - men, While we, on earth, re - - peat a - long a - men,

long a - - men, a - men, a - men, re - peat a long a - men, re - peat a long a - - men, re - peat a long a - men, repeat a long a - men.

a - - men, a - - men.

- peat a long a - men, a - men, a - men, re - peat a long a - men, re - peat a long a - - - men, re - peat a long a - men, re - peat a long amen.

a - - men, a - - men.

CHORUS. 'Achieved is the glorious work.'

Haydn.

Sym. Vivace.

A - chieved is the

A - chieved is the

tr

A - chieved is the

A chieved is the

glorious work : the Lord beholds it, and is pleas'd, the Lord beholds it, and is pleas'd,

glorious work : the Lord beholds it, and is pleas'd, the Lord is pleas'd, the Lord beholds it, and is pleas'd.

glorious work : the Lord be - holds it, and is pleas'd, the Lord beholds it, and is pleas'd.

Sym.

glorious work : the Lord beholds it, and is pleas'd, the Lord beholds it, and is pleas'd, the Lord beholds it, and is pleas'd, In lofty

In lofty strains let us rejoice, let us re - - joice, let us re - joice, let us re - - joice, our song let be-

In lofty strains let us rejoice, let us rejoice, in lofty strains let us rejoice, let us rejoice. our song let

In lofty strains let us rejoice, in lof - - - - - - - ty strains let us rejoice,

strains let us re - - - joice, let us rejoice ; in lofty strains, in lof - - - - - - ty strains let us re - - joice,

- - - the praise of God, the praise of God, the praise of God, the praise of God, our song let be the praise of God, the praise of God!

be the praise of God, our song let be the praise of God, our song let be the praise of God, the praise of God!

our song let be the praise of God, our song let be the praise of God, the praise of God, the praise of God!

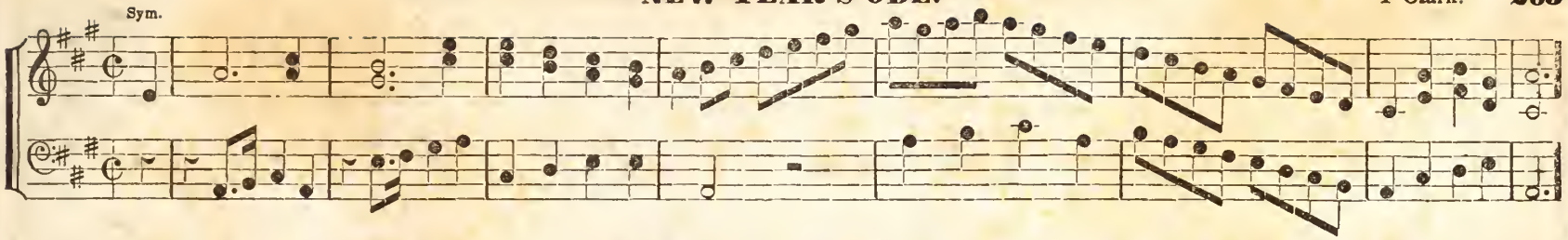
our song let be the praise of God, our song let be the praise of God, the praise of God!

in lofty strains, let us rejoice: our song let be the praise of God! in lofty strains, let us rejoice: our song let be the

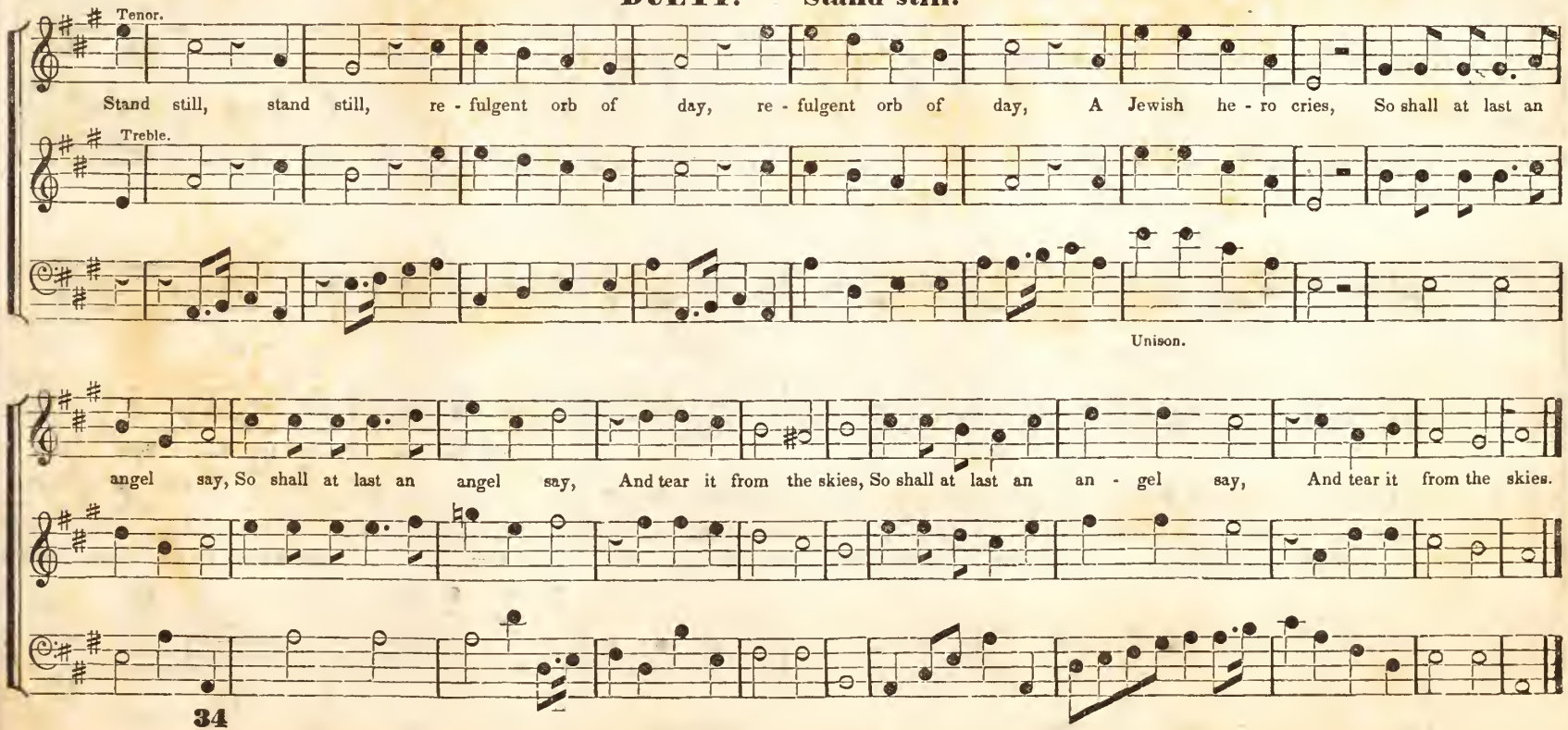
in lofty strains, let us rejoice: our song let be the praise of God in lofty strains let us rejoice: our song let be the

praise of God, the praise of God, the praise of God.

praise of God, the praise of God, the praise of God.



DUETT. 'Stand still.'



CHORUS. 'Then with immortal splendor bright.'

Spirito.

Then with im - mor - tal splendor bright, then with im - mor - tal splendor bright, That glorious Orb shall

Then with immor - tal splendor bright, Then with im - mor - tal splendor bright, then with im - mor - tal splendor bright, That glorious Orb shall

Unison.

rise, That glo - - - - - - rious Orb shall rise. Which thro' e - - ter - - ni - ty shall light, shall light. The

Which thro' e - - ter - ni - ty shall light, shall

rise, That glo - rious Orb shall rise, Which thro' e - ter - ni - - ty shall light, Which thro' e - ter - ni - ty shall

That glo - - - - rious Orb shall rise, Which thro, e - - ter - ni - - ty shall light, shall light, The

new cre - a - - ted skies, Which thro' e - - ter - - ni - - ty, e - - ter - - ni - - ty shall light, The new cre - - a - - ted skies.

light, The new cre - a - - - ted skies,

light, The new cre - a - - - ted skies, Which thro' e - - ter - - ni - - ty, e - - ter - - ni - - ty shall light, The new cre - - a - - ted skies.

new - - - cre - a - - - ted skies,

DUETT. 'Unceasing flows the mortal tide.'

Treble and Bass.

Un - - ceas - ing flows the mor - - tal tide, un - - ceas - - ing flows the mor - tal tide, un - ceas - ing let it flow, If

thou O Lord, our guard and guide, Wilt dai - - ly grace be - stow, If thou O Lord our guard and guide, Wilt dai - ly grace be - stow.

CHORUS. 'Then Sun of Nature.'

Then Sun of Nature roll - - - a - - long, ro - - - - - - - - - - - - - - - ll, along, And bear our years away:

Then Sun of nature roll a - - long, roll, roll, Then Sun of nature roll along, And bear our years away;

Then Sun of nature roll - - - - along, ro - - - - - - - - - - - - - - - - - ll along, And bear our years away; Then

6 5 6 6 5 7 6 7 #6 6 5 6 7
4 3 4 3 4 #

Then Sun of nature roll a - - long; roll, roll, Then Sun of na - - ture roll along.

Then Sun of na - - ture roll - - - - - - along, And

Then Sun of na - - ture roll, roll along, And

sooner shall we join the song of ev - - er - - - last - - ing day, Then Sun of nature roll, roll, roll along, And

6 6 4 3 6 5 4 3 4 5 6 4 3 6 5 4 3 6 7

Then Sun of nature ro - - - ll along, And

bear our years a - way, The soon - er shall we join the song of ev - er - last - ing day, The sooner shall we join the song of

The soon - er shall we join the song of ev - er - lasting

bear our years a - way, The sooner shall we join the song of ev - er - lasting day,

Organ.

The sooner shall we

ev - - er - - last - - ing day, The soon - er shall we join the song, Of ev - er - last - ing day, Of ev - - er - - last - - - ing day,

day, Of ev - er - last- ing day,

Of ev - er - - last - - - ing day, The sooner shall we join the song, Of ev - er - last - ing day, Of ev - er - last - ing day.

join the song, Of ev - er - last - ing day,

ANTHEM. Give the Lord the honor.

J. Kent.

Duett.

Tenor.

Give the Lord the honor due un - - to his name, Give the Lord the honor due unto his

Organ. 6 6 6 6 5/3

Voice.

name, give the Lord the honor due, give the Lord the honor due un - - - - to his name, give the Lord, give the Lord the honor due unto his name.

Give the Lord the honor,

1st. time. 2d. time.

worship the Lord, worship the Lord, with ho - - - - - - - - - ly worship, with holy worship worship,

worship the Lord, worship the Lord, with ho - - - - ly

Organ.

Chorus.

The voice of the Lord is a glo - - rious, a glorious, glo - - - - rious voice, a glorious, a glorious

The voice of the Lord is a glo - - - - - - - - - rious glorious voice, is a glo - - - - - - - - - - - - - - - - - - - rious

The voice of the Lord is a glo - - - - - - - - - - rious voice, is a glo - - - - - - - - - - rious

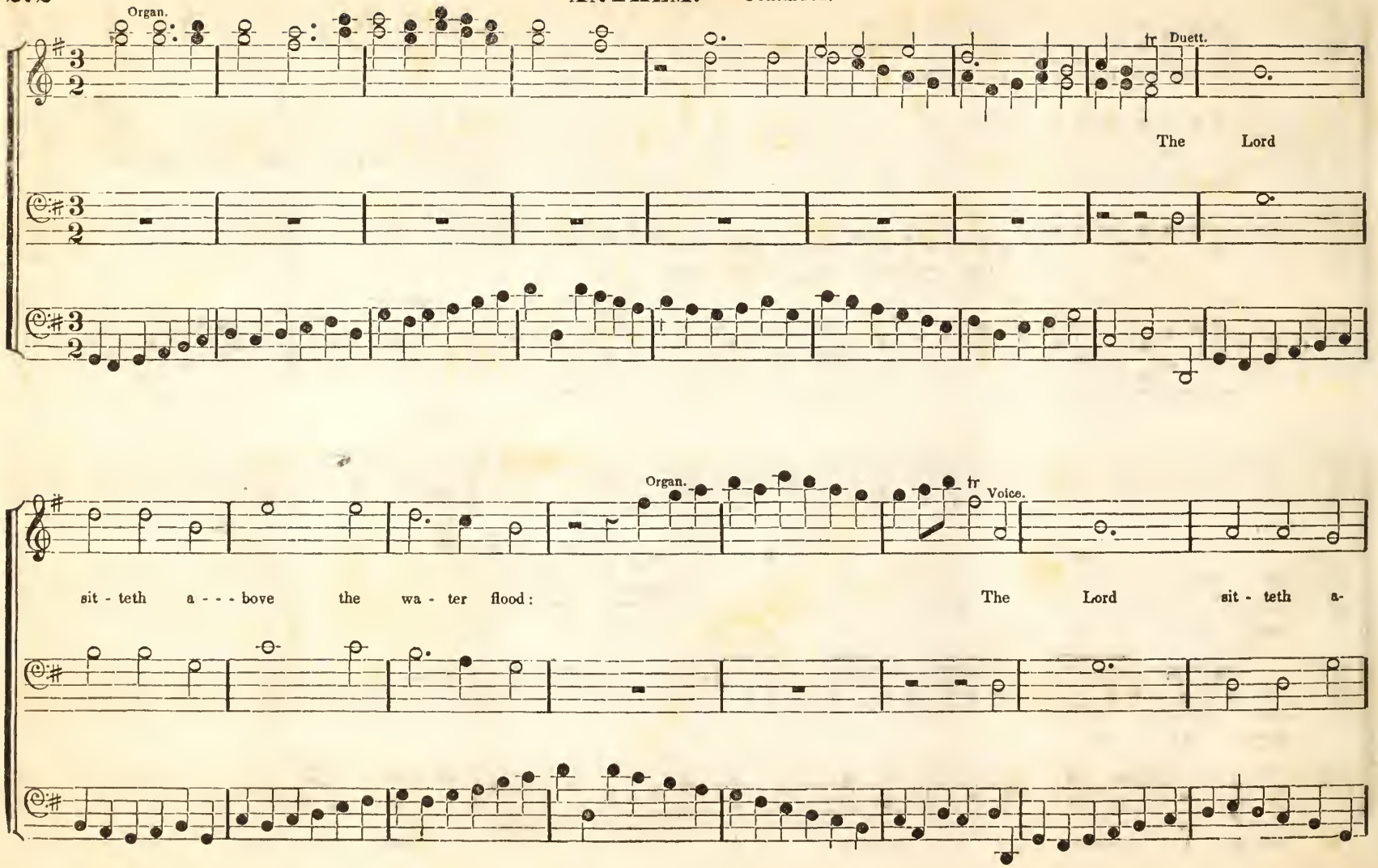
The voice of the Lord is a glorious, a glorious a glo - - rious voice, a glorious, glo - - rious

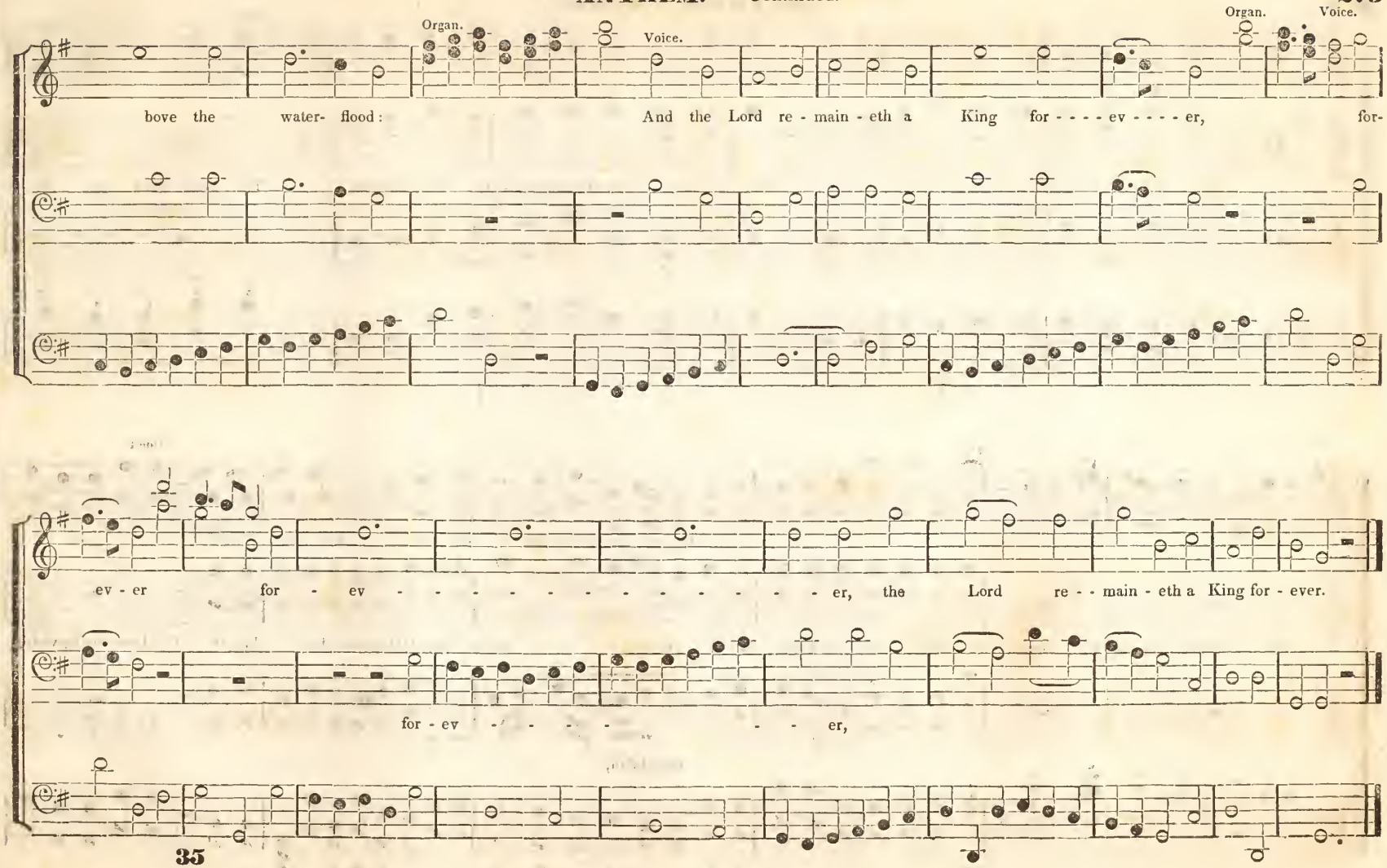
voice, is a glo - - rious voice; is a glo - - rious, a glo - - rious voice.

voice, a glorious voice, a glo - - - - - - - rious, glo - - - - rious voice.

voice, is a glo - rious, glo - - - rious voice.

voice, is a glorious, a glorious a glo - - - - - - - rious, a glo - - - rious voice.


Organ.
tr Duett.
The Lord
Organ.
tr Voice.
sit - teth a - - - bove the wa - ter flood:
The Lord sit - teth a-


Organ.
Voice.
Organ.
Voice.
bove the water- flood: And the Lord re - main - eth a King for - - - - ev - - - - er, for-
ev - er for - ev - - - - - - - - - - - - - - - er, the Lord re - - main - eth a King for - ever.
for - ev - - - - - - - - er,

Chorus. Duett.

The Lord shall give strength un - to his peo - ple, The Lord shall give strength un - to his peo - ple, The Lord shall give his

P PP Tutti. For. Duett.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

people the blessing of peace, peace, peace. Hal - le - lu - jah, Hal-le - lu - jah, Hal - - - - - - le - lu - jah, Hallelujah, Hal-le - - lu - jah. The Lord shall give his

Hallelujah,

Dim. PP Cres. Dim. Adagio PP

Tutti. F

people the blessing of peace, peace, peace. The Lord shall give his people the blessing of peace, peace, peace, the blessing of peace. Halle-

F

Halle - - lujah, Hal - - - le - lujah, Halle - lulah,

lujah, Hallelujah, Hal - - - le - lujah, Hal - - - - lelujah, Halle - lujah, Hallelujah, Hallelujah, Amen, Amen.

Hallelujah, Hal - - le - - lujah,

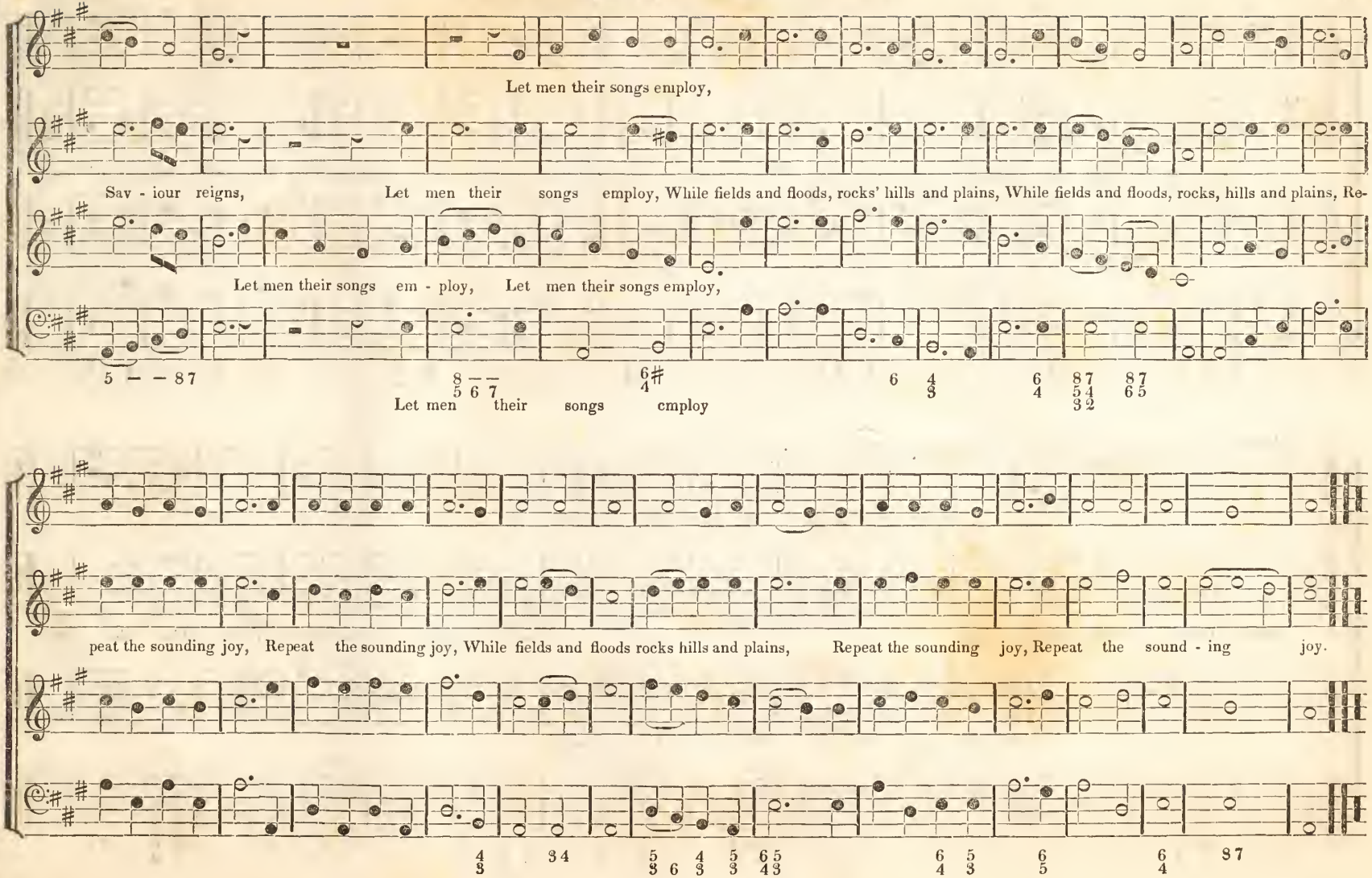
6 5 / 4 3 7 6 / 5 4 3 6 / 4 7 / 5 6 / 4 5 / 4 3 7 6 6 / 5 4 / 2 3 6 6 4 / 3 5 / 4 3 7

HYMN. Joy to the world.

T. B. White.

Joy to the world the Lord is come, Let earth re - ceive her king, Let ev ery heart pre - pare him room, And heav'n and na - ture sing, And

heav'n and na - ture sing, And heav'n and na - - ture sing, Let ev - ery heart prepare him room, And heav'n and na - - ture sing. Rejoice O earth the


Let men their songs employ,
Sav - iour reigns, Let men their songs employ, While fields and floods, rocks' hills and plains, While fields and floods, rocks, hills and plains, Re-
Let men their songs em - ploy, Let men their songs employ,
Let men their songs employ
peat the sounding joy, Repeat the sounding joy, While fields and floods rocks hills and plains, Repeat the sounding joy, Repeat the sound - ing joy.

HYMN. Glory be to God on high.

Jno. Taylor.

Glo - ry be to God on high, God whose glo - ry fills the sky; Peace on earth to man forgiv'n, Man the well belov'd of heav'n.

CODA.

Glory, Glo - - ry be to God on high,

Glory, Glory, be to God on high, God whose glory, God whose glo - ry fills the sky.

Glo- ry, Glory, Glo - - ry be to God on high,

P. P.

In Thee, O Lord I trust in Thee, O Lord! I trust in Thee, O Lord! I trust a - - lone in

P. P.

Dim.

Thee, in Thee a - lone, in Thee a - lone, O Lord, in Thee a - lone, I trust a - - lone in Thee,

in Thee a - - - - - - - lone, a - lone,

Dim.

HYMN. 'While Shepherds watched their Flocks by night.'

T. B. White.

1. While shepherds watch'd their flocks by night, All seat - ed on the ground, The an - gel of the Lord came down, And glo - - ry

3. To you in Da - vid's town this day, Is born of Da - - vid's line, The Saviour who is Christ the Lord, And this shall

5th. Thus spoke the ser - aph and forth - with, Appear'd a shi - - - ning throng, Of An - gels prais - - ing God, who thus Address'd their

shone a - round, And glo - - - - - - ry shone a - - round. 2. Fear not said he for migh - - ty dread, Had seiz'd their trou - - bled mind.

be the sign, And this shall be the sign. 4th. The heav'nly babe you there shall find, To hu - man view dis - - play'd.

joy - ful song, Address - - - - 'd their joy - ful song. 6th. All glo - ry be to God on high, And to the earth be peace.

Fine. Da Capo.

Glad ti - dings of great joy I bring, To you and all mankind.

All meanly wrapt in swathing bands, And in a manger laid.

Good will henceforth from heav'n to men, Be - gin and never cease.

4 6 4 6 6 5 8 6 5 6 6 6 5 6 4 6 # 6 6 4
3 3 4 3 3 4 3 3 4 3 3 4 3

Come ye Disconsolate.

S. Webbe.

Treble Voice. Solo.

1. Come ye dis - consolate, Where'er you languish, Come at the shrine of God, Fervent - ly kneel, Here bring your wounded hearts, Here tell your anguish,

2. Joy of the comfortless, Light of the straying, Hope when all others die, Fadeless and pure, Here speaks the comforter In God's name saying;

1st. Treble.

Earth has no sorrow that Heav'n cannot heal. Here bring your wounded hearts, Here tell your anguish; Earth has no sorrow that Heav'n cannot heal.

2d. Treble.

Bass.

Earth has no sorrow that Heav'n cannot cure. Here speaks the comforter In God's name saying; Earth has no sorrow that Heav'n cannot cure.

HYMN. 'I would not live alway.'

W. Clifton.

1. I would not live al - way: I ask not to stay, Where storm after storm ri - ses dark o'er the way: I would not live al - way: no—welcome the tomb, Since

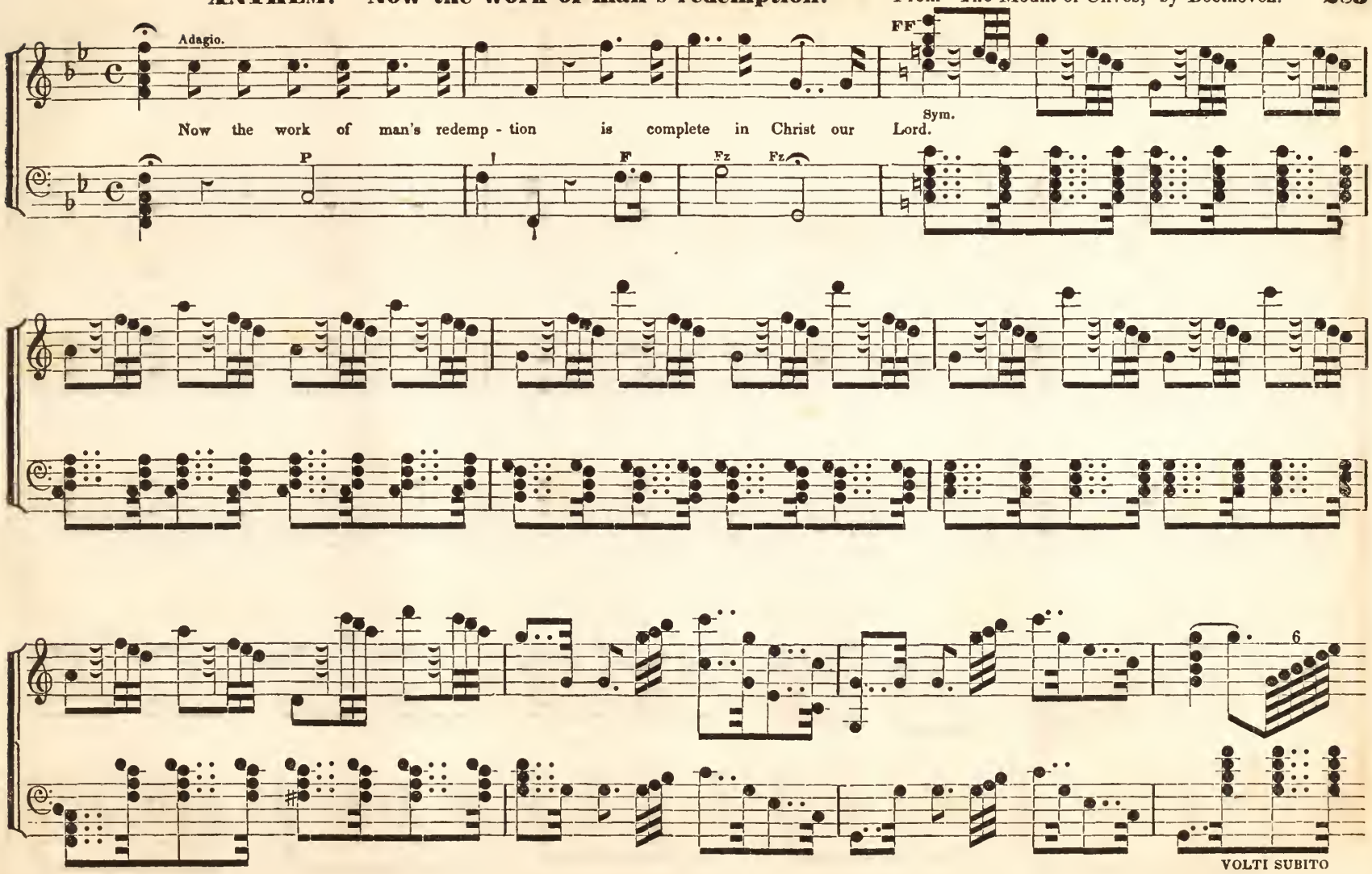
2. Who, who would live alway, a - way from his God, Away from yon heaven, that bliss - ful a - bode! Where the rivers of pleasure flow o'er the bright plains, And the

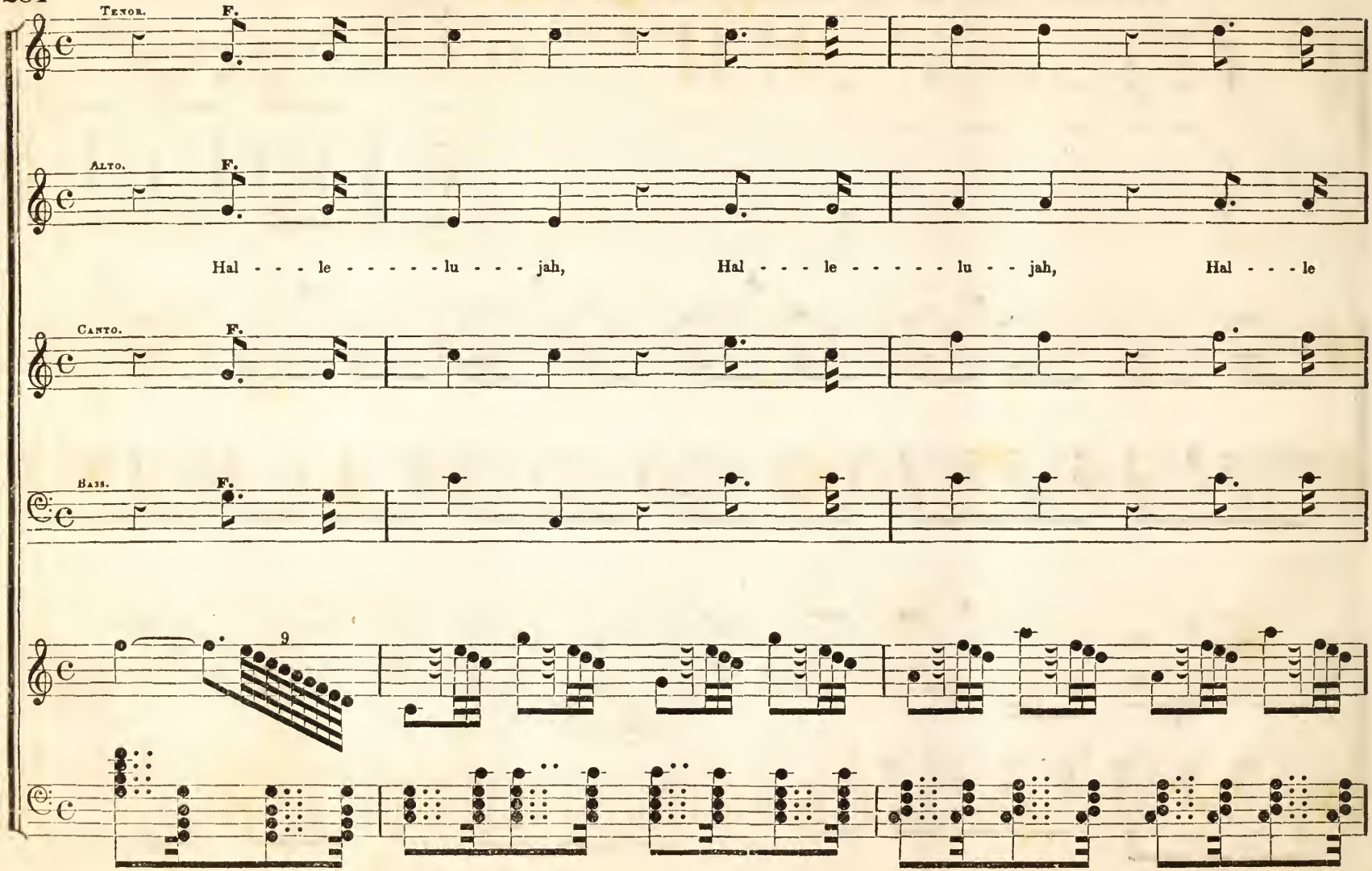
3. Where the saints of all ages in har - mo - ny meet, Their Saviour and brethren transport - ed to greet; While the anthems of rapture un- ceasing - ly roll, And the

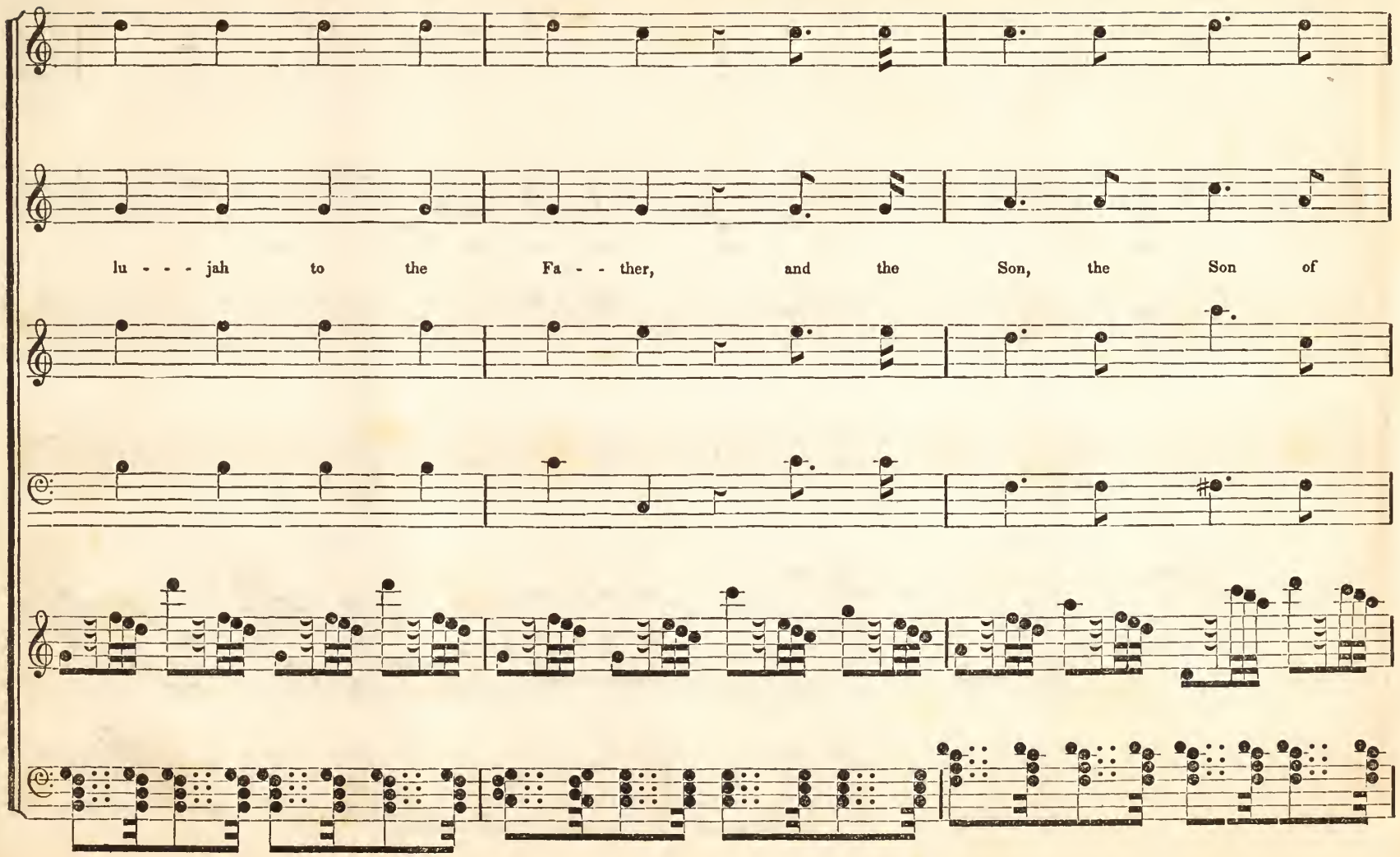
Je - sus hath lain there, I dread not its gloom, I would not live al - way: no—welcome the tomb, Since Je - sus hath lain there, I dread not its gloom.

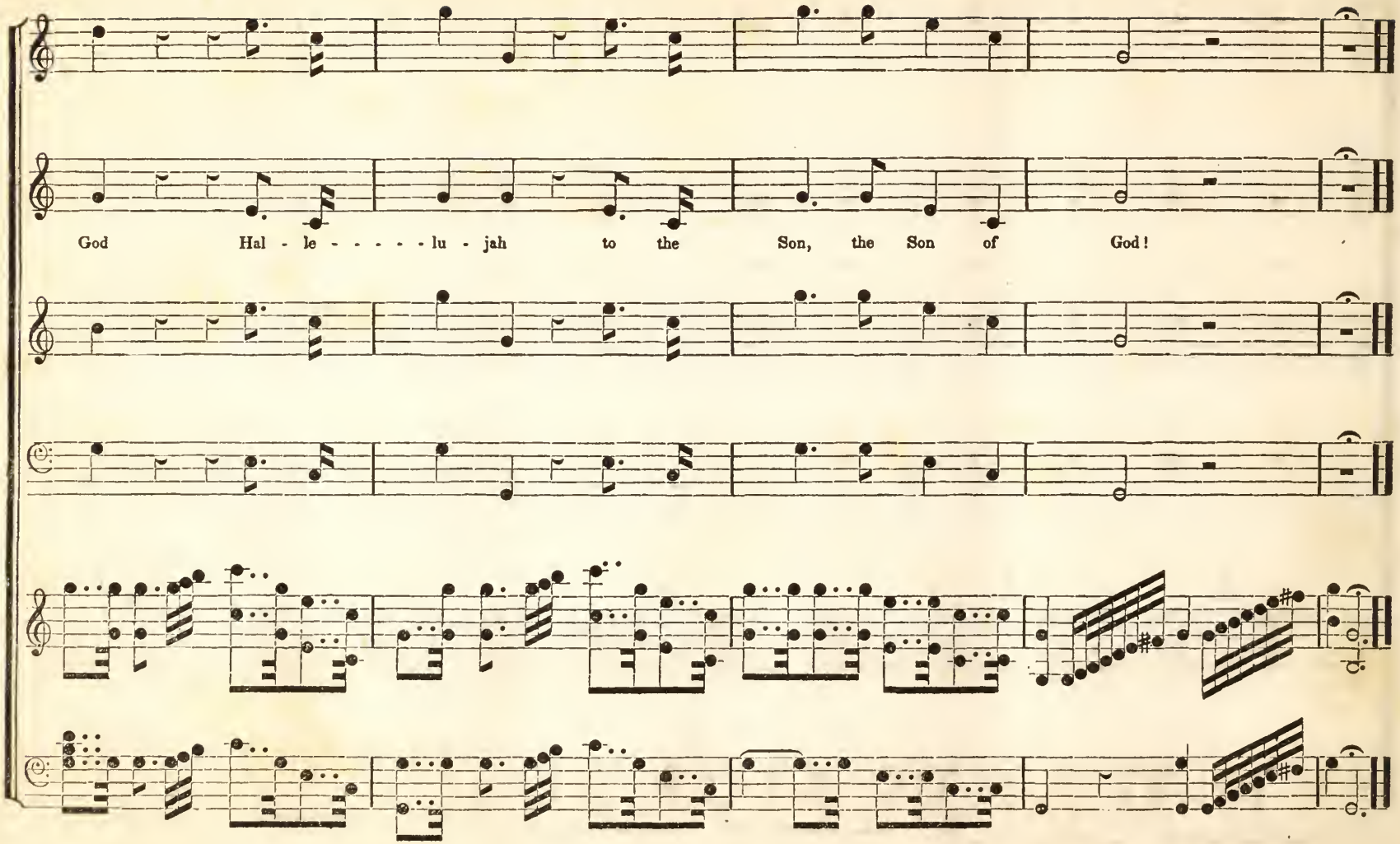
noontide of glo - ry e - ter - nal - ly reigns; Where the riv - ers of pleasure flow o'er the bright plains, And the noontide of glo - ry e - ter - nal - ly reigns:

smile of the Lord is the life of the soul, While the anthems of rap - ture un - ceas - ing - ly roll, And the smile of the Lord is the life of the soul.


Adagio.
FF
Sym.
Now the work of man's redemp - tion is complete in Christ our Lord.
P
F
Fz
Fz
6
VOLTI SUBITO


Tenor.
F.
Alto.
F.
Hal - - - le - - - - - lu - - - jah, Hal - - - le - - - - - lu - - jah, Hal - - - le
Canto.
F.
Bass.
F.
9


lu - - - jah to the Fa - - ther, and the Son, the Son of


God Hal - le - - - - - lu - jah to the Son, the Son of God!

Allegro: F. F.

Praise the Lord, O

F

Praise the Lord, O all ye sons of men in holy songs of joy, in

F

Praise the Lord, O all ye sons of men in ho - - - - ly songs of joy, in ho - - ly songs of joy, in holy songs of joy,

all ye sons of men in ho - - - ly songs of joy! in ho - - ly songs of joy! in ho - ly songs of joy, in ho - ly songs of

ho - ly songs of joy, in holy songs, in songs of joy. Praise the Lord, O all ye sons of men in

Praise the Lord, O all ye sons of men in holy songs of joy, in

F

Praise the Lord, O all ye sons of men in ho - ly songs of joy, in ho - ly songs of

CHORUS. Continued.

joy, in songs of joy. Praise the Lord, O all ye sons of men, Praise the Lord in songs of joy, in holy

holy songs of joy. Praise the Lord, praise the Lord in ho - ly songs of joy,

holy songs of joy. Praise the Lord, in holy songs, in songs of joy, in holy

joy, in songs of joy. Praise the Lord, O all ye sons of men in holy songs, in holy songs of joy, in holy

songs of joy. Praise the Lord, O all ye sons of men Praise the Lord in holy songs of joy. Praise

Praise the Lord, O all ye sons of men, the Lord, O all ye sons of men, in holy songs in songs of joy.

songs of joy. Praise the Lord, O all ye sons of men, in holy songs of joy. Praise

songs of joy. Praise the Lord O all ye sons of men in holy songs -

- - - - - - praise the Lord in holy, holy songs of joy.

- - - - - - - the Lord in holy, holy songs of joy.

- - - - - - - the Lord in holy, holy songs of joy.

- - - praise the Lord in holy, holy, holy songs of joy. Worlds unborn shall sing his

P Worlds unborn shall sing his glo - - - ry the ex - - alt - - ed, the ex - - alt - - ed, the ex-

P Worlds unborn shall sing his glory, Cres. the ex - - alt - - ed, F the ex - - alt - - - ed

Cres. Worlds unborn shall sing his glo - - ry, the ex alt - - ed, the ex - - - alt - - ed,

glo - - ry sing his glo - - ry, sing his glory, the ex - - alt - ed, Cres the ex alt - ed, F the ex

FF

alted Son of God! the Son of God, the Son of God.

FF

the ex - alted Son of God, the Son of God.

FF

the ex - alted Son of God, the Son of God.

FF F

alted Son of God, the Son of God, the Son of God. Praise - - - - - - - - - - - - - - - - the Lord in songs of

F

Praise - - - - - - - - - - - - - - - - the Lord, the Lord! Praise - - - - the Lord in songs of

F

Praise - - - - the Lord in

Praise - - - - the Lord in

joy, in songs of joy. Praise - - - the Lord, the Lord, raise - - - - the Lord in songs of

joy, in songs of joy. P Worlds unborn shall sing his

songs, in songs of joy.

songs, in songs of joy.

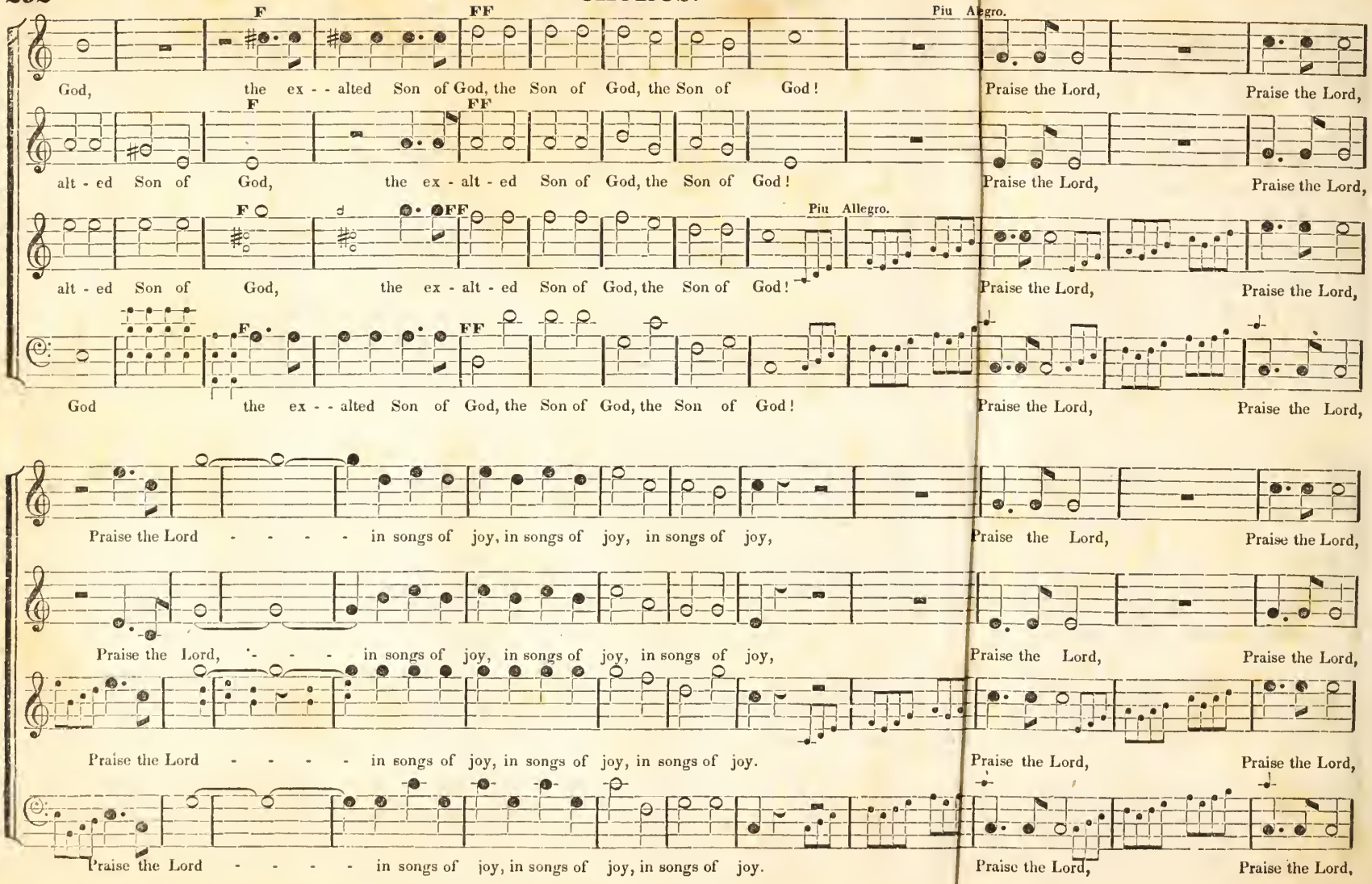
joy, in songs of joy. P Worlds un - born shall sing his glo - - - ry, the ex-

glo - - ry, Cres. the ex - - alt - - - ed, the ex - -alt - ed, the ex - alt - ed Son of

P Worlds unborn shall sing his glory, Cres. the ex - - alt - ed, the ex - alt - ed Son of God, the ex-

P Worlds unbn shall sing his glory, Cres. the ex - - alt - ed, the ex - alt - ed Son of God, the ex.

alt - - -ed, the ex - - alt - ed, Cres. the ex - - alt - ed, the ex - - alt - ed, the ex - - alt - ed Son of


F
FF
Piu Allegro.
God, the ex - - alted Son of God, the Son of God, the Son of God!
Praise the Lord, Praise the Lord,
alt - ed Son of God, the ex - alt - ed Son of God, the Son of God!
Praise the Lord, Praise the Lord,
alt - ed Son of God, the ex - alt - ed Son of God, the Son of God!
Praise the Lord, Praise the Lord,
God the ex - - alted Son of God, the Son of God, the Son of God!
Praise the Lord, Praise the Lord,
Praise the Lord - - - - in songs of joy, in songs of joy, in songs of joy,
Praise the Lord, Praise the Lord,
Praise the Lord, - - - in songs of joy, in songs of joy, in songs of joy,
Praise the Lord, Praise the Lord,
Praise the Lord - - - - in songs of joy, in songs of joy, in songs of joy.
Praise the Lord, Praise the Lord,
Praise the Lord - - - - in songs of joy, in songs of joy, in songs of joy.
Praise the Lord, Praise the Lord,

PP Cres. F

Praise the Lord - - - in songs of oy, in songs of joy, in songs of joy. Praise the Lord in ho - ly songs, in holy songs! Praise the Lord in

PP Cres. F

Praise the Lord - - - in songs of oy, in songs of joy, in songs of joy, Praise the Lord in ho - ly songs, in ho - ly songs! Praise the Lord in

PP Cres. F

songs of joy. Praise the Ld, Praise the Lord, in holy songs of joy, in holy songs of joy.

songs of joy, Praise the Lor Praise the Lord, in holy songs of joy, in holy songs of joy.

ALPHABETICAL INDEX.

Alexander - - 15
Albermarle - - 22
Alfreton - - 27
All saints - - 33
Allerton - - - 71
American Hymn - 161
Ambracia - - 56
Amesbury - - 93
Amsterdam - - 171
Arnheim, (New) - 17
Arnheim - - 8
Arundel - - 72
Archangel - - 137
Ashford - - 91
Ascription - - 143
Athens - - 11
Atlantic - - - 32
Athol - - - 108
Augsburg - - 22
Aylesbury - - 115
Baldwin - - - 8
Barby - - - 67
Bath Chapel - - 77
Bangor - - 96
Bavaria - - - 156
Bethesda - - 135
Benevento - - - 145
Belleville - - 150
Belknap - - - 154
Benediction - 156
Billings' Jordan - 63
Blendon - - 16
Bliss - - 81
Blandford - - 97
Bowen - - - 20
Bordeaux - - 42
Boieldieu - - 173
Boston - - - 178
Boxford - - - 184
Brentwood - - 86
Brentford - - 28
Bridge Street - - 64
Braintree - - 66
Bradford - - 76
Brixton - - 77
Brooklyn - - 121
Brattle Street - 89
Brown - - - 101
Burns - - - 76
Byron - - - 146
Carey's - - 19
Catterick - - - 23
Carter - - 138
Canterbury - - 72
Carr's Lane - 82
Carthage - - 124
Calmar - - - 103
Christmas Hymn - 139
Charity Hymn - 110
China - - - 21
Chester - - 82
Channing - - - 141
Christian's Invitation 139
Clyde - - - 46
Clifford - - 69
Communion - - 38
Congress - - 14
Coolun - - - 52
Coventry - - 54
Colchester - - 67
Confidence - - 117
Darwells - - - 141
Dalston - - 132
Devereaux - - 36
Delacourt - - 64
Devotion - - - 191
Dresden - - 119
Dunbar - - - 113
Duke Street - - 28
Eaton - - - 118
Eastburn - - 102
Edward's - - - 31
Edinburgh - - 80
Effingham - - - 12
Elba - - - 111
Ellenthorpe - - 148
Erpingham - - 157
Essex - - - 15
Evening Hymn - 48
Evening Aspiration - 187
Farmington - - 54
Fairfield - - - 109
Farnsworth - - 114
Froome - - - 109
Funeral Thought - 95
Funeral Hymn - 150
Geneva - - 92
Germany - - 94
Genoa - - - 103
German Hymn - 153
Giardini - - 92
Glenville - - 56
Glasgow - - - 125
Goshen - - - 168
Greenwood - - 146
Greenland - - 138
Greece - - - 62
Granby - - 104
Grafton - - 134
Greenville - - 158
Greene - - - 169
Guardian - - 183
Harmony - - 38
Hamburg - - 10
Hampton - - 100
Harold's Cross - 164
Haverhill - - 185
Hermon - - 41
Hempstead - 112
Hinton - - 180
Home - - 31
Howards - - 66
Hope - - 105
Hotham - - 142
Hymn - - 188
Hymn for Communion 162
Hymn for a New Year 190
Irene - - - 7
Irish - - 93
Istria - - - 122
Israel - - 107
Italian Hymn - 184
Jerusalem - - 79
Jordan - - 74
Johnson - - - 75
Judgment - 176
Kensington - - 85
Kendall - - 87
Kinlock - - - 50
Kiallmark - - 119
Knaresborough - 59
Laurens - - 25
Laurel - - - 58
Lanerk - - 186
Lenham - - - 35
Lewis - - - 49
Lexington - - 53
Lisle - - - 129
Lord's Day - - 23
Loupin - - 45
Love Divine - - 73
Luton - - 39
Lymington - - 9
Lyons - - - 179
Majesty - - - 88
Matthias - - 112
Marley - - - 165
Malta - - - 179
Mendon - - - 9
Merrimack - - 65
Methuen - - - 153
Missionary Hymn - 172
Moscow - - - 7
Morea - - - 11
Monmouth - - 18
Mozart - - 24
Montgomery - - 30
Mount Pleasant - 55
Morning Hymn - 61
Modena - - 92

Moore - - - 166
Montrose - - 183
Morning - - - 190
Musette - - 110
Munich - - - 48
National Hymn - 120
Navarin - - - 86
Newbury - - 21
Newburyport - - 113
New Bedford - 29
Newton - - - 46
New Year - - 152
Newington - - 182
Normanstone - 14
Norwich - - - 16
Northampton - - 99
Oberlin - - - 149
Old Hundred - 18
Olmutz - - - 106
Orland - - - 43
Otis - - - - 51
Park Street - - 33
Palestine - - - 123
Parnassus - - 175
Peveril - - - 35
Perkins - - 36
Peace - - - 83
Peckham - - 102
Pittsburg - - - 33
Pickering - - 62
Piety - - 125
Pilgrim - - 155
Pleasant Street - 19
Plymouth - - 41
Pleyel's Hymn - 147
Portugal - - 10
Porter - - - 26
Power Divine - 151
Portland - - - 164
Portsmouth - - 177
Prince of Peace - 70
Preston - - - 12
Providence - - 78
Princeton - - - 149
Psalm 97th. - - 39
Putnam - - - 34
Ranger - - 30
Rapture - - - 128
Reading - - 97
Redeeming Love - 126
Ripley - - - 71
Rothwell - - - 29
Rossini - - 60
Rockbridge - - 98
Rotterdam - - 147
Sabbath - - - 5
Salisbury - - 144
Saxony - - - 162
Savannah - - 174
Scotland - - - 192
Seasons - - 20
Seville - - - 49
Seabrook - - 85
Shoel - - - 27
Shaw - - - 47
Shirland - - - 100
Sicilian Hymn - - 159
Sidmouth - - 116
Smyrna - - - 160
Snow Hill - - 13
Southampton - - 84
Spring - - - 165
St. Dennis - - 181
St. Mary's - - 63
St. Paul's - - 75
St. Patrick's - - 32
St. Peter's - - 24
St. John's - - 237
St. Simon's - - 34
St. Thomas - - 106
Stonefield - - 44
Stearns - - 43
Sumner - - - 26
Surry - - - 40
Sunday - - - 61
Tamworth - - 159
Thatcher - - - 105
Thirza - - - 168
Timsbury - - - 44
Tilbury - - 115
Triumph - - - 136
Trowbridge - - 167
Trumpet - - - 185
Tuscany - - 91
Unity - - - 158
Union - - - 87
Universal Praise - 151
Utica - - - 114
Valentine - - 17
Warrington - - 13
Washington - - 83
Walsal - - - 95
Watchman - - 111
Walker - - - 131
Webster - - 37
Westmoreland - - 65
Westminster - 107
Wenham - - - 108
Weymouth - - 140
Weber - - - 148
Wesley - - 170
Winchelsea - - 6
Winchester - - 6
Williams - - - 45
Windham - - 47
Windsor - - - 127
Wicklow - - 163
Worksop - - - 96
Worship - - 133
York - - - 57
Zant - - - 57

Anthems, set Pieces, &c.

Anthem, - Almighty God when round thy shrine 203
Hymn, - - Angels ever bright and fair - - 229
Trio and Chorus, A voice from the desert - - 246
Chorus, - Achieved is the glorious work - 262
Hymn, - - Brother thou art gone - - 212
Motetto - Blessed be the Lord forever more - 245
Anthem, - Child of Mortality - - - 252
Hymn, - Come ye disconsolate - - - 281
" - - Denbigh, - - - - - - 194
" - - Denmark - - - - - 196
Anthem, - For Christmas - - - 238
" - - Fallen is thy throne, - - - 206
Hymn, - - Go forth to the Mount, - - 232
Hymn, - - Go to the grave - - - 177
Anthem, - Give the Lord the honor, - - 270
Hymn, - - Glory be to God on high, - - 278
Solo and Chorus, Holy Lord God of Hosts, - - 210
Anthem, - House of our God - - - 258
Motetto, - In Thee, O Lord, - - - 279
Hymn, - - I would not live alway, - - 282
Anthem, - Jehovah's praise, - - - 213
Hymn, - - Joy to the world, - - - 276
Anthem, - Look up, ye saints, - - - 200
Trio, - - Lo! my Shepherd's hand divine - 235
Chorus, - Now elevate the sign of Judah - 226
Duet and Chorus, New Year's Ode - - - 265
Anthem, - Now the work of man's redemption 283
Hymn, - - O azure vaults - - - - 221
" - - Ordination Hymn - - - 222
Anthem, - O Lord my God - - - 248
Motetto, - Sit thou on my right hand - - 202
Hymn, - - Save me from my foes - - 203
Hymn, - Song of praise - - - - 220
Chorus, - Swell the full chorus - - 236
Chorus, - The great Jehovah - - - 204
Motetto, - The Lord is in his holy temple - 207
" - - Do. do. - - 209
Hymn, - - Watchman tell us, &c. - - 211
Hymn, - While shepherds watched, &c. - 230

L. M. *Major.*

Alexander 15
Athens 11
Arnheim (New) 17
Arnheim 8
Augsburg 22
Albermarle 22
Alfreton 27
Atlantic 32
All saints 33
Baldwin 8
Blendon 16
Bowen 20
Brentford 28
Bordeaux 42
Carey's 19
Communion 38
Congress 14
China 21
Catterick 23
Clyde 46
Coolun 52
Duke Street 28
Deveraux 36
Effingham 12
Essex 15
Edwards 31
Hermon 41
Harmony 38
Hamburg 10
Home 31
Irene 7
Kinlock 50
Lenham 35
Lymington 9
Lord's Day 23
Laurens 25
Luton 39
Loupin 45
Lewis 49
Lexington 53
Moscow 7
Mendon 9
Morea 11
Monmouth 18
Mozart 21
Mongomery 30
Normanstone 11
Norwich 16
Newbury 21
New Bedford 29
Newton 46
Old Hundred 18
Orland 43
Otis 51
Pleasant Street 19
Plymouth 41
Peveril 35
Portugal 10
Preston 12
Porter 26
Park Street 33
Putnam 34
Perkins 36
Pittsburg 33
Psalm 97th. 39
Rothwell 29
Ranger 30
Sabbath 5
Snow Hill 13
Seasons 20
St. Peter's 24
St. Patrick's 32
St. Simon's 34
Summer 26
Shoel 27
Surry 40
Stearns 43
Stonefield 44
Shaw 47
Seville 49
Timsbury 44
Valentine 17
Winchelsea 6
Winchester 6
Warrington 13
Webster 37
Williams 45

L. M. *Minor.*

Evening Hymn 48
Munich 48
Windham 47

C. M. *Major.*

Ambracia 56
Allerton 71
Arundel 72
Ashford 91
Amesbury 93
Brentwood 86
Bridge Street 64
Braintree 66
Barby 67
Billings' Jordan 68
Bradford 76
Burns 76
Brixton 77
Bliss 81
Bath Chapel 77
Brattle Street 89
Blandford 97
Coventry 54
Colchester 67
Clifford 69
Canterbury 72
Chester 82
Carr's Lane 82
Delacourt 64
Edinburgh 80
Farmington 54
Glenville 56
Greece 62
Giardini 90
Geneva 92
Germany 94
Howards 66
Irish 93
Jerusalem 79
Jordan 74
Johnson 75
Knaresborough 59
Kensington 85
Kendall 87
Laurell 58
Love Divine 73
Mount Pleasant 55
Morning Hymn 61
Merrimack 65
Majesty 88
Modena 92
Navarin 86
Prince of Peace 70
Pickering 62
Providence 78
Peace 83
Rossini 60
Ripley 71
Reading 97
Rockbridge 98
Sunday 61
Southampton 84
Seabrook 85
St. Mary's 63
St. Paul's 75
St. John's 237
Tuscany 91
Union 87
Westmoreland 65
Washington 83
York 57
Zant 57

C. M. *Minor.*

Bangor 96
Funeral Thought 95
Walsal 95
Worksop 96

S. M. *Major.*

Athol 108
Brown 101
Calmar 103
Charity Hymn 110
Eastburn 102
Elba 111
Froome 109
Fairfield 109
Farnsworth 114
Genoa 103
Granby 104
Hampton 100
Hope 105
Hempstead 112
Israel 107
Musette 110
Matthias 112
Northampton 99
Newburyport 113
Olmutz 106
Peckham 102
Shirland 100
St Thomas 106
Thatcher 105
Utica 114
Westminster 107
Watchman 111
Wenham 108

S. M. *Minor.*

Aylesbury 115
Dunbar 113
Tilbury 115

L. P. M.

Confidence 117
Glasgow 125
Sidmouth 116

6 lines L. M.

Brooklyn 121
Carthage 124
Dresden 119
Eaton 118
Istria 122
Kiallmark 119
National Hymn 120
Palestine 123

C. P. M.

Lisle 129
Piety 125
Redeeming Love 126
Rapture 128
Windsor 127
Walker 131

S. P. M.

Dalston 132
Grafton 134
Worship 133

H. M.

Archangel 137
Bethesday 135
Carter 138
Channing 141
Christmas Hymn 139
Darwells 141
Greenland 138
Triumph 136
Weymouth 140

7's. M.

Ascription 143
Byron 146
Benevento 145
Belleville 150
Ellenthorpe 148
Funeral Hymn 150
Greenwood 146
Hotham 142
New Year 152
Oberlin 149
Pleyel's Hymn 147
Princeton 149
Power Divine 151
Rotterdam 147
Salisbury 144
Universal Praise 151
Weber 148

8's. and 7's.

American Hymn 161
Belknap 154
Bavaria 156
Benediction 156
Erpingham 157
German Hymn 153
Greenville 158
Hymn for Communion 162
Harold's Cross 164
Methuen 153
Marley 165
Pilgrim 155
Portland 164
Sicilian Hymn 159
Smyrna 160
Saxony 162
Salisbury 144
Tamworth 159
Wicklow 163
Unity 158

8's.

Goshen 168
Moore 166
Spring 165
Trowbridge 167

6's.

Greene 169
Thirza 168

7's. and 6's.

Amsterdam 171
Boildieu 173
Missionary Hymn 172
Wesley 170

10's.

Boston 178
Go to the grave 177
Judgment 176
Parnassus 175
Portsmouth 177
Savannah 174

10's and 11's.

Lyons 179
Malta 179

11's.

Hinton 180
St. Dennis 181

12's.

Scotland 192

7's. and 10's.

Newington 182

8, 3, 3, 6.

Guardian 183
Montrose 183

9's and 7's.

Unity 158

6's. and 4's.

Boxford 184
Haverhill 185
Italian Hymn 184
Trumpet 185

P. M.

Christian's Invitation 189
Devotion 191
Evening Aspiration 187
Hymn 188
Hymn for a New Year 190
Lanerk 186
Morning 190

C. I. Vol. 3.